

GANNI YA WALADE © w & m Collette
Dupont 11Jun48 EU136912

Library of Congress
Copyright Office

Gannon, Bill.

What to do.

Melody and chord symbols.

© 5-9-46; New Era music corp., New
York; EU 22983.

Gannon, Catherine D.

MY IDEAL; w Nelle P. Bachelder m
Catherine D. Gannon © Catherine D.
Gannon 20Apr53 EU312863

Gannon, Charles William.

I'M NEW AT THIS arr Charles William
Gannon © w & m Frederick Osborne
Criminger 12Feb48 EU116859

GANNON, DAVID, Father.

Father Paul of Graymoor. New York,
Macmillan. 372 p. illus. © Friars of
the Atonement, inc.; 29May51; A55957.

I. Paul, James Francis, Father.

II. Friars of the Atonement, inc.

br/r

Library of Congress
Copyright Office

JUL 11 1951

10306

Gannon, Fred A

Leather for shoes. Salem, Mass.,
Printed by Cassino press, © 1946.

pamphlet (29 p.) illus. 15 x
11 1/2cm.

© 2-6-46; 2c 2-16-46; Salem books
co., Salem, Mass.; AA 10306.

5-1-46 rs

GANNON, GEORGE.

See

Chicago truth.

Library of Congress
Copyright Office

Gannon, J

Deane, comp.

Credit union calculator for credit union treasurers; convenient, accurate and simple to use; interest at the rate of 1 ~~0~~/₀ per month on unpaid balances. Compiled by J. Deane Gannon for Cuna supply cooperative, Credit union national association. [Madison, Wis., Printed by Mayer printing co., c1946] spiral metal binding. 23 $\frac{1}{2}$ x 15 cm.

(c) 3-26-46; 2 c 4-2-46; J. Deane Gannon, Madison, Wis.; AA 8174.

AFP 4-10-46

Gannon, J. P.

THAT WONDERFUL SUNRISE; w, m & ©
J. P. Gannon 9Nov51 EU255645


NOV 21 1951

Library of Congress
Copyright Office

Gannon, J. P.

WONDERFUL SUNRISE © w & m J. P. Gannon
12Oct49 EU181746

Library of Congress
Copyright Office




*

GANNON, JAMES K. SEE
Gannon, Kim.

EP75976

Library of Congress
Copyright Office



Gannon, James Kim.

IF WINTER COMES w James Kim Gannon,
m Imogen Carpenter © Leow's, inc.

23Jul47 EU85966

GANNON, James Kimball.

The miracle of Scraggly Top. DU20688.

SEE McGowan, John Wesley.

GANNON, James Kimball.

Sing to the moon. DU21999. SEE

DeKoven, David.

A 596 Gannon, John Mark, foreword.

Habig, Marion Alphonse, *father*, 1901-

Heroes of the cross; an American martyrology, by Marion A. Habig ... With a foreword by Most Rev. John Mark Gannon ... Rev. ed. Paterson, N. J., Saint Anthony Guild press, 1945.

254 p. plates, ports. 21^{cm}.

First published under title: Franciscan martyrs of North America. *of*. Pref.

"Reference notes": p. 135-157. Bibliography: p. 159-166.

1. Franciscans in North America. 2. Franciscans—Biog. 3. Martyrs.
I. Title.

[*Secular name*: John Alphonse Habig]

46-13

Library of Congress

BX3607.H3 1945

[3]

(over) 271.3

© 12-7-45; 2 c 12-16-45; St. Anthony's
guild, Paterson, N. J.; A 596.

Gannon, John Mark, Bp.

POWERS, JAMES MICHAEL, ed.

Memoirs: the Seminary of Montezuma;
documents and writings of Most
Reverend John Mark Gannon, chair-
man of the Bishops' Committee for
Montezuma Seminary, and his epis-
copal associates. 225 p.

© James Michael Powers; 80ct53;
A110137.

I. Gannon, John Mark, Bp.

Library of Congress

bj/l

GANNON, JOHN MARK, Bp.

Occasional sermons and addresses.

[Erie, Pa., 1952] 168 p. illus. © The
Dept. of Education, Diocese of Erie;
4Feb52; A65012.

I. Erie, Pa. (Diocese) Dept. of Education.

/r

Library of Congress
Copyright Office

GANNON, JOHN MARK, Bp.

Talks to high school boys. [Erie, Pa.]

1951 [i. e. 1952] 117 p. illus. © Dept.
of Education, Diocese of Erie; 4Feb52;
A65011.

I. Erie, Pa. (Diocese) Dept. of Education.

/r

Gannon, Kim.

ACRE OF HEAVEN; w Kim Gannon m Louis
Alter © Robbins Music Corp. 50ct54
EU373015

Library of Congress
Copyright Office

Gannon, Kim.

AFTER ALL, IT'S SPRING from Seventeen;
w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240501

Library of Congress
Copyright Office

JUL 13 1951

Gannon, Kim.

M1527
. K37D6

THE BIG TOWN SONG from Down Missouri
way; w Kim Gannon m Walter Kent
© Southern Music Pub. Co., inc.
28Jun46 EU31655

Library of Congress
Copyright Office

Gannon, Kim.

M1630

MUSOLINO, ANGELO.

.2

Cafè Paree. Words by Kim Gannon,

.M

music by Angelo Musolino and Henry
Jerome. [English words] 40¢ © Jerome
Music Corp., New York; 1Nov53; EP78826.

I. Jerome, Henry, 1917-
[III. Gannon, Kim]

II. Title.

Library of Congress

Gannon, Kim.

CAFE PAREE; w & m Angelo Musolino,
Henry Jerome & Kim Gannon © on
changed w & m Jerome Music Corp.
7Apr53 EU310935. Appl. states prev.
version: Moulin rouge.

M1508

Gannon, Kim, lyricist.

Kent, Walter.

Down Missouri way: I'm so in love
with you [excerpt] lyric by Kim Gannon
... [Piano arr. by Larry Stanton] New
York, Southern music publishing co.,
inc.

© 13Aug46; publisher; EP7885.

For voice and piano, with chord sym-
bols.

I. Gannon, Kim, lyricist. II. Stan-
ton, Lawrence, arr. III. Title: I'm
so in love with you.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Gannon, Kim.

KENT, WALTER.

(Down Missouri way) Just can't
get that guy, [from the P.R.C.
picture "Down Missouri way"];
lyric by ✓ Kim Gannon, music by
Walter Kent. © Southern Music
Publishing Co., inc., New York;
28Aug46; EP13989.

I. Gannon, Kim, lyricist. II. Title.
III. Title: Down Missouri way.

xM1508.9
Music Cat.

Gannon, Kim, lyricist. See
Kent, Walter. [Down Missouri way.
There's a rose that grows in the
Ozarks]

Gannon, Kim, 1900-

M1630

WAYNE, MABEL, 1904-

.2

A dreamer's holiday; words by Kim

.W

Gannon, music by Mabel Wayne.

© Skidmore Music Co., inc., New York;
22Aug49; EP39548.

I. Gannon, Kim, 1900- lyricist. II. Title.

Gannon, Kim, 1900-

M1356

WAYNE, MABEL.

.W

A dreamer's holiday; fox-trot, by Kim Gannon and Mabel Wayne, arr. by Johnny Warrington. © Skidmore Music Co., inc., New York; 6Sep49; on arrangement; EP39883. Piano-conductor score (orchestra, with words) and parts.

- I. Gannon, Kim, 1900- joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

Gannon, Kim.

GIVE ME YOUR LOVE; w & m Kim Gannon

© Roncom Music Co. 25Nov52

EU295367

Gannon, Kim.

M1630 KENT, WALTER.

.2 Have You Seen My Colleen This
.K Mornin'? By Kim Gannon and
Walter Kent. © Edwin H. Morris
& Co., inc., New York; 16Oct47;
EP18525. For voice and piano,
with chord symbols.

I. Gannon, Kim, joint composer. II.
Title.

Gannon, Kim.

A HEADACHE AND A HEARTACHE from Seventeen;
w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240497

JUL 13 1951

Library of Congress
Copyright Office

Gannon, Kim.

HELPLESSLY IN LOVE; w Kim Gannon m Lou
Handman © Shapiro, Bernstein & Co.,
inc. 13Jul50 EU213500

SEP 25 1950

Gannon, Kim.

HOME AGAIN; w Kim Gannon m G. de Micheli
© on English w Richard Schauer 30Apr54
EU358234. Appl. states prev. version:
BACI AL BUIO. Kisses in the dark

Micheli

Library of Congress
Copyright Office

Gannon, Kim.

THE HOOSIER WAY from Seventeen; w Kim
Gannon m Walter Kent © Kim Gannon &
Walter Kent 28May51 EU241533

JUL - 5 1951

Library of Congress
Copyright Office

Gannon, Kim.

HOW DO YOU DO, MISS PRATT from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240492

JUL 13 1951

Library of Congress
Copyright Office

Gannon, Kim.

I COULD GET MARRIED TODAY from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannan & Walter Kent 18May51
EU240499

3 1951

Library of Congress
Copyright Office

Gannon, Kim, 1900-

M1630 KENT, WALTER, 1911-

.2 I thought they'd never go home; words
.K and music by Kim Gannon and Walter
Kent. © Leo Feist, inc., New York;
20Nov50; EP53497.

I. Gannon, Kim, 1900-

II. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Gannon, Kim.

M1527
.K37D6

IF SOMETHING DON'T HAPPEN SOON from
Down Missouri way; w Kim Gannon
m Walter Kent © Southern Music Pub.
Co., inc. 28Jun46 EU31656

Library of Congress
Copyright Office

Gannon, Kim.

IF WE ONLY COULD STOP THE OLD TOWN
CLOCK from Seventeen. (If we could
only stop) the old town clock; w Kim
Gannon m Walter Kent © Kim Gannon &
Walter Kent 18May51 EU240502

Library of Congress
Copyright Office

JUL 11 1951

Gannon, Kim.

M1508

CARPENTER, IMOGEN.

If Winter Comes; theme from the
... picture, "If Winter Comes."

Lyric by Kim ~~Gannon~~, music by
Imogen Carpenter. New York,
Robbins Music Corp. © Loew's,
inc., New York; 24 Nov 47; EP19123.

I. Gannon, Kim, lyricist. II. Title.

Gannon, Kim.

IF YOU CAN DREAM w Kim Gannon © m
Milton Arthur Dickinson 21Nov49
EU185790

Library of Congress
Copyright Office

Gannon, Kim.

I'M WONDERIN'; w Kim Gannon m Mabel
Wayne © Shapiro, Bernstein & Co.,
inc. 13Jan53 EU300983

Gannon, Kim.

M1630

WAYNE, MABEL, 1904-

.2

I'm wonderin'; words by Kim Gannon,

.W

music by Mabel Wayne. 40¢ Appl. states
prev. reg. 13Jan53, EU300983. © Shapiro,
Bernstein & Co., inc., New York;
8Apr53; EP70801.

I. Title. [II. Gannon, Kim]

Gannon, Kim, 1911-

M1508 KENT, WALTER, 1911-

(An innocent affair) These things
are you [from] An innocent affair,
words and music by Kim Gannon and
Walter Kent. © Edwin H. Morris &
Co., inc., New York; 7Sep48; EP29936.

I. Gannon, Kim, 1911- joint com-
poser. II. Title. III. Title: An
innocent affair.

Gannon, Kim.

IS THE DOOR STILL OPEN w & m Kim
Gannon & Walter Kent © Leeds Music
Corp. 16Feb49 EU158370

Gannon, Kim.

M1527
.K37D6

JUST CAN'T GET THAT GUY from Down
Missouri way; w Kim Gannon m Walter
Kent © Southern Music Pub. Co., inc.
28Jun46 EU31659

Gannon, Kim.

KISS ME GOODNIGHT; w Kim Gannon m &
© Henry Jerome 3Dec51 EU257684

DEC 27 1951

Library of Congress
Copyright Office

Gannon, Kim.

M1630 WAYNE, MABEL, 1904-
.2 A little rag doll; [words] by Kim Gannon,
.W [music by] Mabel Wayne. © Shapiro,
Bernstein & Co., inc., New York;
18Apr50; EP45883.

I. Title. [II. Gannon, Kim]

Library of Congress
Copyright Office

MAY 26 1950

Gannon, Kim, 1900-

M1630 WAYNE, MABEL, 1904-

. 2 A little rag doll; by Mabel Wayne, [words
. W by] Kim Gannon. © on rev. lyric;
Shapiro, Bernstein & Co., inc., New
York; 24Oct50; EP51012. Appl. states
prev. reg. 18Apr50, E45883.

I. Title. [II. Gannon, Kim, 1900-]

Library of Congress
Copyright Office

JAN 22 1951

Gannon, Kim.

M1630

.2

.D

DRIGGS, COLLINS HAWLEY, 1911-

Lorette; words by Kim Gannon, music
by Collins Driggs. © Jack Ward
Enterprises, inc. New York; 16Apr53;
EP75976.

I. Title. [II. Gannon, Kim]

Gannon, Kim.

LOVE OR SECURITY from Seventeen; w Kim
Gannon m Walter Kent © Kim Gannon &
Walter Kent 18May51 EU240500

Library of Congress
Copyright Office

JUL 11 1951

Gannon, Kim, 1900.-

M1508 KENT, WALTER, 1911-

(Melody time) Apple song [from]
Walt Disney's new hit musical
Melody time, words & music: Kim
Gannon and Walter Kent. © Santly-
Joy, inc., New York; 5Apr48; EP25095.

I. Gannon, Kim, 1900- joint com-
poser. II. Title. III. Title: Melo-
dy time.

xM1508.9

Library of Congress
Copyright Office

Gannon, Kim, 1900-

M1508 KENT, WALTER, 1911-

(Melody time) The Lord is good to
me [from] Walt Disney's new hit
musical Melody time, words & music:
Kim Gannon and Walter Kent. ©
Santly-Joy, inc., New York; 5Apr48;
EP25094.

I. Gannon, Kim, 1900- joint com-
poser. II. Title. III. Title: Melody
time.

Library of Congress
Copyright Office

xM1508.9

Gannon, Kim, 1900-

M1508 KENT, WALTER, 1911-

(Melody time) The pioneer song
[from] Walt Disney's new hit musical
Melody time, words & music:
Kim Gannon and Walter Kent. ©
Santly-Joy, inc., New York; 5Apr48;
EP25096.

I. Gannon, Kim, 1900- joint composer.
II. Title. III. Title: Melody time.

Gannon, Kim.

M1527
.K37D6

MONKEY BUSINESS from Down Missouri
way; w Kim Gannon m Walter Kent
© Southern Music Pub. Co., inc.
28Jun46 EU31654

Library of Congress
Copyright Office

Gannon, Kim.

M1630 WAYNE, MABEL, 1904-
.2 Music for Madame; lyric by Kim Gannon,
.W music by Mabel Wayne. © Laurel Music
Corp., New York; 1Jan50; EP43496.

I. Title. [II. Gannon, Kim]

Library of Congress
Copyright Office

MAR - 8 1950

Gannon, Kim.

M1527
.K37D6

NEVER KNEW THAT I COULD SING from
Down Missouri way; w Kim Gannon
m Walter Kent © Southern Music Pub.
Co., inc. 28Jun46 EU31657

Library of Congress
Copyright Office

Gannon, Kim.

NICCOLO AND HIS PICCOLO; w Kim Gannon
m Michael Carr © Shapiro, Bernstein &
Co., inc. 21Apr50 EU201685

MAY 22 1950

Library of Congress
Copyright Office

Gannon, Kim, 1900-

M1630 [COHEN, MAURICE ALFRED] 1905-
.2 Niccolo and his piccolo; words by Kim
.C Gannon, music by Michael Carr [pseud.]
© Shapiro, Bernstein & Co., inc., New
York; 1Jun50; EP47026. Appl. states
prev. reg. 21Apr50, EU201685.

I. Title. [II. Gannon, Kim, 1900-]

Library of Congress
Copyright Office

JUL 14 1950

Gannon, Kim.

NOBODY EVER FELT LIKE THIS BEFORE from
Seventeen; w Kim Gannon m Walter
Kent © Kim Gannon & Walter Kent
18May51 EU240496

Library of Congress
Copyright Office

JUL 11 1951

Gannon, Kim.

ODE TO LOLA from Seventeen; w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240495

JUL 13 1951

Library of Congress
Copyright Office

Gannon, Kim.

M1527 OLD MISSOURI HAYRIDE pt.1-3 from Down
.K37D6 Missouri way; w Kim Gannon m Walter
Kent © Southern Music Pub. Co., inc.
28Jun46 EU31660-31662

Library of Congress
Copyright Office

Gannon, Kim.

(OOH-00, OOH-00, OOH-00) WHAT YOU DO TO
ME from Seventeen. Ooh, what you do
to me; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240498

Gannon, Kim.

RECIPROCITY from Seventeen; w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240494

Library of Congress
Copyright Office

JUL 11 1951

M1630.2

.W

-Gannon, Kim, lyricist.

Walker, Bee.

The same old you; lyric by Kim
Gannon. New York, Edwin H. Morris &
company, inc.

© 3Jan46; publisher; EP319.

For voice and piano, with chord
symbols.

I. Gannon, Kim, lyricist. II. Title.

M1630.2

.C

Gannon, Kim, 1900- lyricist.

Carpenter, Imogen, 1912-

Say so; words by Kim Gannon.

© 13Dec46; Martin music, Hollywood,
Calif.; EP10459.

For voice and piano, with chord
symbols.

I. Gannon, Kim, 1900- lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Gannon, Kim.

M1508 KENT, WALTER, 1911-
(Seventeen) A headache and a heartache;
[from] Seventeen, music by Walter Kent,
lyric by Kim Gannon. New York, Leeds.
50¢ © Walter Kent & Kim Gannon;
15Jun51; EP55872. Appl. states prev.
reg. 18May51, EU240497.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

3 1951
xM1508.8

Gannon, Kim.

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ML50

.K

KENT, WALTER, 1911-

Seventeen; a musical comedy based on Booth Tarkington's Seventeen, book by Sally Benson, lyrics by Kim Gannon, music by Walter Kent. [Libretto] \$1.25 © Samuel French, inc., New York; 5Nov54; DP1961.

I. Tarkington, Booth, 1869-1946.

II. Benson, Sally. III. Gannon, Kim.

IV. Title.

Library of Congress

Gannon, Kim.

M1508 KENT, WALTER, 1911-

(Seventeen) After all it's spring; [from]
Seventeen, book by Sally Benson, music
by Walter Kent, lyrics by Kim Gannon.
New York, Leeds. 50¢ © Walter Kent
& Kim Gannon; 15Jun51; EP55460. Appl.
states prev. reg. 18May51, EU240501.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

xM1508.8

JUL 30 1951

Gannon, Kim.

M1508 KENT, WALTER, 1911-
(Seventeen) I could get married today;
[from] a musical adaptation of Booth
Tarkington's Seventeen, music by Walter
Kent, lyrics by Kim Gannon. New York,
Leeds. 50¢ © Walter Kent & Kim Gannon;
1Aug51; EP56367.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

SEP 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Gannon, Kim.

M1508 KENT, WALTER, 1911-

(Seventeen) Nobody ever felt like this
before; [from] Seventeen, book by Sally
Benson, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 15Jun51;
EP55456. (Appl. states prev. reg.
18May51; EU240496)

30 1951

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

Library of Congress
Copyright Office

xM1508.8

s.l.

Gannon, Kim.

M1508 KENT, WALTER, 1911-

(Seventeen) Ooh, ooh, ooh, what you do to
me! [From] Seventeen, book by Sally
Benson, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 15Jun51;
EP55459. Appl. states prev. reg. 18May51,
EU240498.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

JUL 30 1951

Library of Congress
Copyright Office

xM1508.8

Gannon, Kim.

M1508 KENT, WALTER, 1911-

(Seventeen) Reciprocity; from a musical adaptation of Booth Tarkington's Seventeen, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 3Jul51;
EP56368.

I. Title. II. Title: Seventeen. [III. Gannon, Kim]

SEP 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Gannon, Kim.

M1508 KENT, WALTER, 1911-
(Seventeen) Summertime is summertime;
[from] Seventeen, book by Sally Benson,
music by Walter Kent, lyrics by Kim
Gannon. New York, Leeds. 50¢ © Walter
Kent & Kim Gannon; 15Jun51; EP55458.
Appl. states prev. reg. 18May51,
EU240493.

30 1951

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

S.1.

Library of Congress
Copyright Office

xM1508.8

Gannon, Kim.

M1508 KENT, WALTER, 1911-
(Seventeen) Things are gonna hum this
summer; [from] Seventeen, book by
Sally Benson, music by Walter Kent,
lyrics by Kim Gannon. New York, Leeds.
50¢ © Walter Kent & Kim Gannon;
15Jun51; EP55457. Appl. states prev.
reg. 18May51, EU240491.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

xM1508.8

JUL 30 1951

Gannon, Kim.

SO MADLY IN LOVE; w Kim Gannon m
Mabel Wayne © Shapiro, Bernstein
& Co., inc. 6Mar52 EU267870

Library of Congress
Copyright Office

M1630

.2

.W

Gannon, Kim, 1900-
WAYNE, MABEL, 1904-

So madly in love; words by Kim Gannon,
music by Mabel Wayne. 40¢ © Shapiro,
Bernstein & Co., inc., New York; 2Jul52;
EP63808. Appl. states prev. reg. 6Mar52,
EU267870.

I. Title. [II. Gannon, Kim, 1900-]

M1356
.G

GANNON, KIM.

So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143. Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.G

GANNON, KIM.

So madly in love. EP64143. (Card 2)

I. Wayne, Mabel, 1904- II. Title.
[III. Warrington, Johnny, 1911-]

Gannon, Kim.

M1630

WAYNE, MABEL, 1904-

.2

(So madly in love) J'ai besoin que tu
m'aimes. So madly in love. D'après
Amoureuse de Rodolphe Berger, paroles
françaises de Jacques Larue [pseud.]
paroles anglaises de Kim Gannon
musique de Mabel Wayne. [Melody and
chord symbols] Appl. states prev.
reg.: 6Mar52, EU267870; 2Jul52,
E63808. NM: French words. © Enoch
& cie, Paris; 8Jul53; EF20212.

.W

Library of Congress



(Continued on next card)

M1630

.2

.W

WAYNE, MABEL, 1904-

(So madly in love) J'ai besoin que tu
m'aimes. EF20212. (Card 2)

I. Title. II. Title: So madly in love.
[III. Ageron, Marcel Eugène, 1906-
IV. Gannon, Kim]

Library of Congress

Gannon, Kim.

SO WRONG, BUT SO WONDERFUL; w Kim Gannon
m Angelo Musolino & Henry Jerome
© Jerome Music Corp. 8Sep54 EU370050

Library of Congress

Gannon, Kim.

SOMEONE TO KISS YOUR TEARS AWAY; w
Kim Gannon m Mabel Wayne © Cornell
Music, inc. 15May52 EU274842

Gannon, Kim.

M1630

WAYNE, MABEL, 1904-

.2

Someone to kiss your tears away; lyric

.W

by Kim Gannon, music by Mabel Wayne.

© Cornell Music, inc., New York;

30Jul52; EP64026. Appl. states prev.

reg. 15May52, EU274842.

I. Title. [II. Gannon, Kim]

Library of Congress
Copyright Office

Gannon, Kim.

M1508

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Theme from the French film, Under Paris skies, words by Kim Gannon, music by Hubert Giraud.

New York, Leeds Music Corp. 40¢ © on English words; Éditions Choudens; 10Dec53; EP76595.

I. Title. II. Title: Sous le ciel de Paris.
[III. Gannon, Kim]

Library of Congress

SL

Gannon, Kim.

SUMMERTIME IS SUMMERTIME from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240493

JUL 13 1951

Library of Congress
Copyright Office

Gannon, Kim.

M1527
.K37D6

THERE'S A ROSE THAT GROWS IN THE
OZARKS from Down Missouri way; w
Kim Gannon m Walter Kent © Southern
Music Pub. Co., inc. 28Jun46
EU31658

Library of Congress
Copyright Office

Gannon, Kim.

THINGS ARE GONNA HUM THIS SUMMER from
Seventeen; w Kim Gannon m Walter
Kent © Kim Gannon & Walter Kent
18May51 EU240491

JUL 13 1951

Library of Congress
Copyright Office

Gannon, Kim.

THIS WAS JUST ANOTHER DAY from Seven-
téen; w Kim Gannon m Walter Kent
© Kim Gannon & Walter Kent 18May51
EU240490

JUL 11 1951

Library of Congress
Copyright Office

Gannon, Kim.

UNDER PARIS SKIES; w Kim Gannon m
Hubert Giraud © on English w
Éditions Choudens 13Nov53 EU338260.
Appl. states prev. reg. as Sous le
ciel de Paris 15Mar51 EFO-17772

Gannon, Kim.

*1

ML554

.S

SIECZYNSKI, RUDOLF.

Vienna, my city of dreams ... S.A.T.B.

Text by Kim Gannon, music by Dr.

Rudolf Sieczyński, arr. by Gregory

Stone. © Harms, inc., New York;

2Jan48; on arrangement; EP21030.

Gannon, Kim, 1900-

M1572

SIECZYNSKI, RUDOLF.

.S

Vienna, my city of dreams; English and
German text, English version by Kim
Gannon, music by Rudolf Sieczynski.

[Arr. by Douglas MacLean, pseud.]

Wien, du Stadt meiner Traüme. [Score:
SA or SBar and piano] 60¢ © on arrange-
ment; Harms, inc., New York; 12Jul50;
EP48032.

I. Title. II. Title: Wien, du Stadt meiner
Traüme. [III. Gannon, Kim, 1900-
IV. Campbell- Watson, Frank, 1898-

Library of Congress

Copyright Office

]

100 23 1059
xM1552

Gannon, Kim.

WEATHERBEE'S DRUGSTORE from Seventeen;
w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240489

Library of Congress
Copyright Office

JUL 13 1951

Gannon, Kim.

WHAT ABOUT TOMORROW; w Kim Gannon m
Henry Himmel © on English w Pickwick
Music Corp. 15May53 EU316363. Appl.
states prev. reg. as Il pleut sur
la route, 1Feb53, EF40152.

Gannon, Kim.

WHEN I FALL IN LOVE; w Kim Gannon
m Walter Kent © J. J. Robbins & Sons,
inc. 11Jul50 EU209499

Library of Congress
Copyright Office

Gannon, Kim, 1900-

M1572

.S

SIECZYŃSKI, RUDOLF, 1879-

(Wien, du Stadt meiner Träume) Vienna, my city of dreams; two part treble voices, S.A., text by Kim Gannon, music by Rudolf Sieczynski, arr. by Eileen Ernst. (Harms choral library, 1-H4050) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, inc., New York; 4Oct54; EP83881.

(continued on next card)

Library of Congress

M1572 SIECZYŃSKI, RUDOLF, 1879-
.S (Wien, Du Stadt meiner Träume) Vienna, my
 city of dreams. EP83881. (Card 2)

I. Title. II. Title: Wien, Du Stadt meiner
Träume. [III. Gannon, Kim, 1900-
IV. Ernst, Eileen]

Library of Congress



Gannon, Kim.

YOU'RE ALWAYS IN MY DREAMS; w & m Kim
Gannon & Walter Kent © Dave Dreyer
11Aug50 EU214085

SEP 27 1950

Library of Congress
Copyright Office

GANNON, Kim. SEE Gannon, James Kimball.

GANNON, LEO EDWARD.

For strength with flexibility you
can't beat the new Webb Duraflex
forged chain. SEE Webb (Jervis B.)
Company.

GANNON, LEO EDWARD.

Power and free conveyors. AA213320.

SEE Webb (Jervis B.) Company.

GANNON, LEO EDWARD.

Webb floor type conveyors. AA204680.

SEE Webb (Jervis B.) Company.

MAR 12 1952

GANNON, LEO EDWARD.

Webb hand pushed trolleys and
accessories for manually opera-
ted trolley conveyor systems.

A93076. SEE Webb (Jervis B.)
Company.

Gannon, M B
Three songs of you.

See

R

Gannon, Margaret.

M1658
.W6C

CARLSON, GEORGE HERBERT, 1916-

Where the Flambeau rambles along; [The
Flambeau song] arr. by Margaret
Gannon, words and music by George
Carlson. © George H. Carlson; 17Oct49;
EP41700.

I. Gannon, Margaret, arr. II. Title.
III. Title: The Flambeau song.

Library of Congress
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Gannon, Margaret Mary.

LOST WITHOUT YOU; w, m & © Margaret
Mary Gannon 4Aug50 EU211448

Library of Congress
Copyright Office

SEP - 6 1950

Gannon, Michael J.

CHOO-CHOO-CHOO. Your choo-choo-choo
is gonna choo-choo-choo me home;
w Michael J. Gannon m James
Alexander Brennan © Michael J.
Gannon 8Feb52 EU263790

- 4 1952

Library of Congress
Copyright Office

Gannon, Michael J.

DON'T BYE BYE ME; w Michael J. Gannon
m Ernest E. Coppola © Michael J.
Gannon 5Feb53 EU303667

Library of Congress
Copyright Office

Gannon, Michael J.

DON'T LET GO; w Michael J. Gannon m
Henry W. Closson © Michael J. Gannon
& Henry W. Closson 28Apr52 EU273923

Library of Congress
Copyright Office

Gannon, Michael J.

GET UP SONNY; w Michael J. Gannon
m James Alexander Brennan © Michael
J. Gannon 17Dec51 EU260128

FEB 12 1952

Library of Congress
Copyright Office

Gannon, Michael J.

KRIS KRINGLE'S JINGLES; w Michael J.
Gannon m James Alexander Brennan ©
Michael J. Gannon 17Dec51 EU260129

FEB 12 1952

Library of Congress
Copyright Office

Gannon, Michael J.

LINGER WITHIN; w Michael J. Gannon m
Vincent S. Dussair © Michael J. Gan-
non & Vincent S. Dussair 28Apr52
EU273904

Gannon, Michael J.

OFF AND ON AGAIN; w Michael J. Gannon
m James Alexander Brennan © Michael
J. Gannon 28Aug52 EU286056

Gannon, Michael J.

SHH, SHH; w, m & © Michael J. Gannon
18Sep51 EU250474

Library of Congress
Copyright Office

OCT - 3 1951

Gannon, Michael J.

U-N-I. U-N I; w Michael J. Gannon m
James Alexander Brennan © Michael J.
Gannon 21Dec51 EU260102

FEB -7 1952

Library of Congress
Copyright Office

Gannon, Michael J.

see also

Gannon, Michael John.

1953 file

Gannon, Michael John.

BE MY LOLLY-LOLLY POP; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
23Jan53 EU301145

Gannon, Michael John.

BEAN TOWN POLKA; w Michael John Gannon
m Henry W. Closson © Michael John
Gannon & Henry W. Closson 15Feb54
EU347613

Library of Congress
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Gannon, Michael John.

BEULAH, MY DARLING BEULAH; w Michael
John Gannon m Andrew Michael Griz
© Michael John Gannon & Andrew
Michael Griz 30Jun53 EU321969

Gannon, Michael John.

BROKEN HEART; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
30Jun53 EU321970

Library of Congress
Copyright Office

Gannon, Michael John.

A CHICKIE FOR MICKEY, A BUNNY FOR SUE;
w Michael John Gannon m Andrew
Michael Griz © Michael John Gannon
& Andrew Michael Griz 26Mar53
EU317148

Gannon, Michael John.

DAUGHTER OF THE SUN; w Michael John
Gannon m Ernest F. Coppola © Michael
John Gannon & Ernest F. Coppola
26Mar53 EU317146

Gannon, Michael John.

DAUGHTER, YOU HADN'T OUGHTER; w Michael
John Gannon m Henry W. Closson ©
Michael John Gannon & Henry W. Closson
11Jun54 EU361073

Library of Congress
Copyright Office

Gannon, Michael John.

DO; w Michael John Gannon m Andrew
Michael Griz © Michael John Gannon &
Andrew Michael Griz 12Oct53 EU334015

Library of Congress

Gannon, Michael John.

DONALD O'CONNER; w Michael John Gannon
m Henry W. Closson © Michael John
Gannon & Henry W. Closson 14Apr54
EU354642

Library of Congress
Copyright Office

Gannon, Michael John.

DOUBLE TROUBLE; w Michael John Gannon
m Henry W. Closson © Michael John
Gannon & Henry W. Closson 21May53
EU317991

Library of Congress
Copyright Office

Gannon, Michael John.

DREAMY DREAMLAND TRAIN; .w Michael
John Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 5May53 EU315011

Gannon, Michael John.

DREAMY DREAMLAND TRAIN; w Michael
John Gannon m Andrew Michael Griz
& Henry Whitney Closson © Michael
John Gannon, Andrew Michael Griz &
Henry Whitney Closson 3Feb54
EU346391

Library of Congress
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Gannon, Michael John.

EARLY GIRLY; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 21Jan53
EU301828

Library of Congress
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Gannon, Michael John.

ECHOING HOOFBEATS; w Michael John

Gannon m Henry W. Closson © Michael

John Gannon & Henry W. Closson 14Apr54

EU354573

Revised

7May54

Library of Congress
Copyright Office

Gannon, Michael John.

ECHOING ROOMS; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 28Jan53.
EU302522

Gannon, Michael John.

EV'RY TIME I COMB MY HAIR; w Michael
John Gannon m Henry W. Closson ©
Michael John Gannon & Henry W.
Closson 10Apr53 EU314402

Gannon, Michael John.

FILLY FROM CHILE; w Michael John Gannon
m Henry W. Closson © Michael John
Gannon & Henry W. Closson 22Apr54
EU355372

Gannon, Michael John.

FLY FLY FLY; w Michael John Gannon
m Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 10Feb53
EU303537

Gannon, Michael John.

FUNNY LITTLE BUNNY; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
3Mar54 EU349650

Library of Congress
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Gannon, Michael John.

G.E. POLKA; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 3Aug53
EU325643

Gannon, Michael John.

THE G. E. POLKA; w Michael John
Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 2Jan53 EU299586

Gannon, Michael John.

GI'ME, JIMMY, GI'ME; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson 6Apr54
EU353546

Revised
29Apr54

Library of Congress
Copyright Office

Gannon, Michael John.

GOOD LOOKIN' COOKIN'; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
15Feb54 EU347681

Library of Congress
Copyright Office

Gannon, Michael John.

HI, HIAWATHA; w Michael John Gannon m
Henry W. Closson © Michael John
Gannon & Henry W. Closson 15Feb54
EU347636

Library of Congress
Copyright Office

Gannon, Michael John.

I FEEL SO YUM YUM YUMMY; w Michael
John Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 27Feb53 EU305535

Library of Congress
Copyright Office

Gannon, Michael John.

I GOT A DOLLY, DOLLY, DOLLY; w Michael
John Gannon m Andrew Michael Griz
© Michael John Gannon & Andrew
Michael Griz 27Apr53 EU313762

Gannon, Michael John.

I LEFT MY HEART AT A CIDER MILL; w
Michael John Gannon m Andrew Michael
Griz © Michael John Gannon & Andrew
Michael Griz 27Feb53 EU305537

Gannon, Michael John.

I LIKE THE WAY YOU SAY HELLO; w
Michael John Gannon m Andrew Michael
Griz © Michael John Gannon & Andrew
Michael Griz 27Feb53 EU305536

Gannon, Michael John.

I SAW HIM, I SAW HIM, I SAW SANTA
CLAUS; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 21Jan53
EU301829

Gannon, Michael John.

ICKI WICKI WOO; w Michael John Gannon
m Henry W. Closson © Michael John
Gannon & Henry W. Closson 10Apr53
EU314403

Library of Congress
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Gannon, Michael John.

I'M FOND-A RHONDA; w Michael John
Gannon m Andrew M. Griz © Michael
John Gannon & Andrew M. Griz 10Apr53
EU311468

Gannon, Michael John.

I'M PASSING OUT SUNSHINE; w Michael
John Gannon m Henry W. Closson ©
Michael John Gannon & Henry W.
Closson 20ct53 EU332911

Gannon, Michael John.

IN EV'RY DROP OF RAIN; w Michael
John Gannon m Andrew Michael
Griz © Michael John Gannon &
Andrew Michael Griz 30Jun53
EU321968

Gannon, Michael John.

IT'S IN MY HEART, SWEETHEART, I LOVE
YOU; w Michael John Gannon m Andrew
Michael Griz © Michael John Gannon
& Andrew Michael Griz 26Mar53
EU317147

Gannon, Michael John.

JANE, JANE, JANE; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
28Sep53 EU332241

Library of Congress

Gannon, Michael John.

JANE, YOU'RE AT MY WINDOW PANE; w
Michael John Gannon m Andrew Michael
Griz © Michael John Gannon & Andrew
Michael Griz 9Mar53 EU307184

Gannon, Michael John.

JOLLY SANTA POLKA; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
12Oct53 EU334120

Gannon, Michael John.

KEEP THE GLORY IN OLD GLORY; w Michael
John Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 27Jan53 EU302523

Gannon, Michael John.

KNEEL, BROTHER, KNEEL; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
4May54 EU356811

Gannon, Michael John.

THE LEATHERNECKS OF UNCLE SAM;
w Michael John Gannon m Andrew
Michael Griz © Michael John Gannon
& Andrew Michael Griz 10Feb53
EU303538

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Gannon, Michael John.

LOVE IS A BURNING EMBER; w Michael
John Gannon m Andrew Michael Griz
© Michael John Gannon & Andrew
Michael Griz 2Jan53 EU299585

Gannon, Michael John.

MOONSHINE POLKA; w, m & © Michael
John Gannon & Andrew Michael Griz
12Oct53 EU334016

Library of Congress

Gannon, Michael John.

MOUNTAIN LION, STOP THAT CRYIN'; W
Michael John Gannon m Lewis Wheeler
Bacon © Michael John Gannon & Lewis
Wheeler Bacon 23Jan53 EU301151

Gannon, Michael John.

MY SLEEPY ONE; w Michael John Gannon
m Henry W. Closson © Michael John
Gannon & Henry W. Closson 9Mar53
EU306671

Gannon, Michael John.

NEW ENGLAND; w Michael John Gannon m
Henry W. Closson © Michael John
Gannon & Henry W. Closson 16Feb53
EU304052

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Gannon, Michael John.

NIGHT; w Michael John Gannon m Andrew
Michael Griz © Michael John Gannon &
Andrew Michael Griz 14May53
EU316208

Gannon, Michael John.

OH, ANNE; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 27Jan53
EU302524

Gannon, Michael John.

ON A CROSS ON A HILL; w Michael John
Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 21Jan53 EU301871

Gannon, Michael John.

ON EV'RY WAVE ON EV'RY SEA; w Michael
John Gannon m Andrew Michael Griz
© Michael John Gannon & Andrew
Michael Griz 5Feb53 EU303668

Library of Congress
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Gannon, Michael John.

PEGGY MINE; w Michael John Gannon m
Henry W. Closson © Michael John Gan-
non & Henry W. Closson 14Apr54
EU354616

Gannon, Michael John.

PIGSKIN POLKA; w Michael John Gannon
m Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 12Oct53
EU334118

Gannon, Michael John.

ROCHELLE; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz
3Feb54 EU346392

Gannon, Michael John.

LA RONDA; English w Michael John Gannon m Andrew Michael Griz © Michael John Gannon & Andrew Michael Griz
28Sep53 EU332240

art.

Library of Congress

Gannon, Michael John.

THE RITZ HOP; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
5Nov53 EU336961

Library of Congress
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Gannon, Michael John.

SAD SACK SUE; w Michael John Gannon
m Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 27Apr53
EU313763

Gannon, Michael John.

SAD SACK SUE; w Michael John Gannon m
Andrew M. Griz © Michael John Gannon
& Andrew M. Griz 21May53 EU317990

Gannon, Michael John.

SI, ROSSANNA, SI; English w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
11Jun54 EU361074

Library of Congress
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Gannon, Michael John.

SING, SOPHIE, SING; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
26Feb54 EU349144

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Gannon, Michael John.

SISTER OF MERCY; w Michael John Gannon
m Andrew Michael Griz © Michael
John Gannon & Andrew Michael Griz
21May53 EU317035

Gannon, Michael John.
STOKE-A POLKA; w, m & © Michael John
Gannon & Andrew Michael Griz 12Oct53
EU334119

Library of Congress
Copyright Office

Gannon, Michael John.

SUGAR, STOP HAUNTIN' ME; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
22Apr54 EU355373

Gannon, Michael John.

THE SWALLOWS; w, m & © Michael John
Gannon & Andrew Michael Griz 18Jan54
EU344332

Library of Congress
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Gannon, Michael John.

SWEET MARJORIE; w Michael John Gannon
m Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 26Feb54
EU349145

Gannon, Michael John.

SWEET SARA MINE; w Michael John Gannon
m Henry W. Closson © Michael John Gan-
non & Henry W. Closson 14Apr54
EU354632

Library of Congress
Copyright Office

Gannon, Michael John.

TILDA; w Michael John Gannon m James
Alexander Brennan © Michael John Gan-
non & James Alexander Brennan 6Apr54
EU353656

Gannon, Michael John.

UPSILON BETA SIGMA; w Michael John
Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 10Apr53 EU311462

Gannon, Michael John.

VANESSE, SWEET VANESSE; w Michael John
Gannon m Andrew Michael Griz © Mi-
chael John Gannon & Andrew Michael
Griz 3Mar54 EU349649

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Gannon, Michael John.

A WHACK FO' LOODLE; w Michael John
Gannon m Lewie Wheeler Bacon ©
Michael John Gannon & Lewie Wheeler
Bacon 28Jan53 EU301928

Gannon, Michael John.

WHISTLIN' HUMMIN' SINGIN'; w Michael
John Gannon m Henry W. Closson ©
Michael John Gannon & Henry W.
Closson 1Jun53 EU318358

Gannon, Michael John.

WY' MAN, IT'S JANE; w Michael John
Gannon m Andrew Michael Griz ©
Michael John Gannon & Andrew Michael
Griz 15Oct53 EU335061

GANNON, MIKE. SEE
Gannon, Michael J., 1897-

EU286056

GANNON, MIKE. SEE

Gannon, Michael John, 1897-

EU353656

Gannon, Paul Joseph.

The Gannon song; w & m P. J. Gannon. ©
Paul Joseph Gannon, Erie, Pa.; 16Feb47;
EU63292.

Gannon, Robert I.

RHODE, IRMA.

Cookbook for Fridays and Lent; with an
introd. by Robert I. Gannon. New York,
McKay. 187 p. © Irma Rhode; 11Oct51;
A60184.

I. Gannon, Robert I.

NOV - 8 1951

Library of Congress
Copyright Office

sma/r

Gannon, Robert Ignatius, 1893-

After black coffee, by Robert I. Gannon, s. j. ... New York,
The Declan X. McMullen company, 1946 [*i. e.* 1947,

5 p. l., 3-184 p. 20 $\frac{1}{2}$ ".

Addresses delivered on various occasions.

I. Title.

AC8.G263

041

47-2270

© 27Feb47; publisher; A11183.

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[6]

ebc/lwg/jls

GANNON, RUTH

SEE Gannon, Ruth Tuttle.

A

Gannon, Ruth Ellen.

AFTER THE STORM © w & m Ruth Ellen
Gannon 14Feb49 EU157350

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Copyright Office

Gannon, Ruth Ellen.

AMERICA © Spanish w Jesse Navarro m
Ruth Ellen Gannon 9May49 EU166657

Gannon, Ruth Ellen.

Bobby Sox, Soxer; w J. E. Landstrom,
m R. E. Gannon. © Ruth Ellen Gannon,
San Francisco & Jack E. Landstrom,
Clearlake Park, Calif.; 27Mar47;
EU72191.

Gannon, Ruth Ellen.

Bound for Loveland on that good ship of
joy; w J. E. Landstrom, m R. E.
Gannon. © Ruth E[llen] Gannon, San
Francisco & Jack E. Landstrom,
Clearlake Park, Calif.; 19Mar47;
EU69889.

Gannon, Ruth Ellen.

BUTTERFLY AND THE SPIDER © w & m Ruth
Ellen Gannon 14Feb49 on w & changed
m EU157348

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Gannon, Ruth Ellen.

Don't bother me, baby; words by Thomas Maloney.

© 11-18-46; R. E. Gannon, San Francisco;
EU44410.

Gannon, Ruth Ellen.

DRUSILLA AND ORESTES arr Burrell
Van Buren © w & m Ruth Ellen
Gannon 19Jul48 EU140869

GANNON, RUTH ELLEN.

Drusilla and Orestes, an opera in four
acts. 8 leaves. [Text only] © Ruth
Ellen Gannon; 1c 2Jul48; DU16136.

Gannon, Ruth Ellen.

EGRET, OH GREAT BIRD © w & m Ruth
Ellen Gannon 19Apr48 EU126855

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Gannon, Ruth Ellen.

EGRETTA arr Burrell Van Buren © w & m.
Ruth Ellen Gannon 4Mar49 EU159154

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GANNON, RUTH ELLEN.

Egretta, an opera in five acts. [Synopsis
and text only] © Ruth Ellen Gannon;
1c 2Jul48; DU16137.

Gannon, Ruth Ellen.

FLORA © w & m Ruth Ellen Gannon
16Aug47 EU89352

Gannon, Ruth Ellen.

FRANCES © w & m Ruth Ellen Gannon
14Feb49 EU157352

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Gannon, Ruth Ellen.

From week to week; w J. E. Landstrom, m
R. E. Gannon. © Ruth E[llen] Gannon,
San Francisco and Jack E. Landstrom,
Clearlake Park, Calif.; 19Mar47;
EU69890.

Gannon, Ruth Ellen.

I got a date with a red hot mama at
eight; w J. E. Landstrom, m R. E.
Gannon. © Ruth Ellen Gannon, San
Francisco; 17Feb47; EU47088.

Gannon, Ruth Ellen.

I'll always remember; w J. E. Landstrom,
m R. E. Gannon. © Ruth Ellen Gannon,
San Francisco & Jack E. Landstrom,
Clearlake Park, Calif.; 19Mar47; EU70901.

M1648

.G

GANNON, RUTH ELLEN, 1894-

I'll stand by our grand old
U. S. ship; lyrics and music
by Ruth Ellen Gannon. San
Francisco, Gannon Pub. House.
[c1944] © Ruth Ellen Gannon,
San Francisco; 7Mar47;
EP12472.

I. Title.

Gannon, Ruth Ellen.

JUEGO DE AMOR © w Jesse Navarro m Ruth
Ellen Gannon 9May49 EU166656

Library of Congress
Copyright Office

Gannon, Ruth Ellen.

LAST NIGHT, SOME ONE MUST HAVE PRAYED;

w Dorothy Mae McKay m Ruth Ellen

Gannon © Dorothy Mae McKay & Ruth

Ellen Gannon 3Sep53 EU329623

Gannon, Ruth Ellen.

LOOK UP; w Dorothy Mae McKay m Ruth
Ellen Gannon © Dorothy Mae McKay &
Ruth Ellen Gannon 3Sep53 EU329626

Gannon, Ruth Ellen.

The Lord was seen in His glory; w
from Isaiah 6, m R. E. Gannon.

© Ruth Ellen Gannon, San Francisco;
19Jun47; EU80778.

Gannon, Ruth Ellen.

THE LORD WAS SEEN IN HIS GLORY arr
Burrell Van Buren © w & m Ruth
Ellen Gannon 2Aug48 EU144511

Gannon, Ruth Ellen.

Mr. Right; w Jack E. Landstrom, m
R. E. Gannon. © Ruth Ellen Gannon,
San Francisco; 19Feb47; EU47246.

Gannon, Ruth Ellen.

MUNEQUITA © w Jesse Navarro, m Ruth
Ellen Gannon 28Aug47 EU90765

Gannon, Ruth Ellen

My English girl friend; w J. E.

Landstrom, m R. E. Gannon. © Ruth
E[llen] Gannon, San Francisco & Jack
E. Landstrom, Clearlake Park, Calif.;
19Mar47; EU69891.

Gannon, Ruth Ellen.

NIGHT © w & m Ruth Ellen Gannon
5Jul49 EU172005

Library of Congress
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Gannon, Ruth Ellen

Oozzie, woozzie, woozzie mc; w J. E.

Landstrom, m R. E. Gannon. © Ruth

Ellen Gannon, San Francisco & Jack E.

Landstrom, Clearlake, Calif.; 19Mar47;

EU69892.

Gannon, Ruth Ellen.

ORIENTAL ROSE © w & m Ruth Ellen
Gannon 9May49 EU166652

Gannon, Ruth Ellen.

OUR WALTZ © w & m Ruth Ellen Gannon
14Feb49 on added w & m EU157346

Gannon, Ruth Ellen.

OUT OF HEAVEN, A STARLET FOR YOU

© w & m Ruth Ellen Gannon 9May49

EU166586

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Copyright Office

Gannon, Ruth Ellen.

Playing peek-a-boo with the man in the moon;
w J. E. Landstrom, m R. E. Gannon. ©
Ruth Ellen Gannon, San Francisco & Jack
E. Landstrom, Clearlake Park, Calif.;
19Mar47; EU70902.

Gannon, Ruth Ellen.

THE PRESIDENT'S MARCH arr Burrell Van
Buren © m Ruth Ellen Gannon 2Aug48
EU144497

Library of Congress
Copyright Office

M1659
.R76G

GANNON, RUTH ELLEN, 1894-

The President's march, words and
music by Ruth Ellen Gannon, arr.
by Burrell Van Buren. Sedalia,
Mo., A. W. Perry's Sons. © Ruth
Ellen Gannon; 22Aug⁴¹; EP30619.

I. Van Buren, Burrell, arr. II.
Title.

M1621

.G

GANNON, RUTH ELLEN, 1894-

A red, red rose; poem by Robert
Burns, music by Ruth E. Gannon.

© Ruth Ellen Gannon, San Fran-
cisco; 13Mar47; EP12743.

I. Burns, Robert, lyricist. II.
Title.

M1630

.2

.G

GANNON, RUTH ELLEN, 1894-

The right partner; lyrics and
music by Ruth Ellen Gannon.
San Francisco, Gannon Pub.
House. © Ruth Ellen Gannon,
San Francisco; 7Mar47;
EP12471.

I. Title.

Gannon, Ruth Ellen.

THE RIVULET WINDS TO THE OCEAN SPRAY.

The river wends its way to the ocean
spray © w & m Ruth Ellen Gannon
14Feb49 on w & changed m EU157349

Gannon, Ruth Ellen.

RYUKYU ISLANDS with w © m Ruth Ellen
Gannon 14Feb49 EU157347

Library of Congress
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Gannon, Ruth Ellen.

A SHIP SAILING © w Velma Sprigg Geiger
m Ruth Ellen Gannon 27Jun49 EU171449

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SPIRIT OF TWIN CITIES arr Burrell
Van Buren © m Ruth Ellen Gannon
28Jul48 EU140861

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SWEET CAMELIA © w & m Ruth Ellen
Gannon 8Jul48 EU137837

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Gannon, Ruth Ellen.

SYMPHONY arr Burrell Van Buren ©
m Ruth Ellen Gannon 26Jul48
EU139726

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M1001 GANNON, RUTH ELLEN, 1894-

.G24 Symphony; composed by Ruth Ellen
S9 Gannon, arr. by Burrell Van Buren.
© Ruth Ellen Gannon; 26Jul48;
EU139726. Condensed score (or-
chestra) and parts. In five move-
ments.

I. Van Buren, Burrell, arr. II. Title.

Gannon, Ruth Ellen.

THAT MIDAS TOUCH © w & m Ruth Ellen
Gannon 9May49 EU166587

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Gannon, Ruth Ellen.

That's what I like about you;
words by Jimmy Fontenot, music by
R. E. Gannon.

For solo voice with piano accom-
paniment.

First line: When you're so near.

© 1 c 2-27-46; Ruth E. Gannon,
San Francisco; E unpub. 9047.

kec 6-17-46

Gannon, Ruth Ellen.

TRIBUTE TO MUSIC AND SONG arr Burrell
Van Buren © w & m Ruth Ellen Gannon
28Jul48 EU140862

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Gannon, Ruth Ellen.

Tribute to music and song; w & m
R. E. Gannon. © Ruth E[llen]
Gannon, San Francisco; on
additional w & m; 19Jun47;
EU80779. Prev. reg. 7Jun39;
EU197223.

Gannon, Ruth Ellen.

TRUE FORGIVENESS; w Dorothy Mae McKay
m Ruth Ellen Gannon © Dorothy Mae
McKay & Ruth Ellen Gannon 3Sep53
EU329625

Gannon, Ruth Ellen.

TWO SWEETHEARTS HAVE I; w James Coffey
m Ruth Ellen Gannon © Ruth Ellen
Gannon & James Coffey 3Sep53
EU329624

GANNON, RUTH ELLEN.

Untried; dialogue for an opera in five
acts. 15 leaves. [Text only] © Ruth
Ellen Gannon; 10 6Jul48; DU16138.

GANNON, RUTH TUTTLE.

Decorating with house plants. New York,
Studio Publications in association with
Crowell [1952] 136 p. illus. © Ruth
Gannon; 29Oct52; A72554.

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GANNON, RUTH TUTTLE.

Winter bouquets with color; the art of arranging dried flowers. New York, Studio Publications. 72 p. illus. © Ruth Tuttle Gannon; 1Nov49; A37646.

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Winter bouquets with color; the art of
arranging dried flowers. [2d ed.] New
York, Studio Publications in association
with Crowell [1951] 80 p. illus. © on
p. 38-44; Ruth Gannon; 12Nov51; A64957.

/r

Gannon, Thomas Francis.

IN SUMMERTIME © w & m Thomas Francis
Gannon 29Sep48 EU155304

GANNON, TIMOTHY J.

Psychology, the unity of human behavior; an introduction to general psychology. Foreword by Thomas Verner Moore. 482 p. © Ginn and Co.; 25Jan54; A133291.

1. Ginn and Company.

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AA 40353

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The science of man; a basic course in psychology, by Very Rev. Timothy J. Gannon ... Dubuque, Ia., W. C. Brown co., c1946.

loose-leaves (91 p.) 28 x 21cm.

© 10-22-46; 2 c 12-16-46; Timothy Joseph Gannon, Dubuque, Ia.; AA 40353.

afp 1-21-47

Gannon, William Edward.

HIGH SILK HAT AND PATENT LEATHER SHOES;
w, m & © Leo Simpson Stuart & Wil-
liam Edward Gannon 14Aug51 EU247078

AUG 28

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Gannon College march.

M1950
.G25H

HAENER, FRED A 1910-

Gannon College march; words & music by
Fred A. Haener, arrangement by Edna
J. Jackson. © Edna J. Jackson & Fred A.
Haener; 16May49; EP37373.

I. Jackson, Edna J., 1896- arr.
II. Title.

The Gannon song; w & m P. J. Gannon. ©
Paul Joseph Gannon, Erie, Pa.; 16Feb47;
EU63292.

GANNON'S bridge. DU16852. SEE
The Lone Ranger, no. 2456-1681.

Gannoway, Albert.

THE LOOKER w Lester Pine & Marvin
David m Albert Gannoway & Edward
Baxter © Shirley Audrey March
13Sep48 EU145643

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Ganns, Evelyn G.

MOSS UPON THE MOON; w Evelyn G. Ganns
m Louis Tobin © Evelyn G. Ganns
29Sep52 EU289484

✓
Gannun, Audrey.

JUST A MAN AND HIS DOG, A SEEING EYE DOG
w & m Jack Rollins & Audrey Gannun, (c)
Hill and Range Songs, inc.
26Oct47 EU10021 8

CCE ✓
appl ✓

over

w + m AUDREY GANNUN
H'wood Calif

app = Typed

Gano, Fern

Broken dreams; w & m F. Gano.

© Fern Gano, Merrill, Wis.;

31Jan47; EU61327.

GANO, JOE WAANO.

Lux et Veritas. [Diogenes seeker of
truth holding lamp] Col. print on
cover of booklet. © Veritas Pro-
ductions, inc.; 13Sep48; K17771.

GANNO, Joe Waano. SEE Waano-Gano, Joe.

GANO, LOUISE HEINKE.

**From my muse to you. [Poems] Portland,
Me., Falmouth Pub. House. 123 p. illus.
© Louise Heinke Gano; 15Dec48; A28627.**

vp/ r

Library of Congress
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GAHO, WALTER JENNINGS ©.

Doodle pad. [Tablet of various types
of doodling] Print. © Walter Jen-
nings Gano, Jr.; 30Nov48; K20832.

GANO, I win. AA229169. SEE
Cocanower, C. D.

GANOE, WILLIAM ADDLEMAN.

My heart remembers. New York, Crowell. 245 p. © William Addleman Ganoë; 8Sep50; A47435.

OCT 16 1950

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vp/ms

Ganoni.

See

Albyn, Genevieve Nicetas. D unp. 5446.

The ganoos.

HOLCHER, ABBOTT JAMES ©, Fort
Worth, Tex.

The ganoos, by Heck [pseud.]
64 p., illus. © 25 Jun 47;
AA55116.

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GAHO'S COMMERCIAL LAW, revised by Ralph
E. Rogers and Clyde O. Thompson.
© 13Sep21, A622825. R41754, 31Dec48,
Elizabeth F. Rogers (W)

Gans, Alfred W.

OHIO jurisprudence; a complete statement of the law and practice of the State of Ohio, with forms. Editor: George S. Gulick. Vol. 2, pt. 1-2. Appellate review, by A. W. Gans. [Rev.] Pt. 1 rev. by Stanley Matthews and Simon Ross. 2 v. © The Lawyers Co-operative Pub. Co., Rochester, N. Y.; 15Mar49; on additions & revisions; A31220, A31219.

I. Gulick, George S., ed.

II. Gans, Alfred W.

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OHIO jurisprudence... (Card 2)

III. Matthews, Stanley.

IV. Ross, Simon.

V. Lawyers Co-operative Publishing Co.

A31219

/r

Library of Congress
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GANS, ALFRED W., ed. SEE
American law reports annotated.

Gans, Charles Core.

I'M IN A DILEMMA 'BOUT EMMA © w Mary
Oliver m Charles Core Gans 10Oct49
EU181439

Gans, Charles Core, 1922-

by C. C. Gans.

I'm so alone; ~~author of words~~ [^] ~~not given.~~

© 6-15-46; C. C. Gans, Uniontown, Pa.;
EU30277.

Gans, David, joint author.

COOLEY, HOLLIS RAYMOND.

Introduction to mathematics; a survey emphasizing mathematical ideas and their relations to other fields of knowledge, by Hollis R. Cooley, David Gans, Morris Kline, and Howard E. Wahlert. 2d ed. Boston, Houghton Mifflin Co. 710 p. illus. © Hollis R. Cooley, David Gans, Morris Kline & Howard E. Wahlert; 13Oct49; on revisions; A37548.

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Introduction to mathematics... (Card 2)

I. Gans, David, joint author.

II. Kline, Morris, joint author.

III. Wahlert, Howard Elmer, joint author.

A37548

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Gans, Darleen Frieda.

NOBODY CARES; m Ronald Buck w & © Dar-
leen Frieda Gans 1Feb50 EU195960

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MAR 30 1950

Gans, Doris Lurlean.

WHAT MIGHT HAVE BEEN m William Dennis
Burns, © w Doris Lurlean Gans
28Jul47 EU86606

GANS, JOSÉ MORENO. SEE
Moreno Gans, José, 1897-

EF0-17287

xM

Library of Congress
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Gans, Leo, joint author.

EVANS, RUTH.

Supervision of physical education, by Ruth
Evans and Leo Gans. 1st ed. 293 p.
(McGraw-Hill series in health education,
physical education, and recreation)
© McGraw-Hill Book Co., inc., New
York; 6Jan50; A40384.

I. Gans, Leo, joint author.

II. McGraw-Hill Book Co., inc.

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MAR - 8 1950
sh/r

Gans, Marjorie Ann.

YOU'RE THE ONLY ONE; w & m Bessie G.
Glasser m Marjorie Ann Gans © Bessie
G. Glasser & Marjorie Ann Gans
30Jul51 EU245730

AUG 23 1951

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Copyright Office

GANS, MORENO. SEE
Moreno Gans, José, 1897-

EF0-23855

xM

Library of Congress



Gans, Murray.

Don Julio; words by Eddie R.
White.

Melody and chord symbols.

© 4-3-46; M. Gans, New York;
EU 15176.

M1630.2

.D

Gans, Murray, joint composer.

D'Artega.

Go sleepy sleep; lyric and music by
D'Artega, Eddie White [and] Murray
Gans.

© 11Jan46; 2c 8Jan46; GI music,
New York; EP310.

For voice and piano, with chord sym-
bols.

I. White, Eddie, joint composer.

II. Gans, Murray, joint composer.

III. Title.

Library of Congress
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Music Cat.

Gans, Murray.

I can fool most anyone; words by
Eddie R. White.

Melody and chord symbols.

© 4-3-46; M. Gans, New York;
EU 15175.

Gans, Murray.

Is it any wonder? Words by
Eddie R. White.

Melody and chord symbols.

© 4-3-46; M. Gans, New York;
EU 15174.

M1630.2 Gans, Murray, joint composer.

.W WATERS, MEL.

Let's go 'round again; words and
music by Michael Ravell, Murray
Gans [and] Mel Waters. © Regent
Music Corp., New York; 27Feb47;
EP12253.

I. Ravell, Michael, joint composer.

II. Gans, Murray, joint composer.

III. Title.

Music Cat.

GANS, Murray, joint C. SEE

O'Neil, Harry.

Magnitoons. GU10363.

GANS, Murray.

Magnitons.

Joseph M.

DU16103. SEE Seiferth,

GANS, RICHARD.

Vektoranalysis; mit Anwendungen auf
Physik und Technik. 7. Aufl. Durch-
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published in 1905 under title: Einführung
in die Vektoranalysis mit Anwendungen
auf die mathematische Physik] 119 p.
illus. (Teubners mathematische Leit-
fäden, Bd. 16) © on revisions; B. G.
Teubner Verlagsgesellschaft, Leipzig;
2May50; AF0-1962.

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GANS, RICHARD.

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AF0-1962

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Reading is fun; developing children's reading interests. Illus. by Ruth Allcott.

New York, Bureau of Publications, Teachers College, Columbia Univ. 51 p.

(Parent-teacher series) © Teachers College, Columbia Univ.; 9Mar49; A31235.

I. Columbia University. Teachers College.

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cg/r

GANS, ROMA.

Teaching young children in nursery school,
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by Roma Gans, Celia Burns Stendler [and]
Millie Almy. Yonkers-on-Hudson, N. Y.
[1952] 454 p. (New-World education
series) © World Book Co.; 14Feb52;
A64863.

- I. Stendler, Celia Burns, joint author.
- II. Almy, Millie, joint author.
- III. World Book Company.

Library of Congress
Copyright Office

/r

Gansberg, Mabel A.

REMEMBER, DEAR; w Mabel A. Gansberg
m Louis Tobin © Mabel A. Gansberg
27Mar52 EU269171

Library of Congress
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GANSCHOW, CONRAD JOHN ©.

Famous firsts; Babe Ruth, by Jay
Ganschow. Drawing. © 7Aug50;
GU16743.

AUG 23 1950

GANSCHOW, CONRAD JOHN ©.

Firsts; Babe Ruth. [He hit 60 home
runs and built Yankee Stadium from
his popularity] Cartoon. © 1c
8Jun49; GU13165.

GANSCHOW, CONRAD JOHN ©.

Sugar and spice. [Two chorus girls
in dressing room; cartoon] Draw-
ing. © 25Oct50; GU17150.

OCT 31 1950

GANSCHOW, FRED WALTER ©.

What'll kids do next. [Cartoon
strip] Drawing. © 18 Jun 51;
GU18330.

JUL 3 1951

GANSCHOW, Jay.

Famous firsts. GU16743. SEE Gans-
chow, Conrad John.

AUG 28

M1671

.G

GANSCHOW, THEODORE.

Rock-a my soul; for mixed voices, a
cappella, spiritual arr. by Theodore
Ganschow. (Spirituals, 312-4019) [With
piano reduction] 22¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
3Jun53; EP72120.

I. Title.

Library of Congress
Copyright Office

xM1586

Ganschow, Theodore Frederick, 1892-

- M1586** **HUMPERDINCK, ENGELBERT, 1854-1921.**
.H (Hänsel und Gretel) A little man; chorus
for mixed voices, optional a cappella,
S.A.T.B. Folk melody used by Engelbert
Humperdinck in Hansel and Gretel, arr.
by Theodore Ganschow. (Choral octavos,
no. 1120) © Hall & McCreary Co., Chi-
cago; 24Jan49; on arrangement; EP34091.

I. Ganschow, Theodore Frederick, 1892-
arr. II. Title. **III. Title: Hänsel und**
Library of Congress **Gretel.**
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Ganschow, Theodore Frederick, 1892-

M1555

.B

BRAHMS, JOHANNES, 1833-1897

(Lieder, op.49) Cradle song; chorus for mixed voices, acc., S.A.T.B. [words by] Karl Simrock, translated by Arthur Westbrook [music by] Johannes Brahms, arr. by Theodore F. Ganschow. (Choral octavos, no.1143) 15¢ [With piano acc.] © on arrangement; Hall & McCreary Co., Chicago; 29Oct53; EP75777.

I. Title. II. Westbrook, Arthur.
III. Ganschow, Theodore Frederick,

1892-

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Ganschow, Theodore G.

OUR EARTHLY LOSS m Theodore G. Ganschow © w Mrs. Joe Vojta 13Sep48
EU149232

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Copyright Office

GANSE, ROBERT.

Kolpofotogramme zur Einführung in die
Kolposkopie. 1. Bd.: Ergänzung der
Kolposkopie bei der Prophylaxe des
Portiokarzinoms durch das Kolpofot.
Berlin, 1953. xix p. 73 illus.

© Akademie-Verlag GmbH.; 24Jan53;
AF0-10634.

I. Akademie-Verlag G.m.b.H.

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GANSER, MALCOLM HAY ©.

One hundred years, 1848-1948, The
Evangelical Lutheran Church of
the Trinity, Norristown, Pa.
Norristown, Pa., 1948. 43 p.,
illus. © 20ct48; AA95251.

Gansert, Donald Raymond.

CALL IT MADNESS; w, m & © Donald
Raymond Gansert 50oct53 EU333237

Library of Congress

Gansert, Donald Raymond.

DEAR; w Robert Hunt O'Donnell m
Donald Raymond Gansert © Donald
Raymond Gansert 11Aug53 EU327144

Gansert, Donald Raymond.

I'VE GOT THE BLUES; w Robert Hunt
O'Donnell m Donald Raymond Gansert
© Donald Raymond Gansert 5Oct53
EU333236

Library of Congress

Gansert, Donald Raymond.

THE MAGIC OF LOVE; w, m & © Donald
Raymond Gansert 12Oct53 EU334024

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Gansevoort square publishing company
reg.

Noel, Joseph, 1880 *or* 1-1946.

Accent on the negative, a novelette by Joseph Noel. New
York, N. Y., Gansevoort square publishing company reg.,
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PZ3.N685Ac

47-15740

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J 396

Gansevoort, U. S. S.

see

U. S.S. Gansevoort.

GANSHOF, FRANÇOIS LOUIS.

Le Moyen Age. Paris [1953] 331 p.
illus. (Histoire des relations inter-
nationales, t. 1; publiée sous la direction
de Pierre Renouvin) © Librairie
Hachette; 26 Mar 53; AF0-11230.

- I. Renouvin, Pierre, ed.
- II. Hachette, Librairie.

Library of Congress
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GANSKY, JOE ©.

Checkeroyal rules. Sheet, illus.

© 12Jan49; AA104496.

GANLEN, RICHARD VICTOR ©.

The basic principles of the
running hop step and jump. Pre-
sented at the National Collegiate
Track Coaches Association special
winter meeting in New York City
on January 6, 1948. Stapled
leaves. © 5Apr48; AA80296.

K 437

Ganso, Emil

Back home on the farm.

Greeting card, - 6" x 7". (No. 25268).

"From painting by Emil Ganso."

© 2-10-41; 2c 1-2-46; New York; K 437.

trm 5-29-46

K 734

Ganso, Emil

Christmas prelude.

greeting card (No. 25318)

"From the painting by Emil Ganso".

(c) 2-10-42; 2 c 172-46; K 734.

mfp 6-20-46

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Quiet days.

Greeting card, - 5 3/4" x 7 1/4"
(No. 25269).

"From painting by Emil Ganso."

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trm 5-29-46

GANSS, GEORGE E.

Saint Ignatius' idea of a Jesuit university; a study in the history of Catholic education, including part four of the Constitutions of the Society of Jesus, translated from the Spanish of Saint Ignatius of Loyola, with introd. and notes by George E. Ganss. [The translation is from: St. Ignatius of Loyola, Constituciones de la

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card) A165147
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GANSS, GEORGE E.

Saint Ignatius' idea of a Jesuit
university. (Card 2)

Compania de Jesus, as found in
Monumenta historica Societatis
Jesu, Monumenta Ignatiana, series
3, tomus 2] 368 p. © Marquette
University Press; 6Dec54; A165147.

- I. Loyola, Ignacio de, Saint,
- II. Marquette University Press.

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Ganss, George E., tr.

PETRUS CHRYSOLOGUS, SAINT, BP. OF
RAVENNA.

Saint Peter Chrysologus: Selected sermons;
and Saint Valerian: Homilies. Translated
by George E. Ganss. New York, 1953.
454 p. (The Fathers of the church, a
new translation, v. 17) © on translation;
Fathers of the Church, inc.; 16Mar53;
A83733.

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PETRUS CHRYSOLOGUS, SAINT, BP. OF
RAVENNA.

Saint Peter Chrysologus. (Card 2)

I. Ganss, George E., tr.

II. Valerianus, Saint, Bp. of Cimiez.

III. Fathers of the Church, inc., New York.

A83733.

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A 1367

Ganss, H

J

Bible. N. T. English. 1946. Rheims.

The New Testament of Our Lord and Saviour Jesus Christ, translated from the Latin Vulgate, diligently compared with the original Greek and first published by the English college at Rheims A. D. 1582. With annotations and references by Dr. Challoner and Dr. H. J. Ganss; an historical and chronological index, index of proper names and places. Preface by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing company, 1946]

670 p. incl. front., illus. 2 maps on 1 l. 14½^{cm}.

With this is bound, as issued: Imitatio Christi. English. The following of Christ. [New York, 1946]

i. Challoner, Richard, bp.,
iii. Lelen, Joseph Mary,

1691-1781. ii. Ganss, H. J.
1873- ed.

46-2529

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(Over)

BS2080 1946.N4

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225.52

© 2-28-46; 2 c 3-2-46; Catholic
book publishing co., New York; A 1367.

GANSTER, WILLIAM.

Better homes & gardens five star
plan no. 2401. SEE Better Homes
and Gardens.

Gansz, George L.

SUITE IN E FLAT MAJOR; m David Moritz
Michael arr George L. Gansz © on arr
Board of Elders of the Northern Dio-
cese of the Church of the United
Brethren in the U.S.A. 9Mar54
EU351243

Gansz, George Lewis.

BRIEF COMMENTS; m & © George Lewis
Gansz 1May53 EU314464

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GANSZ, HARRY HILD ©. Redondo
Beach, Calif.

Camp fire. Print on post
card. © 12Aug47; GP6215.

GANSZ, HARRY HILD.

Fording a river. Post card.

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Souvenir Post Cards; 30Apr48;

K15443.

GANSZ, HARRY HILD ©, Redondo
Beach, Calif.

A lady arrives. Print on
post card. © 12Aug47;
GP6216.

GANSZ, HARRY HILD.

Moonlight by a water-fall [!]

Post card. © Harry Hild Gansz,
owner, Western Souvenir Post Cards;
30Apr48; K15445.

GANSZ, HARRY HILD.

Tumbling tumble weed. Post card.

© Harry Hild Gansz, owner, Western

Souvenir Post Cards; 30Apr48;

K15444.

GANSZ, HARRY HILD ©, Redondo
Beach, Calif.

Wagon train by moonlight.

Print on post card.

© 12Aug47; GP6214.

Gant, Mrs. Albert.

MY VALENTINE; m Louis Tobin w & © Mrs.
Albert Gant 26Dec51 EU259636

JAN 16 1952

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GANT, BESSIE MARIE ©.

Bess Gant's cook book; over 600
original recipes. [Rev. and
greatly enlarged 3d ed.] Culver
City, Calif., Murray & Gee. 79 p.
© 15Mar47; AA120782.

Gant, Cecil, joint composer.

See

Connor, Tommie. Counting stars in the
moonlight.

Gant, Cecil

CRYIN' TO MYSELF; w & m Cecil Gant
© Delta Music Co. 7Dec50 EU223186

Library of Congress
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JAN - 9 1951

Gant, Cecil.

HELLO SANTA CLAUS; w & m Cecil Gant
© Delta Music Co. 16Nov50 EU221346

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JAN - 8 1961

Gant, Cecil.

I REMEMBER. I'll remember you; w & m
Cecil Gant © Herman Lubinsky, d.b.a.
Savoy Music Co. 24Mar54 EU352476

Library of Congress
Copyright Office

Gant, Cecil.

IT AIN'T GONNA BE LIKE THAT; w & m
Cecil Gant © Jim Bulleit Music Corp.
11Apr51 EU236012

MAY 18 1951

Library of Congress
Copyright Office

Gant, Cecil.

IT'S CHRISTMAS TIME AGAIN; w & m Cecil
Gant © Delta Music Co. 16Nov50
EU221345

JAN - 8 1951

Library of Congress
Copyright Office

Gant, Cecil.

NOBODY LOVES YOU WHEN YOU'RE DOWN AND
OUT; w & m Cecil Gant © Delta Music
Co. 7Dec50 EU223189

JAN 1 1 1951

Library of Congress
Copyright Office

Gant, Cecil.

SLOPPY JOE'S w & m Cecil Gant (c)

Jay-Dee Music Corp. 23Dec47

EU109904

Gant, Cecil.

SOMEDAY YOU'LL BE SORRY; w & m Cecil
Gant © Delta Songs 7Aug50 EU211660

28 1950

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Gant, Cecil.

TRAIN TIME BLUES w & m Cecil Gant

© Jay-Dee Music Corp. 23Dec47

EU109905

Gant, Cecil.

TRAIN TIME BLUES no.2; w & m Cecil
Gant © Jim Bulleit Music Corp.
11Apr51 EU236011

MAY 18 1951

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GANT, DALLAS ©.

The Caballero desert dry blotters.

(Stationery) Label. © 10ct52;

KK78017.

Gant, Etta.

A dude that's buck-a-rooin'; w E. Gant,
m J. Cornell. © Etta Gant, Greenville,
Calif. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70373.

Gant, Etta.

M1630 . ARTHUR, WILLIAM.

.2 Magic Moon; words by Etta Gant,
.A music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 13Nov46; EP19688.

I. Gant, Etta, lyricist. II. Title.

Gant, Etta May, 1920-

If dreams should fade; words by E.M. Gant.

© 9-3-46; E. M. Gant, Greenville, Calif.;
EU39276.

Gant, Etta May, 1920-

It can be; words by Etta May
Gant.

~~Melody and chord symbols.~~

© 8-11-46; E. M. Gant, Greenville,
Calif.; EU 36661.

M1630 GANT, EZRA EUGENE, 1895-

.2 If you'll come back to me; words and
.G music by E. E. Gant. © Ezra Eugene
Gant; 7Apr48; EP26373.

Copyright Office

Gant, Luvern.

BABY, YOU SENT ME m Louis Tobin, ©
w Luvern Gant 24Oct47 EU99915

Gant, Luvern.

I'M JUST A LONELY LITTLE DOVE m Louis
Tobin © w Luvern Gant 4Nov48 EU147915

AA 774

Gant, MacKenzie Gordon

The chest of mystery. [Los Angeles,
Deancraft press] c1945.

box 6 x 3 1/2 cm.

1 p. 14 1/2 x 10 1/2 cm.

© 10-30-45; 2 c 12-28-45; MacKenzie
Gordon Gant, Los Angeles; AA 774.

car 2-5-46

AA 11463)

[Gant, MacKenzie Gordon, claimant.

How to pay your way in Hollywood (or
in any English-speaking land) with
Winning wagers. [Los Angeles, Printed
by Deancraft press, © 1946]

folder, 13 x 9 1/2cm.

Including envelope, sticker and 2
cards.

© 4-11-46; 2c 4-29-46; Los Angeles;
AA 11463. 5-9-46 rs

CANT, MATTHEW, PSEUD. SEE
Hano, Bonnie.

Oant, Moses C.

Ruff'ern th' gulf.

© 7-31-46; M. C. Oant, Chicago; KU29638.

Gant, Moses C.

Walk hard and talk loud.

② 7-31-46; M. C. Gant, Chicago; BU39637.

Gant, Roland.

How like a wilderness, by Roland Gant ... London, V.
Gollancz ltd., 1946.

160 p. 19^{cm}.

Pub. 23Apr46; author, London; AI 287.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World
war, 1939-1945—Personal narratives, English. 3. World war, 1939-
1945—Medical and sanitary affairs. i. Title.

46-18253

Library of Congress

D805.G3G35

[3]

940.547243

Gant, Wallace P., Jr.

I SINCERELY ASK; w Clarence Haynes m
Kenneth Jackson © Wallace P. Gant
Jr. 6Feb53 EU303078

Library of Congress
Copyright Office

GANT, WILLIAM JOHN.

Concordance of the Bible in the Moffatt translation. [American ed. (New York, Harper) has title: The Moffatt Bible concordance] [London] Hodder and Stoughton. 550 p. © Harper & Bros.; 20Jul50; 1c 4Oct50; AI-2899.

I. Harper and Brothers.

NOV - 6 1950

Library of Congress
Copyright Office

egm/r

GANT, WILLIAM JOHN.

The Moffatt Bible concordance; a complete concordance to The Bible, a new translation by James Moffatt. [London ed. has title: Concordance of the Bible in the Moffatt translation] 550 p. © Harper & Bros., New York; 18Oct50; A491252 1950 Appl. states prev. pub. abroad 20Jul50, AI-2899.

I. Moffatt, James.

II. Harper and Brothers.

NOV 22 1950

Library of Congress
Copyright Office

egm/r

Gant, William John, comp.

BIBLE. ENGLISH. 1950. MOFFATT.

A new translation of the Bible, containing the Old and New Testaments [by] James Moffatt. [Bound with Short concordance to the Moffatt Bible, compiled by William John Gant. c1951] [Concordance ed.] New York [c1950] 2 v. in 1. illus. © on concordance & maps; Harper & Bros.; 28Nov51; A63256.

MAR 20 1952

I. Moffatt, James, tr. III. Gant, William John, comp. III. Harper and Brothers.

Library of Congress
Copyright Office


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GANT AND BUTTERFIELD, INC.

Map of city of Owensboro, Ky. © Gant &
Butterfield, inc.; 31Jul54; F17405.

1. Owensboro, Ky.

Library of Congress



Gant noir.

M1731

DURAND, PAUL JULES, 1907-

.2

Le gant noir; samba, paroles de Henri

.D

Contet, musique de Paul Durand.

© Editions Continental, Paris; 30Apr54;

EF0-27322.

I. Title. [II. Contet, Henri Alexandre,
1905- |

art.

Library of Congress

M1731

.2

.G

Un gant une robe, un chapeau.
GOLETTI, NELLY.

Un gant, une robe, un chapeau;
paroles de André Ledur, musi-
que de Nelly Goletti. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3844.

I. Ledur, André, lyricist. II.
Title.

GANTENBEIN, JAMES WATSON, ed.

Documentary background of World War
II, 1931-1941. 1122 p. © Columbia
Univ. Press, New York; 9Dec48;
A28194.

I. Columbia University Press.

Library of Congress
Copyright Office

br/rk

GANTENBEIN, JAMES WATSON, ed.

The evolution of our Latin-American policy,
a documentary record. 979 p.

© Columbia University Press, New York;
16Jan50; A40097.

I. Columbia University Press.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

GANTER, CHRISTOPH ERIK, pseud.
SEE Elwenspoek, Curt.

A

Ganter, Richard Robert.

I'VE TRIED EV'RYTHING; w, m & © Richard
Robert Ganter 29Jan51 EU227707

MAR 9 - 1951

Library of Congress
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Ganter, Richard Robert.

LITTLE BABY BOY; w, m & © Richard
Robert Ganter 20ct50 EU216994

OCT 23 1950

Ganter, Richard Robert.
SLEEPY EYES; w, m & © Richard Robert
Ganter 7Apr52 EU270611

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GANTHONY, RICHARD.

A message from Mars, a fantastic
comedy in three acts, rewritten
and rev. © 14 Jun 23, D64959.

R74365, 15 Feb 51, Mrs. Richard
Ganthony (W)

APR - 5 1951

CANTILLON, Simon.

Maya. Source title. SEE Ely, John

T. A. Bolla-Maya. DU19949.

GANTILLON, SIMON.

Maya, spectacle en un prologue,
neuf tableaux et un epilogue.

[Paris, G. Baty, 1927]. 101 p.
illus. (Masques: cahiers d'art
dramatique. 5. cahier) © Simon
Gantillon; 1Jan27; DP20830.

1c May 20, 1949

GANTILLON, SIMON.

Maya; spectacle en un prologue, neuf tableaux, et un épilogue. La présente édition est définitive, et comporte un certain nombre de retouches, additions ou suppressions. © Simon Gantillon; 1c 12Dec49; DU22486.

Gantillon, Simon, 1890-

Vessel of wrath; tr. from the French by Haakon M. Chevalier. New York, G. P. Putnam's Sons [1947],

187 p. 21 cm.

© G. P. Putnam's Sons; 15Aug47; A14969.

i. Chevallier, Haakon Maurice, 1902- tr. ii. Title.

Translation of L'homme et son navire.

PZ3.G158Ves

843.91

47-30673*

Library of Congress

Copyright

[10]

D unp. 2738

Gantkowski, Romuald

Neutrality. [Playlet] Satirical sketch
based upon W. Perzynski's short story.

4 l.

Typewritten (carbon copy)

© 1 c 3-21-46; Romuald Gantkowski,
Hollywood, Calif.; D unp. 2738.

el 5-9-46

Gantley, John William.

THE GOOF; m & © John William Gantley

22Mar54 EU351850


Library of Congress
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M14
.3
.075
Heft 2

GANTNER, ALBERT, 1916-
Weihnachtskreis; von A. Gantner. Neue
Orgelkompositionen für den liturgischen
und ausserliturgischen Gebrauch, hrsg.
von F. Daniel. (Die Orgel im Kirchenjahr,
Heft 2) © Edition Cron, Luzern; 1Nov54;
EF0-31165.

I. Title. [II. Daniel, F.] (Series)

Library of Congress



GANTNER, JOSEPH.

Konrad Witz. 36 p. illus. (Sammlung
Schroll) © Anton Schroll & Co., Wien;
6Aug42; AF12448.

I. Witz, Konrad.

II. Schroll (Anton) und Co.

Library of Congress
Copyright Office

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SEP 4 1951

GANTNER, JOSEPH.

Rodin und Michelangelo. Wien [1953]
83 p. illus. © Anton Schroll & Co.;
17Mar53; AF0-10637.

I. Schroll (Anton) und Companie.

Library of Congress
Copyright Office

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j/b

GANTNER, JOSEPH.

**Romanische Plastik, Inhalt und Form in der
Kunst des 11. und 12. Jahrhunderts.**

2. durchgesehene Aufl. Wien, 1942.

119 p. illus. © Anton Schroll & Co.,

**Wien; 15Nov41; AF8985. (2d printing
accepted for 1941 issue)**

I. Schroll (Anton) & Co.



GANTNER, JOSEPH.

Schönheit und Grenzen der klassischen Form: Burckhardt, Croce, Wölfflin. Drei Vorträge. [Die Rede über Jacob Burckhardt und Rembrandt erschien in dem Bande Concinnitas. Der Aufsatz über Benedetto Croce war in zwei Basler Vorträgen zusammengefasst. Die Rede über Heinrich Wölfflin ist 1948 als Gastvorlesung an den Universitäten Utrecht und Amsterdam gehalten worden]

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(continued on next card)

AFO-677

cg/r

GANTNER, JOSEPH.

Schönheit und Grenzen . . . (Card 2)

143 p. © Anton Schroll & Co., Wien;
28Sep49; AFO-677.

I. Schroll (Anton) und Co.

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GANTNER & Mattern Co. Arctic antics.

GU9669. SEE Gaethke, George.

GANTNER & Mattern Co. California
casino stripe. GU5896. SEE
Eckenroth, Frank.

GANTNER & Mattern Co. California
sea trout (front and back) GU5897.
SEE Eokenroth, Frank.

GANTNER and Mattern Company ©. SEE

Foremost Studio, Inc.

Dolphin. GUL2399.

GANTNER and Mattern Company ©. SEE

Sundberg, Arthur.

Eagle. GU12932.

GANTNER and Mattern Company © SEE

Sundberg, Arthur.

Firefly. GU12731.

G 1947

Gantner & Mattern co. claimant
Flowering eucalyptus.

see

Sundberg, Arthur

GANTNER AND MATTERN COMPANY ©.

✓ For water lovers, Gantner of California;
Gantron Glowikies & GloSuits. ✓
(Swimming suits) Poster.
© 20Feb50; KK46818.

MAR 30 1950

GANTNER & Mattern Co. Forest fun.

GU9724. SEE Gaethke, George.

KK 8677

Gantner and Mattern company, claimant.

Gantner de luxe Wikies with improved lestex
supporter. (Swimming trunks) [San Francisco,
Printed by Velvetone co.] c1947.

broadside. col. illus. 42 x 28 1 2 cm.

Print.

Appl. author: Barbara Currey.

© 1Feb47; author, San Francisco; KA 8677.

elg 3-7-47

KK 8677

Gantner and Mattern company, claimant.
Gantner and Mattern

Gantner & Mattern co., claimant.

Gantner for water lovers. (Swimwear)
[New York, Printed by Consolidated films]
c1947.

broadside, illus. 112 x 162cm.

Print.

Appl. author: John Engstead.

© Gantner & Mattern co., San Francisco;
15May47; AK14370.

22Jul47 rs

KK 8174

Gantner and Mattern company, claimant

Gantner for water lovers "Wilkie's and floating bra swimsuits". (Swimsuits) [Cleveland, Printed by Continental lithograph corp.] c1946.
24 sheet poster. illus. (col.)

Print.

Lithographed.

© 4Dec46; author, San Francisco; KK 8174.

lg 2-5-47

KK 8676

Gantner and Mattern company, claimant.

Gantner Wikies ... (Swimming trunks) [San
Francisco, Printed by Velvetone co.] cl947.
broadside. col. illus. 42 x 28 1 2 cm.

Print.

Appl. author: Barbara Currey.

C1Feb47; author, San Francisco; KK 8676.

elg 3-7-47

GANTNER & Mattern Co. Gantron coral.
GU8506. SEE Sundberg, Arthur.

G 1219

Gantner & Mattern co. claimant
Gulf shrimp.

See

Rogers, Jean

trm 7-22-46

G 1218

Gantner & Mattern co. claimant
Hawaiian flower.

See

Rogers, Jean

trm 7-22-46

GANTNER & Mattern Co. Kingfisher.

GU9725. SEE Lee, Thomas.

GANTNER & Mattern Co. Leap frog.
GU5893. SEE Gaethke, George.

GANTNER and Mattern Company ©. SEE

Scott, Montagu G.

Lifeguard. 0U12211.

GANTNER & Mattern Co. Lucky duck.

GU9723. SEE Lee, Thomas.

GANTNER & Mattern Co. Malacca.
GU9668. SEE Eckenroth, Frank.

GANTNER & Mattern Company ©. SEE

Gaethke, George.

Marlin. GU10115.

GANTNER and Mattern Company © SEE

Eckenroth, Frank.

Melanesia. GU10976.

GANTNER & Mattern Co. Ming pool.

GU5889. SEE Lee, Thomas W.

GANTNER & Mattern Co. Montego print.

GU5891. SEE Eckenroth, Frank.

GANTNER & Mattern Co. Moon turtle.

GU9722. SEE Caples, Robert.

GANTNER and Mattern Company ©. SEE

Sundberg, Arthur.

My dove. GUL2400.

G 1529

Gantner & Mattern co. claimant
Native life.

See

Sundberg, Arthur

GANTNER & Mattern Co. Neptune.

GU5894. SEE Varda, Joan.

GANTNER and Mattern Company C. SEE

Sundberg, Arthur.

Palomino. GU12934.

GANTNER and Mattern Company.
Pearl divers. GU6837. SEE
Sundberg, Arthur.

GANTNER & Mattern Co. Play bird.

GU9522. SEE Varda, Jean.

GANTNER & Mattern Co. Rodeo.

GU9721, 9727. SEE Caples, Robert.

GANTNER and Mattern Company ©. SEE

Sundberg, Arthur.

Samoa shell. GU12730.

GANTNER & Mattern Co. San Francis-
co Regatta. GU5892. SEE Sundberg,
Arthur.

GANTNER and Mattern Company ©. SEE
Foremost Studio, Inc.
San Francisco seal. GU12401.

GANTNER & Mattern Co. Santa Barbara
Cinerarias. GU5890. SEE Martin,
Caroline.

GANTNER & Mattern Co. Sea circus.

GU5895. SEE Gaethke, George.

G 2553 - 2555

Gantner & Mattern co. claimant

Sea lions. - Ginger blossom. - Monkey
print.

see

Sundberg, Arthur

GANTNER and Mattern Company C. SEE
Sundberg, Arthur.
Siesta. GU13098.

GANTNER and Mattern Company ©. SEE

Sundberg, Arthur.

Signal. GU12933.

GANTNER & Mattern Co. Summer morn-
ing. GU9520. SEE Lee, Thomas W.

GANTNER & Mattern Co. Sunday island.

GU9726. SEE Caples, Robert.

GANTNER and Mattern Company ©. SEE

Sundberg, Arthur.

Sunny days. GU12402.

GANTNER and Nattern Company C. SER

Sundberg, Arthur.

Surfer. GU13099.

GANTNER & Mattern Co. "Tie silk"
print. GU9521. SEE Sundberg,
Arthur.

G 1443

Gantner & Mattern co., claimant.
"Tonga."

see

Sundberg, Arthur.

mr 7-31-46

GANTNER & Mattern Co. Waikiki.
GU9276. SEE Sundberg, Arthur.

GANTNER and Mattern Company ©. SER

Lee, Thomas.

Water hyacinth. GU12404.

GANTNER & Mattern Co. Wikie-Wikie.
GU9667. SEE Sundberg, Arthur.

GANTNER and Mattern Company ©. SEE

Eckenroth, Frank.

Wild violets. GU12403.

G 1220

Gantner & Mattern co. claimant
Wild west.

See

Sundberg, Arthur

trm 7-22-46

KK 8677

Gantner de luxe Wikies with improved
lastex supporter.

see

Gantner and Mattern company, claimant.

vf 5Mar47

Gantner for water lovers. KK14370.

See Gantner & Mattern co.

KK 8174

Gantner for water lovers "Wilkie's and
floating bra swimsuits".

see

Gantner and Mattern company, claimant

mgo 2-5-47

KK 8676

Gantner Wikies.

see

Gantner and Mattern company, claimant.

vf 5Mar47

GANTNIER, FREDERICK CHARLES.

Take off, by Pete Gardner cpseud.3

© Frederick Charles Gantnier;

12Mar54; A132575.

M1630.2

.G

[Gantos, Russel Philip] 1918-
Lost my heart; words ... by R. Gantos.

3 p.

© 1Jul46; composer, Cleveland;
EP7895.

For voice and piano.

I. Title.

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E unpub
3992

Gantose, Phillip, claimant
Everything's the same again.

See

Carlyle; Russ

ksk 4-16-46

E unpub
3993

Gantose, Phillip, claimant
Happy and free.

See

Carlyle, Russ

ksk 4-18-46

GANT'S IDEA; m Irving Randolph
© Mellow Music Pub. 2Nov51 EU256728

Library of Congress
Copyright Office

DFC - 6 1951

Gantscher, Alex.

THE PAPER BALLERINA; w & m Alex
Gantscher © Sylvia J. DeTota
31Aug50 EU213908

SEP 1 5 1950

Library of Congress
Copyright Office

Gantt, Bernice Misson.

CINDERELLA.

Cinderella, retold by Bernice Misson
Gantt; pictures by Dirk [pseud.]
[28] p. (Story hour library)
© Raymond E. & Nancy B. Fideler,
d.b.a. The Fideler Co., Grand
Rapids; 10Oct47; A25286.

I. Gantt, Bernice Misson.

II. Gringhuis, Richard H., illus.

III. Fideler Co.

AA 7739

Gantt, Christopher H

The bossy women. [Washington, D. C.,

Printed by Goins printing co., c1946]

folder. illus. 21 x 14 cm.

Poem.

© 3-15-46; 2 c 3-26-46; Christopher H.
Gantt, Washington, D. C.; AA 7739.

AMP 4-8-46

GANTT, CHRISTOPHER H. ©

Don't marry no bossy gal. [Poem]

Washington, D. C. [1948] Folder,

port. © 13May48; AA82281.

Gantt, Christopher H.

I'LL OWN HIM FOR MY KING arr Frederick
A. Simpson © w & m Christopher H.
Gantt 7Nov49 EU184377

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Gantt, Christopher H.

MEET HIM FOR YOURSELF; w, m &
© Christopher H. Gantt 11Aug54
EU367200

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GANTT, CHRISTOPHER H. ©.

A remedy for this cause today.

[Poem] Washington, D. C. [1948]

Folder, port. © 13May48; AA82282.

Gantt, Christopher H.

SOLDIER'S HYMN m James Alexander
Brennan © w Christopher H. Gantt
1Sep49 EU177903

Library of Congress
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Gantt, Christopher Herold, 1900-

M2199 TOBIN, LOUIS, 1904-

.T A call to the sinner; [by Lew Tobin, words]
by Christopher H. Gantt. © Christopher
Herold Gantt; 3Dec49; EP42983.

I. Gantt, Christopher Herold, 1900- lyri-
cist. II. Title.

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Gantt, Christopher Herold.

A CALL TO THE SINNER m Louis Tobin
© w Christopher Herold Gantt
19Sep49 EU179215

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Copyright Office

Gantt, Christopher Herold.
WHAT WE NEED; m Ronald Buck w & © Chris-
topher Herold Gantt 15May50 EU203756

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Copyright Office

JUN 22 1950

R 6436

Gantt, Cora Dick.

The choice of a super-man, a play in three acts.

Islip, New York.

R 6436, 6-19-46; Cora Dick Gantt, [^]© 7-22-18;
Cora Dick Gantt; D 50020.

(R)

eog 8-13-46.

Gantt, Earl.

I know now; w E. Gantt, m Leo & Hector
Richard. © Earl Gantt, Houston, Tex.;
13Apr47; EU71784.

Gantt, Elsie H.

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

I know you'll come back to me; words by
Elsie H. Gantt, music by Bob Carleton.
Appl. states prev. reg. 1946. © Cine-
Mart Music Pub. Co., Hollywood, Calif.;
25Nov52; EP73840.

I. Title. [II. Gantt, Elsie H.]

Library of Congress

E unp 8304

Gantt, Elsie M claimant.

I know you'll come back to
me.

See

Carleton, Bob.

jss 6-7-46

GANTT, H. L. Organizing for work.
© 4Sep19, A529909; R21593,
27Aug47; Margaret Gantt Taber (C)

S115

GANTT, HARRY ©.

Weekly tax deductible expense record
for salesmen, businessmen, pro-
fessionals. 1 v. © 30Nov50;
AA168665.

DEC 28 1950

GANTT, John F., James Potter Rathbun,
Sr., and Thomas D. Smith, Jr., d.b.a.
Sportsmen's Guides. SEE Sportsmen's
Guides.

OCT 31 1954

Gantt, Martha Doris.

MY HEART'S DESIRE m Louis Tobin, ©
w Martha Doris Gantt 12Oct47
EU98841

Gantt, Mary.
PUNCHIN' CATTLE FOR OLD J. B. ©
w & m Mary Gantt 24Nov47
EU105151

GANTT, PAUL H.

The case of Alfred Packer, the man-
eater. [Denver] University of Denver
Press [1952] 157 p. illus. © Paul H.
Gantt; 31Mar52; A65925.

I. Packer, Alfred.

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/r

GANTT, PAUL H.

John Marshall of Fauquier County,
Virginia. SEE Davis, Herndon.

Gantvoort, Herman L.

GOLDEN CROWN; Negro spiritual, w &
m Herman L. Gantvoort & Rupert
Graves. © 1Aug19; E456007.
R16121; 19Mar47; M. Witmark &
sons (PWH), New York.

Gantvoort, Herman I.

GOLDEN CROWN; w & m Rupert Graves &
Herman I. Gantvoort, arr. George J.
Trinkaus; 2-pt. © on arr., 15Dec25,
E627673. R104460, 16Dec52, M.
Witmark & Sons (PWH of G. J. Trinkaus)

Gantvoort, Herman L.

GOLDEN CROWN; by Rupert Graves &
Herman L. Gantvoort, 3-pt. arr.
George J. Trinkaus. © on arr.,
27Feb26, E635058. R110705, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Gantvoort, Herman L.

GOLDEN CROWN; by Rupert Graves & Herman
L. Gantvoort, violin & piano arr.
Godfrey Ludlow. © on arr., 30Sep26,
E648922. R118239, 30Sep53, M. Wit-
mark & Sons (PWH of G. Ludlow)

Gantvoort, Herman L.

GOLDEN CROWN; spiritual, by Rupert
Graves & Herman L. Gantvoort, SAB
arr. George J. Trinkaus. © on arr.,
19Jun26, E642667. R113595, 19Jun53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Gantwerk, Jack.

AS FAR AS I'M CONCERNED; w Stephen
Aikin m Jack Gantwerk © Stephen
Aikin & Jack Gantwerk 8Apr52
EU270795

Revised
22Jul52

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werk © on new w Stephen Aikin &
Jack J. Gantwerk 7Apr52 EU271757.
Appl. states prev. reg. 25Feb52,
EU265469.

Gantwerk, Jack J.

IF YOU SHOULD ASK ME; w Stephen Aikin
m Jack J. Gantwerk © Stephen Aikin &
Jack J. Gantwerk 8Apr52 EU270829

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Gantwerk, Jack J.

THE KISS YOU GAVE ME; w Stephen Aikin
m Jack J. Gantwerk © Stephen Aikin &
Jack J. Gantwerk 21Mar52 EU268634

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Copyright Office

GANTZ, DAVID M. and Harry S. Gantz,
d.b.a. Sanitas Supplies. SEE
Sanitas Supplies.

GANTZ, E. St. Clair, joint author.
General chemistry laboratory manual.
A143937. SEE Boyk, Sol.

MAR 1 9 1956

GANTZ, E. St. Clair, joint author.
General chemistry laboratory manual.
AA147913. SEE Boyk, Sol.

APR 26 1950

GANTZ, E. St. Clair, joint author.
Lecture notebook and questions,
General chemistry for engineers.
AA71568. SEE Martin, Frank Dayton.

GANTZ, EDWIN ST. CLAIR ©.

Theory and practice of qualitative
analysis. [By] E. St. Clair Gantz
and John C. Hayes. 146 p.

© 15Sep49; AA134462.

GANTZ, Harry S. Accident and sickness
and accident income plans combined
with savings and life insurance.
AA108375. SEE Pacific Mutual Life
Insurance Company.

GANTZ, Harry S. Accident and sickness
and lifetime indemnity. AA108373.
SEE Pacific Mutual Life Insurance
Company.

GANTZ, HARRY S.

Insured banking plan. AA157485. SEE
Norwood-Hyde Park Bank and Trust
Company, Norwood, Ohio.

AUG 21 1950

GANTZ, Harry S. Revised accident and sickness and accident income plans combined with savings and life insurance. AA150064. SEE Gantz (Joseph M.) Agency.

MAY 22 1960

GANTZ, HARRY S.

Revised combination of accident and
sickness and accident income plans
with life insurance. 1 v. © on
revisions; Harry S. Gantz; 26Mar51;
AA207423.

GANTZ, HARRY S.

Two strikes salostalk. 6 1.

© Harry S. Gantz; 27Dec51;

AA207424.

GANTZ, HARRY S. ©.

Which plan do you want? [Form]

20-50. Sheet, illus. © on re-
visions; 28Apr50; AA150063.

MAY 22 1950

GANTZ, HARRY S. and David M. Gantz,
d.b.a. Sanitas Supplies. SEE
Sanitas Supplies.

GANTZ, HARRY SAM ©.

Which plan do you want? [White,
yellow, blue] 3 sheets, illus.

© 1Dec48; AA120444.

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

Administrative staff report.

Sheet. © 17Jan47; AA59800.

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

Daily report. Loose-leaf,
form. © 28Feb46; AA59802.

GANEZ (JOSEPH M.) AGENCY ©, Cin-
cinneti.

The goose that laid the golden
eggs. Loose-leaf, illus.

© 20 Nov 46; AA59799.

GANTZ (JOSEPH M.) AGENCY ©, Cin-
cinnati.

Income program for

Folder, illus. © 5Mar46;

AA59797.

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

Insured savings. Accident.

Sheet, illus. © 24 May 46;

AA59795.

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

Insured savings. [Explanation sheet]. Sheet, illus.

© 31oct46; AA59796.

GANTZ (JOSEPH M.) AGENCY ©, Cin-
cinnati.

Insured savings. Sheet, illus.

© 21Feb46; AA59794.

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

New and unusual savings plan.

27 1. © 6Aug46; AA59804.

GANTZ (JOSEPH M.) AGENCY ©, Cin-
cinnati.

A retirement investment. Sheet.

© 30Apr47; AA59803.

[GANTZ, JOSEPH M.]

Retirement investment. (Sales talk).

© Joseph M. Gantz agency, Cincinnati;
lc 11Jun47; C 1493.

GANTZ (JOSEPH M.) AGENCY, claimant.
Retirement investment. See Gantz,
Joseph M. C 1493.

GANTZ (JOSEPH M.) AGENCY.

Revised accident and sickness and
accident income plans combined
with savings and life insurance.
1 v., tables. © Harry S. Gantz;
28Apr50; AA150064.

MAY 22 1950

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

Save now for your old age.

Loose-leaf, illus. © 20Nov46;

AA59801.

GANTZ (JOSEPH M.) AGENCY ©, Cincinnati.

We all want to save money, but
where? Sheet, illus.

© 12Apr47; AA59798.

Gantz, Kenneth.

Key to drillbook for English. [New York,
Prentice-Hall, inc., 1947]
cover-title, [48] p. 23cm.

© Prentice-Hall, inc., New York; 2Apr47;
AA49855.

01 4-22-47

AA

26172 Gantz, Kenneth F

Drillbook for English, by Kenneth
Gantz ... New York, Prentice-Hall,
1946.

vi, 138 p. 23cm.

Spiral metal binding.

⑩ 10-8-46; 2 c 10-18-46; Prentice-
Hall, inc., New York; AA 26172.

afp 11-26-46

GANTZ, LILA.

Cartoon titles cfor 35 mm. slides:

SEE Threadgill, Leroy.

GANTZ, MARY S. T. SEE Taylor, Mary S.

Gantz, Thomas Joe.
CAN'T WE GET TOGETHER © w Thomas Joe
Gantz m James Ambrose Terry 18Feb48
EU117623

Library of Congress
Copyright Office

Gantz, Thomas Joe.

I'M SO GLAD; w Thomas Joe Gantz m
Joseph Henry Robinson © Thomas Joe
Gantz & Joseph Henry Robinson
10Jun53 EU319582

Gantz, Thomas Joe.

I'M SORRY IT'S OVER © w Thomas Joe
Gantz & Gus Harvey m James Ambrose
Terry 23Apr48 EU126732

GANTZ, WILLIAM H. H.

The granger way! [Poem] (In

The Pennsboro news, W. Va.,

Apr. 27, 1950, p. 4) © Dewey R.

Simonton; 27Apr50; B5-14087.

JUN - 5 1950

Gants tevieh der milchiger, by Sholom Aleichen.
Rabinowits, Sholom. R1156.

egn 20Jan47

Ganum, Audrey.

FOR THE SAKE OF AN OLD MEMORY w & m
Audrey Ganum © Hill and Range
Songs, inc. 15Dec47 EU110545

ccE
appl

over

w + m AUDREY GANUM
Springfield, Mo.

appl = typed

Ganun, Audrey.

CHOO CHOO COWBOY w & m Audrey Ganun ©
Hill & Range Songs, inc. 19Aug48
EU141095

Library of Congress
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Ganun, Audrey.

DON'T LET THOSE GREEN EYES MAKE YOU
BLUE w & m Audrey Ganun © Hill &
Range Songs, inc. 5Jan48 EU112411

Ganun, Audrey.

HERE'S YOUR HEART, WHAT'S YOUR HURRY

w & m Steve Nelson & Audrey Ganun

© Hill & Range Songs, inc. 22Dec47

EU123033

Ga Nun, Audrey.

I NEVER KNEW I LOVED YOU, 'TIL THE
DAY YOU SAID GOODBYE w & m Audrey
Ga Nun © Hill and Range Songs,
inc. 14Oct47 EU98378

Ga Nun, Audrey.

JOSEPHINE w & m Audrey Ga Nun © Hill
and Range Songs, inc. 14Oct47
EU98379

Ganun, Audrey.

JUST A MAN AND HIS DOG, A SEEING EYE
DOG w & m Jack Rollins & Audrey
Ganun © Hill & Range Songs, inc.
22Dec47 EU116757

M1978

.A1G

GANUN, AUDREY.

Just a man and his dog, a Seeing Eye dog;
words and music by Jack Rollins and
Audrey Ganun. © Home Folks Music,
inc., Hollywood, Calif.; 17Dec48; EP34649.

I. Rollins, Jack, joint composer. II. Title.

Library of Congress
Copyright Office



Audrey Gannon
White Plains, N.Y.

Ganun, Audrey.

THE LAST WALTZ IS ALWAYS THE BEST
WALTZ w & m Audrey Ganun & Jack
Rollins © Hill & Range Songs, inc.
24May48 EU134662

Ganun, Audrey.

LAZYING ALONG w & m Audrey Ganun

© Hill & Range Songs, inc. 5Jan48

EU112413

Ganun, Audrey.

LOOKING FOR AN ANGEL LIKE YOU w & m
Audrey Ganun © Hill & Range Songs,
inc. 5Jan48 EU112410

Ganun, Audrey.

LULLABY MOTHER w & m Audrey Ganun ©
Hill & Range Songs, inc. 19Aug48
EU141115

Library of Congress
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Audrey Gannett
N. Y., N. Y.

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Ganun, Audrey.

OKLAHOMA LOCAL w & m Audrey Ganun
& Jimmy Dupree © Hill & Range
Songs, inc. 5Jan48 EU112414

Ganun, Audrey.

PROUD LITTLE HEART; w & m Steve
Nelson & Audrey Ganun © Hill &
Range Songs, inc. 11May50 EU203971

Library of Congress
Copyright Office

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112 M 3.1. H. ADPTE. 112

Steve Nelson
White Plains, N.Y.

Andrey Danun
White Plains, N.Y.

Ga Nun, Audrey.

RIGHT ON DOWN THE LINE w & m Audrey
Ga Nun © Hill and Range Songs,
inc. 14Oct47 EU93330

Ganun, Audrey.

SI, SI, SI, SEÑORITA w & m Audrey
Ganun & Milton Leeds © Hill & Range
Songs, inc. 24May48 EU134642

Ganun, Audrey.

TALKIN' ABOUT JOSE w & m Steve Nelson
& Audrey Ganun © Hill & Range Songs
inc. 5Jan48 EU112409

GANUNG, CHARLES I.

**City of Elmira, N. Y. © Charles I Ganung,
d.b.a. Ganung Realty Co.; 6Mar48; F3673.**

pc

**GANUNG Realty Co. SEE Ganung, Charles -
I. City of Elmira, N. Y.**

F3673.

Ganus, Alpha, lyricist. *See*
Tobin, Louis. How we know.

Ganus, Alpha.

*1

M1630 TOBIN, LOUIS, 1904-

.2 I want to sing with you; words by

.T Alpha Ganus, music by Lew Tobin:

© Nordyke Publishing Co., Holly-
wood, Calif.; 12Jun46; EP20841.

Ganus, Alpha, lyricist. See
Tobin, Louis. Unknown feeling.

MT7
.G2

GANUS, CLAUDE PATTON, 1904-

Theory of music, simplified, with
slight reading exercises, by Claude
P. Ganus. Jacksonville, Fla.,
Franklin Street Baptist Church. ©
Claude P. Ganus; 31May48; AA85819.

1. Music-Theory, Elementary. I. Title.

M2198 GANUS, STANCEL A comp:
.G2G3 Ganus special songs; by S. A. Ganus.
© Stancel A. Ganus, Lakeland, Fla.;
12Dec47; on new songs, p. 1-17;
EP22081. Hymns; shape-note notation.

Ganus special songs.

M2198 GANUS, STANCEL A comp.
.G2G3 Ganus special songs; by S. A. Ganus.
© Stancel A. Ganus, Lakeland, Fla.;
12Dec47; on new songs, p. 1-17;
EP22081. Hymns; shape-note notation.

GANYMED,--

The dance of the thousand flounces.

SEE Flint, Sir William Russell.

GANYMED, -- --

Model for goddesses. H2672. SEE

Flint, Sir William Russell.

GANYMED, --

A port near the Spanish border. SEE
Le Bas, Edward.

GANYMED, -- --

Radiant tidings. H2669. SEE Push-
man, Hovsep T.

GANYMED PRESS, LTD.

Her Majesty, Queen Elizabeth the
Second, 2nd June, 1953. SEE
Pan, Arthur.

GANYMED PRESS, LTD.

La Madeleine, Paris. SEE Kluge, C.

GANYMED PRESS, LTD.

Mirror of grace. SEE Pushman,
Hovsep T.

GAIYMED PRESS, LTD.

Models from the ballet. SEE Taylor,
Leonard Campbell.

GANYMED PRESS, LTD.

Notre Dame de Paris. SEE Kluge, C.

GANYMED PRESS LONDON, LTD.

H. M. Queen Elizabeth II. SEE Chand-
or, Douglas.

GANYMED PRESS LONDON, LTD.

Under the palace terrace, Compiègne
cFrance: SEE Flint, Sir William
Russell.

GANZ (A. J.) COMPANY.

Drayp towel bar. Up to stay in
minutes, no tools needed. Card.

© Albert J. Ganz, d.b.a. A. J.

Ganz Co.; 18Sep52; KK77813.

GANZ (A. J.) COMPANY.

Draype towel holder. Attaches in
seconds to wood, tile or metal. No
tools required. Label. © Albert
J. Ganz, d.b.a. A. J. Ganz Co.;
2Apr52; KK72218.

GANZ, Albert J., d.b.a. A. J. Ganz
Company. SEE Ganz (A. J.) Company.

M1977
.T6G3

GANZ, BENJAMIN, 1896-

(Songs of tolerance & freedom, famous
Americans & holidays) 21; songs of
tolerance & freedom, famous Americans
& holidays; words & music by Benjamin
Ganz. [Melody and words] © Benjamin
Ganz; 10Oct53; EP74842.

I. Title: Songs of tolerance & freedom,
famous Americans & holidays.

SL

Library of Congress
Copyright Office

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GANZ, BENJAMIN, 1896-

21 songs of tolerance & freedom, famous
Americans & holidays. SEE HIS Songs
of tolerance & freedom, famous
Americans & holidays.

EP74842

Library of Congress
Copyright Office



GANZ, BERT.

Marietta. New English lyric for

Marietta, by Sterný-Courquin.

Sheet. © Edward B. Marks Music

Corp.; 18Sep51; AA193630.

OCT - 8 1951

M1630.2

.G

Ganz, Elsa.

A skatin' we will go; words ... by
E. Ganz. [2] p.

© 10Feb46; Pan-o-ram music publishers,
New York; EP5935.

For voice and piano, with chord symbols.

I. Title.

official only

Library of Congress
Copyright Office

Ganz, Hans, 1890-

... Pestalozzi, leben und werk. Zürich, Büchergilde Gutenberg, 1946.

331 p. plates (part col.) ports. 21^{cm}.

"Literaturverzeichnis": p. 329-330.

© 9Jan46; publisher; AF912.

1. Pestalozzi, Johann Heinrich, 1746-1827.

46-5430

Library of Congress

LB627.G3

[2]

923.7494

Ganz, Paul, ed.

HOLBEIN, HANS, the younger.

Hans Holbein: die Gemälde. Eine Gesamtausgabe von Paul Ganz. Phaidon
Ausg. Basel, Birkhäuser, 1950. 277 p.
illus. © Phaidon Press, ltd.; 1Dec49;
AF11612.

I. Ganz, Paul, ed.

II. Phaidon Press, ltd.

JUL 25 1950

Unit C

Library of Congress
Copyright Office

hb-r

Ganz, Rudolph.

ADAGIETTO, op. 29, no. 1; pf.

© 20Jan22, E528833. R44850, 7Mar49,

Rudolph Ganz (A)

Ganz, Rudolph.

See

After midnight, op. 27, no. 1.

R

MT730 Ganz, Rudolph.

.G3 Brassy prelude; composed especially
op.33, for the brass section ... Op. 33, no.

No.1 1. New York, Mills music, inc.

© 20Aug46; publisher; EP5438.

1. Wind instruments--Instruction and
study. I. Title.

Ganz, Rudolph.

CADENZAS; to the 1st & 3rd movements of
Beethoven's piano concerto in C major,
op. 15, by R. Ganz; pf. © 1Aug21,
E515545. R37969, 30Aug48, Rudolph
Ganz (A)

M1380

.G

GANZ, RUDOLPH.

Dialogue; for piano, [by]
Rudolph Ganz. © McKinley
Publishers, inc., Chicago;
28Feb47; EP12406.

I. Title.

Music Cat.

Ganz, Rudolph.

FANTASY IN C MINOR; m Johann Sebastian
Bach, rev.; pf. © 13Nov22, E549962.
R56619, 4Jan50, Rudolph Ganz (A of
revision)

FEB 3 1950

Library of Congress
Copyright Office

ML380

.G

GANZ, RUDOLPH.

Four short pieces; [by] Rudolph
Ganz. © McKinley Publishers,
inc., Chicago; 28Feb47;
EP12405. For piano solo.

I. Title.

Music Cat.

Ganz, Rudolph.

GAVOTTE, from Iphigenie in Aulis;
m Gluck-Brahms, rev.; pf. © 29Dec21,
E528100. R42563, 31Dec48, Rudolph
Ganz (A of rev.)

Ganz, Rudolph.

IMPROMPTU IN F MINOR, op.142; m Franz
Peter Schubert, freely rev.; pf.
© 30Jun23, E563487. R63951, 30Jun50,
Rudolph Ganz (A of revision)

Ganz, Rudolph.

LOVE-DREAM NO. 3; nocturno, m Franz
Liszt, revised; pf. © 6Nov22,
E547874. R54093, 8Nov49, Rudolph
Ganz (A of revision)

Ganz, Rudolph.
A memory.

See

R

Ganz, Rudolph.

MILITARY MARCH; m Schubert-Tausig,
rev.; pf. © 31Dec21, E528237.
R42573, 31Dec48, Rudolph Ganz (A of
rev.)

Library of Congress
Copyright Office

Ganz, Rudolph.

M38.

.S

SIBELIUS, JEAN, 1865-

Romance; (from op. 21) [by] Jean
Sibelius, freely rev. by Ru-
dolph Ganz. © Composers' Music
Corp., New York; 29Jan21; on
free revision; EP19117. For
piano solo.

! Ganz, Rudolph, arr!

M1380

G

GANZ, RUDOLPH.

The snow is falling; [by]

Rudolph Ganz. For piano.

© McKinley Publishers, inc.,

Chicago; 28Feb47; EP12407.

I. Title.

Music Cat.

Ganz, Rudolph.

SONATA, no.2, op.13; for violin &
piano by Edvard Hagerup Grieg,
violin pt. ed. Leopold Auer, piano
pt. ed. Rudolph Ganz. © on arr.,
9Oct25, E627588. R101716, 24Oct52,
Carl Fischer, inc. (PWH of L. Auer
& R. Ganz)

R

Ganz, Rudolph.

See

Sonata in A major (Kreutzer), op. 47.

Ganz, Rudolph.

Sonata, op. 8, no. 1.

See

R

Ganz, Rudolph.

See

R

Sonata, op. 13, no. 1.

Ganz, Rudolph.

M38

LISZT, FRANZ, 1811-1886.

.L Sonetto CIV del Petrarca; [by]
Franz Liszt, freely rev. by
Rudolph Ganz. © Composers'
Music Corp., New York; 29Jan21;
on free revision; EP19116. For
piano solo.

I. Ganz, Rudolph, arr. II. Title.

Ganz, Rudolph.

SPINNING SONG; m Felix Mendelssohn-
Bartholdy, rev.; pf. © 24Aug22,
E541872. R51926, 8Sep49, Rudolph
Ganz (A of revision)

MT730 Ganz, Rudolph.

.G3 Strings in variations; composed especially for the string section ... Op. No. 2 33, no. 2. New York, Mills music, inc.

© 20Aug46; publisher; EP5437.

1. Stringed instruments, Bowed--
Instruction and study. I. Title.

xm7715

M13

GANZ, RUDOLPH, 1877-

.G

Sunday morning in the mountain's;
[by] Rudolph Ganz, arr. by Chester
Nordman. © Theodore Presser Co.,
Philadelphia; 8Dec48; on arrange-
ment; EP32061. For organ; includes
registration for Hammond organ.

I. Nordman, Chester, 1898.. arr.

II. Title.

xM13.9

Ganz, Rudolph.

· VALSE, /op. 64, no. 2; m Fryderyk
Franciszek Chopin, freely rev.; pf.,
in C sharp min. © 29Dec21, E528101
R42564, 31Dec48, Rudolph Ganz (A of
rev.)

Ganz, Rudolph.

VALSE IN E MINOR; m Fryderyk Francis-
zek Chopin, rev.; pf. © 24Aug22,
E541873. R51927, 8Sep49, Rudolph
Ganz (A of revision)

MT730

G3

op. 33

no. 3

Ganz, Rudolph.

Woody scherzo; composed especially
for the woodwind section ... Op. 33,
no. 3. New York, Mills music, inc.

© 20Aug46; publisher; EP5436.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm1245

R

Ganz, W

See

The nightingales song.

GANZ, WILLIAM I. ©

Chek-tracer. Tucson, Ariz., c1948.

Envelope. © 7Apr48; AA97968.

GANZ (William J.) Company. See
Pay Leads Pay Off. MP1920.

GANZ (William J.) Company. See
Skylift Newsreel. MP1921.

Ganz egal, wie das noch endet.

M1735

GAZE, HERMANN, 1908-

.2

Ganz egal, wie das noch endet; Swing-Fox,

.G

Worte: Ernst Verch, Musik: Heino Gaze.

© Capriccio-Musikverlag, GmbH, Berlin;
30Apr51; EF0-9593.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

OCT 15 1951

Ganz grosses Kind.

M1508 SCHRÖDER, FRIEDRICH, 1910-
 (Ein ganz grosses Kind) Mein ganzes
 Leben will ich für dich nur geben; [aus
 dem Film] Ein ganz grosses Kind, Tango,
 Musik: Friedrich Schröder, Text: Heinz
 Woezel. © Edition Corso, GmbH., Berlin;
 10Jan52; EF0-12532.

I. Title. II. Title: Ein ganz grosses Kind.
[III. Woezel, Heinz, 1914-]

SL

(art.)

Library of Congress
Copyright Office

xM1508.9

Ganz heimlich.

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Ganz heimlich; Lied und langsamer Foxtrot,
Musik: Walter Dobschinski, Worte: Leo
Breiten [pseud.] © Orpheus Musikverlag,
Berlin; 3Mar53; EF0-20308.

I. Title. [II. Obernbreit, Leopold, 1899-

]

Library of Congress
Copyright Office



Ganz kleiner Schwips.

M1735

. 2

. R

RESCHKE, KARL, 1909-

Ein ganz kleiner Schwips; Walzer, Text:
Peter Michael [pseud.] und Erich Schultz,
Musik: Karl Reschke. © C. M. Roehr
Verlag, Berlin-Wilmersdorf; 24Jul50;
EF0-5185.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

art.

Library of Congress
Copyright Office

DEC 28 1950

Ganz langsam.

M1703

LANG, HANS, 1908-

.2

Ganz langsam; langs. Polka, Musik: Hans

.L

Lang, Text: Erich Meder. © Hermann

Schneider Musikverlags KG., Wien;

3Feb54; EF0-25561.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Ganz leis' erklingt Musik.

M1356

DÖRFLINGER, KURT, 1910-

.F

Ganz leis' erklingt Musik; Foxtrot. Text:
Kurt Feltz [and Erik Wallnau] Musik:
Kurt Dörflinger, Arrangement vom
Komponisten. (With Fischer, Ernst. Vis-
a-vis vom Wendelstein) [Parts: orchestra;
with words] © Edition Majestic Erwin
Paesike; 20May53; EF0-22386.

I. Title. [II. Feltz, Kurt, 1910-
III. Schäfer-Wallnau, Erik, 1909-

]

Library of Congress

Ganz leise Gitarrenmusik.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Ganz leise Gitarrenmusik; Lied und Tango,
.R Musik und Worte: Fr. W. Rust. © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.; 21Jun51; EF0-9008.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

GANZ VERLIEBT © m Adolf Härtenstein
29Apr48 EU130318

Library of Congress
Copyright Office

Ganze Welt soll hören das schöne
Lied aus Wien.

M1703

GRUBER, LUDWIG.

.2

Die ganze Welt soll hören das schöne

.G

Lied aus Wien; Loblied auf Wien, Worte
und Musik: Ludwig Gruber. © Bosworth
& Co., Wien; 14Oct52; EFO-17059.

I. Title.

art.

Die ganze Welt unter einem alten
Dache.

SMOLIK, HANS WILHELM.

Die ganze Welt unter einem alten Dache.

Braunschweig, [1949] 69 p. illus.

© Georg Westermann Verlag; 25Feb45;
AF11531.

I. Westermann (Georg) Verlag.

/r

Library of Congress
Copyright Office

APR 11 1950

Ganzer, Jacob.

DREAMS OF NATURE © w. Jacob Ganzer m
Hugo Otto Richter 9Dec48 EU150854

Library of Congress
Copyright Office

GANZER, REINOLD ©.

Job evaluation plan for hourly-
paid jobs. 1 v. © 21Mar49;
AA115522.

M1735

.2

.K

Ganzes Leben lang sollst Du das
Ringlein tragen

KÜCK, LEO HEINRICH, 1906-

Ein ganzes Leben lang sollst Du das
Ringlein tragen; Lied und Langsamer
Foxtrott, Text: Horst Büssow, Musik:
Heinz Kück. © Matth. Hohner AG.
Musikverlag, Trossingen; 11Nov52;
EF0-18270.

I. Title. [II. Büssow, Horst, 1920-]
art.

Library of Congress

Revised
30Jul53

[GANZFRIED, SOLOMON]

The Jew and his duties: the essence
of the Kitzur Shulhan arukh,
ethically presented by Hyman E.
Goldin. 246 p. © Hebrew Pub.
Co.; 22Oct53; A111191.

- I. Goldin, Hyman Elias, ed. and tr.
II. Hebrew Publishing Company.

mkf
Library of Congress
Copyright Office

J/b

Ganzheitlicher Unterricht in der Volksschule.

HAZMUKA, HILDEGARD.

Ganzheitlicher Unterricht in der
Volksschule. 173 p. © Öster-
reichischer Bundesverlag für Unter-
richt, Wissenschaft und Kunst;
17Jul54; AFO-15318.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

M2199

.G

Ganzhorn, Edith R.

New gospel solos. 75¢

© 16Sep46; composer, San Bernardino,
Calif.; EP5663.

For voice and piano.

I. Title .

GANZO, ROBERT, comp.

Cinq poètes assassinés: Saint-Pol-
Roux, Max Jacob, Robert Desnos,
Benjamin Fondane, André Chennevière.
Textes choisis et préfacés par
Robert Ganzo. [Paris, 1947]
192 p. illus. © Editions de
Minuit; 30Dec47; AF8845.

I. Editions de Minuit.

Ganzo, Robert, 1898-

Langage, poèmes. [Paris] Gallimard [1947],
[41] p. 19 cm.

© 1Mar47; Librairie Gallimard, Paris; AF3372.

1. Title.

PQ2613.A433L3

Library of Congress

[1]

47-7601*

M.B.D.

Ganzo, Robert, 1898-

M1621

SCHMITT, FLORENT, 1870-

.S

Trois poèmes; de Robert Ganzo [by]

Florent Schmitt, op.118. [For voice and
piano] © Durand & cie, Paris; 21Jun51;
EF0-9213.

I. Title. [II. Ganzo, Robert, 1898-]

OCT - 1 1951

Library of Congress
Copyright Office

xM1614

Ganzyetter Thompson.

Lovely! Lovely! Lovely; w G. Thompson
& C Jones, m J. Gardner & J. Starkes.
© Ganzyetter Thompson, Carroll Jones,
James Starkes & Joseph Gardner,
Atlantic City; 18Dec46; EU46681.

Library of Congress
Copyright Office

GAÓ, pseud. See
Gurgel, Odmar Amaral.

Library of Congress
Copyright Office

M1356

.G

GAO, JUAN.

Amarroto. Tu chantais; tango, paroles
françaises de Doddy & Marbot [pseuds.]
paroles espagnoles de Miguel Bucino,
musique de Juan Gao. [Piano-conductor
score (orchestra) and parts] NM: French
words. © Société d'éditions musicales
internationales, Paris; 19Nov52;
EF20038.

I. Title. II. Title: Tu chantais. [III.
Combes, Adolphe, 1899- IV. Marcuse,
Library of Congress Albrecht, 1906- V.
Bucino, Miguel]

Gao.

M1731 ADAMIS, EDOUARD, 1921-
.2 Gao; paroles de Jacques Larue [pseud.]
.A musique de Edouard Adamis. © Société
d'éditions musicales internationales,
Paris; 21Oct52; EF0-17794.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Gaon, Saadia
see Saariah ben Joseph, gaon, 892?-
942.

THE GAON of Vilna. DP14633. SEE Citron,
Samuel Joseph.

THE GAON of Vilna. DP14633. SEE Citron,
Samuel Joseph. Headline parade, v. 3, no. 1.

GAON SATHIS--THE FRIENDS OF THE VILLAGE.
Ford Foundation. 4 reels, sd., color,
16 mm. Kodachrome.

Credits: Producer and writer, Ernest
Kleinberg.

© Ernest Kleinberg; 28Jul53; MP3960.

Gaona, Eddie.

*1

M1630 CHANSLOR, HAL, 1903-

.2 My old dreams; words by Eddie

.C Gaona, music by Hal Chanslor.

© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24883.

D np. 4497

The gap.

See

Levy, Charles S.

Gapastione, Daniel.

TWO HEARTS; m James Charles McNeil
w & © Daniel Gapastione 24Mar50
EU198473

Library of Congress
Copyright Office

APR 1 2 1950

Gape, Mary Louise.

MORE AND MORE; w & m Mary Louise Gape
arr Benjamin Harris © Mary Louise
Gape 14Jan53 EU300152

GAPOSCHKIN, CECILIA HELENA (PAYNE)
Introduction to astronomy. 508 p.
© Prentice-Hall, inc.; 29Jun54;
A143916.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

cr/c

GAPOSCHKIN, CECILIA HELENA (PAYNE)
Stars in the making. Cambridge, Harvard
University Press, 1952. 160 p. illus.
(The Harvard books on astronomy)
© The President and Fellows of Harvard
College; 29Sep52; A71289.

I. Harvard University. President and
Fellows of Harvard College.



GAPPARD, BESS. SEE
Gappard, Bessie Akins, 1898-

EU351505

Gappard, Bess Akins.

SOFT WINDS; w, m & © Bess Akins Gappard
22Oct53 EU336744

Library of Congress
Copyright Office

Gappard, Bessie Akins.

TRYING TO FORGET YOU; w, m & © Bessie
Akins Gappard 19Mar54 EU351506

Library of Congress
Copyright Office

Gappard, Bessie Akins.

WITHOUT YOUR LOVE; w, m & © Bessie
Akins Gappard 19Mar54 EU351505

Library of Congress
Copyright Office

GAPSHIS, STANLEY D.

The Re-stor-ize system. Chicago
[1953] 1 v. illus. © Stanley
D. Gapshis; 31Mar53; A89555.

Gaptown law.

TRIMBLE, LOUIS.

Gaptown law. Philadelphia, Macrae Smith
Co., 1951 [i. e. 1952] 250 p. © Louis
Trimble; 2Jan52; A63656.

/r

Library of Congress
Copyright Office

GAR LAUX ©.

Dollar-a-week club; the 52 plan.

(Automobile parts & services) Folder.
© 30Nov51; KK68211.

DEC 14 1951

GAR LAUX ©.

52 services. Brings new customers,
keeps the old ones. The Dollar-a-
week club. (Automobile parts, etc.)

© 30Nov51; KK68209.

DEC 14 1951

GAR LAUX ©.

Membership card, Dollar-a-week club.

52 services. (Automobile parts,
etc.) © 30Nov51; KK68210.

DEC 14 1951

Gar lustig ist die Jägerei.

GRIMM, HEINRICH.

Gar lustig ist die Jägerei; humor-
volle Jagdgeschichten. 168 p.

© Adolf Sponholtz Verlag K. G.;
30Nov53; AF13971.

I. Sponholtz (Adolf) Verlag K.G.

r/b

Gar traurige Geschichte mit dem *
Feuerzeug.

REIN, WALTER, 1893-

(Der Struwwelpeter) Die gar traurige
Geschichte mit dem Feuerzeug; [by]
Walter Rein [words by] Heinrich Hoff-
mann. (In his Der Struwwelpeter.
p.23-32) [Score: solo voices, children's
chorus (SSA) and piano] © L. Schwann
Verlag, Düsseldorf, Ger.; 28Dec50;
EF0-7902.

M1546

.5

.R

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office

(art.)

JUL 30 1951

KK 241

Gar Wood has a new story to tell.

see

Wood, (Gar,) industries, inc., claimant.

mge 3-25-46

KK 1411 1410

Gar Wood is tops for '46

see

Wood (Gar) industries, inc.

afp 4-15-46

GARA, EUGENIO.

Caruso, storia di un emigrante.

281 p. illus. © Rizzoli &

c., Milano; 30Dec47; AF6877.

I. Rizzoli & cia.

Gara, Ladislav, 1905-

joint author

Gara, Nathalie, 1904-

... S^t-Boniface et ses Juifs. Paris, Éditions du Bateau ivre
[1946]

3 p. l., 5-378, [1] p., 1 l. 18½^{cm}.

At head of title: Nathalie & Ladislav Gara.

1. Gara, Ladislav, 1905- joint author.

PQ2613.A424S3

47-21153

© 14Dec46; 1c 10Mar47; Éditions du Bateau ivre, Paris;
AF6171.

Library of Congress

[1]

Gara, Ladislav, tr.

Lengyel, Olga.

... Souvenirs de l'au-delà; traduction hongroise adaptée par Ladislav Gara.

Paris, Éditions du Bateau ivre [1946]

304 p., 2 l. 19cm. [La Collection "Climats"]

© 15May46; publisher; AF1947.

I. Gara, Ladislav, tr. II. Title.

Gara, Ladislav, 1905-

Megyery, Sári, 1903-

Un voyage d'amour, roman. Tr. du hongrois par Ladislav
Gara, adapté par André Lang. [Paris] Éditions de Paris,
*1946.

[5] l., [3]-271 p. 19 cm.

I. Gara, Ladislav, 1905-

PH3281.M5V6

tr. II. Lang, André, 1893-

894.5113

III. Title.

47-28928*

© 30Oct46; 1c 3Jun47; Éditions de Paris; AF3549.

Gara, Marda, pseud. See
Goble, Margaret M.

Gara, Nathalie, tr.

HURST, FANNIE.

La parade solitaire, roman; tr.
de l'américain par Nathalie Gara.
493 p. (Collection "Climats")
© Éditions du Bateau ivre, Paris;
2May48; AF7648.

I. Gara, Nathalie, tr.

II. Éditions du Bateau ivre.

Gara, Nathalie, 1904—

... S^t-Boniface et ses Juifs. Paris, Éditions du Bateau ivre
[1946]

3 p. l., 5-378, [1] p., 1 l. 18½^{cm}.

At head of title: Nathalie & Ladislav Gara.

1. Gara, Ladislav, 1905— joint author.

PQ2613.A424S3

47-21153

© 14Dec46; 1c 10Mar47; Éditions du Bateau ivre, Paris;
AF6171.

Library of Congress

[1]

br/vp

Gara, Natalie

see Hardouin, Jérôme, 1906-

Gara in montagna.

M1503

.C128

G3

1953

CAGNACCI, MARCELLO, 1897-

Una gara in montagna; [or] Il picco disgrazia,
operetta comicissima in due atti, parole e
musica di Marcello Cagnacci. [Piano-
vocal score] © Ditta R. Maurri, Firenze;
10Feb53; EF0-18687.

I. Title. II. Title: Il picco disgrazia.

art.

Library of Congress
Copyright Office

SL

xM1503.8

Garabedian, C.A.

*1

M2094 CHESNOKOV, PAUL, 1877-

- .4 Hear us, O Lord [by] Paul Tchesnokov.
- .C For four-part chorus of women's voices, a cappella, ad lib. adapted by C. A. Garabedian. English text by C. A. G. © The Boston Music Co., Boston; 19Feb48; on arrangement and English text; EP23102.

Garabedian, C. A.

*1

M2094 SELNECKER, NIKOLAUS.

.4 Help, Lord, my God. *Hilf, Herr, mein*
.S Gott. (From *Christliche Psalmen,*
Lieder und Kirchengesänge, 1587)
[by] Nikolaus Selnecker ... For
four-part chorus of women's voices,
a cappella, ad lib. arr. by C. A.
Garabedian, translation by C. A. G.
© The Boston Music Co., Boston;
19Feb48; on arrangement and trans-
lation; EP23101. English words.

Garabedian, C. A., 1894-

M2094

CARISSIMI, G

.3 O felix anima. O blessed soul is he; for
.C three-part chorus of women's voices, a
cappella, ad lib., [by] G. Carissimi,
adapted by C. A. Garabedian, English
text by C.A.G. (Octavo church music,
2723) © The Boston Music Co., Boston;
29Sep49; on arrangement and English
text; EP40715.

I. Garabedian, C. A., 1894- arr. II. Title.
III. Title: O bles- sed soul is he.

Library of Congress
Copyright Office

Garabedian, C. A.

*1

M2099 VERDI, GIUSEPPE, 1813-1901.

.E74V Our Father Who art in Heaven, Pater
noster, for five-part chorus of
women's voices with optional organ
or piano acc. [by] Giuseppe Verdi,
arr. by C. A. Garabedian. Italian
text attributed to Dante, English
version by C. A. G. © The Boston
Music Co., Boston; 20May48; on ar-
rangement and English text; EP26915.
English and Italian words.

M2095

.R

Garabedian, C. A., tr.

Ramseyer, F. W.

Whence comes this fragrance? Quelle
est cette odeur agréable? For three-
part chorus of women's voices a cappella
traditional [words] English version by
C. A. Garabedian. Old French carol.
[New York] G. Schirmer, inc. 18¢

© arrangement, 18Oct46; publisher;
EP9737.

I. Garabedian, C.A., tr. II. Title.
III. Title: Quelle est cette odeur
agréable?

Library of Congress

Copyright Office

XM2074.3

R

Music cat.

Garabedian, Carl A

1894-

tr.

See

Sweelinck, Jan P.

Christ the Lord is born
today.

Garabedian, Carl A

1894-

tr.

Sec

Schröter, Leonhardt.

Rejoice, beloved

Christians.

M2095

GARABEDIAN, CARL A 1894-

.G

Three Provençal carols; for 4 part chorus of women's voices, a cappella, English version by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Christmas carols, 2719) © The Boston Music Co., Boston; 12Aug49; on arrangement & English version; EP39523.

I. Ramseyer, Frank W., joint composer.

II. Title.

Library of Congress
Copyright Office

xM2094.4

M2079 Garabedian, Carl A., arr.

..E916B BRUCKNER, ANTON.

Tota pulchra es Maria; for four-part chorus of women's voices with piano or organ acc. [by] Anton Bruckner. English text by C.A.G., arr. by C. A. Garabedian. © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11630.

I. Garabedian, Carl A., arr.

II. Title.

xM2074.4
Music Cat.

Garabedian, Carl Arshag.

AVE MARIA m Cesar Franck © arr
Carl Arshag Garabedian & Frank Wells
Ramseyer, Jr. 6Sep49 on arr
EU177989

Garabedian, Carl Arshag, 1894-

M2099
. L163M

MENEGALI, MARTIN JOSEPH.

Ave Regina; for three part chorus of
women's voices, a cappella, ad lib.,
[by] Martin Joseph Menegali, adapted by
C. A. Garabedian, English text by C. A.
G. (Anthems for women's voices, 2770)
22¢ © on adaptation & English text; The
Boston Music Co., Boston; 11Dec50;
EP51225.

JAN 23 1951

I. Title. [II. Garabedian, Carl Arshag,
1894-

Library of Congress
Copyright Office

xM2094.3

Garabedian, Carl Arshag.

BRING A TORCH © English w & arr Carl
Arshag Garabedian arr Frank Wells
Ramseyer 29Jan48 EU123586

Library of Congress
Copyright Office

M2095
.G

GARABEDIAN, CARL ARSHAG, 1894-
Catalonian Christmas carols; XVth
century, for four-part chorus of women's
voices, a cappella, English versions by
C. A. G., arr. by C. A. Garabedian and
F. W. Ramseyer. (Octavo church music,
2751) 25¢ © on arrangement; The Boston
Music Co., - Boston; 9Jun50; EP47390.

I. Title. [II. Ramseyer, Frank Wells,
1905-]

Library of Congress
Copyright Office

xM2094.4

Garabedian, Carl Arshag.

COVENTRY CAROL, with w, from The shear-
men and tailors; m arr & © on arr
Frank Wells Ramseyer, Jr. & Carl
Arshag Garabedian 7Feb50 EU192998

Library of Congress
Copyright Office

FEB 23 1950

Garabedian, Carl Arshag.

FOR UNTO US A CHILD IS BORN. Church
cantata no.142 m Johann Sebastian
Bach © English w & arr Carl Arshag
Garabedian arr Frank Wells Ramseyer
29Jan48 EU123587

Garabedian, Carl Arshag.

GLORIA from Messe à trois voix, op. 12
m César Franck © arr Carl Arshag
Garabedian & Frank Wells Ramseyer, Jr.
6Sep49 on arr EU177990

Garabedian, Carl Arshag, joint arr. See
Ramseyer, Frank Wells, jr. God's
Son hath set me free.

Garabedian, Carl Arshag.
GRIEG, EDVARD HAGERUP, 1843-1907.
[Psalmer, op.74, no. 1. Hvad est Du
dog skjøn]

How fair is Thy face; arranged by
Frank Wells Ramseyer, jr. and Carl
Arshag Garabedian. © 3-26-46; C. A.
Garabedian, Norton, Mass.; EU19872;
new matter: arrangement.

Garabedian, Carl Arshag, 1894-

M2074

.2

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2766) 18¢ © on adaptation & English text; The Boston Music Co., Boston; 28Nov50; EP50951.

Library of Congress
Copyright Office

JAN 23 1951

Continued on next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLF-
.2 GANG AMADEUS, 1756-1791.
.M (Litaniae de venerabili altaris sacramento,
 K. 243) Salvation belongeth to Thee.
 EP50951. (Card 2)

I. Title. II. Title: Litaniae de venerabili
altaris sacramento. [III. Garabedian, Carl
Arshag, 1894-]

Garabedian, Carl Arshag, 1894-

M2079
.L72L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

O salutaris hostia. O saving victim; for three part chorus of women's voices with organ or piano accompaniment, [by] Edouard Lalo, op. 34, ed. by C. A. Garabedian, English translation by C. A. G. (Anthems for women's voices, 2769) 25¢
© on editing & English translation; The Boston Music Co., Boston; 13Dec50; EP51227.

Library of Congress
Copyright Office

JAN 18 1951

(Continued on next card)

M2079 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.L72L 1892.

O salutaris hostia. O saving victim.
EP51227. (Card 2)

I. Title. II. Title: O saving victim.
[III. Garabedian, Carl Arshag, 1894-]

xM2074.3

Library of Congress
Copyright Office

Garabedian, Carl Arshag.

SELECTIONS FROM RIMSKY-KORSAKOFF'S
CHRISTMAS EVE REVELS; w Hedda Korsch
m Nikolai Andreievich Rimskii-Korsa-
kov arr, tr & © on English w &
changed & arr m Carl Arshag Gara-
bedian & Frank Wells Ramseyer, Jr.
7Feb50 EU192999

FEB 23 1950

Garabedian, Carl Arshag.

SING WE NOEL © English w & arr Carl
Arshag Garabedian arr Frank Wells
Ramseyer 29Jan48 EU123585

Library of Congress
Copyright Office

Garabedian, Carl Arshag.

SUNNY BANK, with w; m arr & © on arr
Frank Wells Ramseyer, Jr. & Carl
Arshag Garabedian 7Feb50 EU192997

Library of Congress
Copyright Office

FEB 23 1950

Garabedian, Carl Arshag, 1894-

M2079
.L87B

BERLIOZ, HECTOR, 1803-1869.

Tantum ergo sacramentum. At Thine altar, lowly bending; for three part chorus of women's voices with organ or piano accompaniment, [by] Hector Berlioz, ed. by C. A. Garabedian, translation adapted by C. A. G. (Anthems for women's voices, 2768) 25¢ © on editing & adaptation of translation; The Boston Music Co., Boston; 13Dec50; EP51228.

JAN 1 8 1951

Library of Congress
Copyright Office

(Continued on next card)

M2079 BERLIOZ, HECTOR, 1803-1869.
.L87B Tantum ergo sacramentum. At Thine
 altar, lowly bending. EP51228.
 (Card 2)

I. Title. II. Title: At Thine altar, lowly
bending. [Garabedian, Carl Arshag,
1894-]

xM2074.3

Garabedian, Carl Arshag.

TOURO-LOURO-LOURO © English w & arr
Carl Arshag Garabedian arr Frank
Wells Ramseyer 29Jan48 EU123584

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Garabedian, Carl Arshag, 1894-

M2101 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.5 1892.

.L Veni, Creator spiritus. Come Thou,
Creator divine; for unison chorus with
piano or organ acc. [by] Edouard Lalo, ed.
by C. A. Garabedian, English translation
by C. A. G. (Octavo church music, 2724)
© The Boston Music Co., Boston; 14Oct49;
on editing & English translation; EP41288.

I. Garabedian, Carl Arshag, 1894- ed.
and tr. II. Title. III. Title: Come Thou,
Creator divine.
Library of Congress
Copyright Office
xM2079 .L92

M1630

.2

.G

GARABEDIAN, PETER, 1921-

I need you; [by Peter Garabedian]

[Melody and chord symbols; with words]

© Sharman Garabedian; 5Jan53;

EP68645.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.G

GARABEDIAN, PETER, 1921-

I'll dream my dreams; [by Peter Garabedian] [Melody and chord symbols, with words] © Sharman Garabedian, 27Nov53; EP76141.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.G

GARABEDIAN, PETER, 1921-

I'm lonesome; [by Peter Garabedian]

[Melody and chord symbols; with words]

© Sharman Garabedian; 5Jan53;

EP68644.

I. Title.

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M1630 [GARABEDIAN, PETER] 1921-
.2 Lazy moon; [by Peter Garabedian] [Melody
.G and chord symbols, with words] © Sharman
Garabedian; 1Jul53; EP72709.

I. Title.

M1630

.2

.G

GARABEDIAN, PETER, 1921-

My lost love; [by Peter Garabedian]

[Melody and chord symbols, with words]

© Sharman Garabedian; 27Nov53;

EP76142.

I. Title.

Library of Congress
Copyright Office

GARABEDIAN, RALPH ©.

The story of hearing. 14 p.

© 27Feb51; AA177544.

APR 2 - 1951

Garabedian, Reynold Merideth.

GOD BLESS THE RED, WHITE AND BLUE ©
w & m Reynold Merideth Garabedian
13Apr48 EU128271

Library of Congress
Copyright Office

Garabedian, Sharman.

M1630

GARABEDIAN, PETER, 1921-

.2

I need you; [by Peter Garabedian]

.G

[Melody and chord symbols; with words]

© Sharman Garabedian; 5Jan53;

EP68645.

I. Title.

Library of Congress
Copyright Office



Garabedian, Sharman.

M1630

.2

.G

GARABEDIAN, PETER, 1921-

I'll dream my dreams; [by Peter Garabedian] [Melody and chord symbols, with words] © Sharman Garabedian, 27Nov53; EP76141.

I. Title.

Library of Congress
Copyright Office

Garabedian, Sharman.

M1630

GARABEDIAN, PETER, 1921-

.2

I'm lonesome; [by Peter Garabedian]

.G

[Melody and chord symbols; with words]

© Sharman Garabedian; 5Jan53;

EP68644.

I. Title.

Garabedian, Sharman.

M1630 [GARABEDIAN, PETER] 1921-
.2 Lazy moon; [by Peter Garabedian] [Melody
.G and chord symbols, with words] © Sharman
Garabedian; 1Jul53; EP72709.

I. Title.

Library of Congress
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Garabedian, Sharman.

M1630

GARABEDIAN, PETER, 1921-

.2

My lost love; [by Peter Garabedian]

.G

[Melody and chord symbols, with words]

© Sharman Garabedian; 27Nov53;

EP76142.

I. Title.

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Garabeolian, Paul.

VALSE TRISTE; m Sonia Sapah-Gulian Vartan & Paul Garabeolian © Sonia Sapah-Gulian Vartan 8Mar54 EU350051

Library of Congress
Copyright Office

R 6638

Garabito.

See

Muñoz Seca, Pedro.

Garaboncias.

M33

. 5

. L

LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer
Tanz aus der Oper Garaboncias von
Innocent-Vincze Ernő, nach der Operette
Zigeunerliebe, Musik von Franz Lehár.
[For piano] © on arrangement & addi-
tions; Glocken Verlag, Wien; 1Jan44;
EF16100.

I. Title. II. Title: Zigeunerliebe.
III. Title: Garaboncias.

Library of Congress
Copyright Office

FEB - 6 1951

Garaboncias.

27

M1350

.L

LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper, Garaboncias, von Innocent-Vincze Ernő, nach der Operette, Zigeunerliebe, Musik von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan44; EF16099.

FEB 2 - 1951

I. Title. II. Title: Zigeunerliebe.

III. Title: Garaboncias.

Library of Congress
Copyright Office

M2079
.E205
G

GARABRANT, MAURICE.

Benedictus Es, Domine; for S. A.
or S. S. in the key of A major,
by Maurice Garabrant. © H. W.
Gray Co., inc., New York;
12Sep47; EP17375. English
words.

I. Title.

Library of Congress
Copyright Office

xM2074.2
Music Cat.

M2075

.G

Garabrant, Maurice.

Long years ago; Christmas chorus for
mixed voices. [Words by] Phyllis Mar-
schall [pseud.] 12¢

© 11Nov46; Broadcast music, inc.,
New York; EP10311.

I. Ferguson, Phyllis Marschall, lyri-
cist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Garacci, Frank, Jr.
YOU'RE MY LIFETIME OF DREAMS; m James
Charles McNeil w & © Frank Garacci
Jr. 14Apr50 EU201327

MAY 22 1950

Library of Congress
Copyright Office

M1350

GARADINI, ERNEST.

.G

The trossachs; overture, [by] Ernest
Garadini. [Piano-conductor score (or-
chestra) and parts] © Hawkes & Son
(London) ltd., London; 20Sep50; EF0-4539.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

xM1350.84

Garaffa, R.

IMPROVISATA POLKA; m R. Garaffa ©
Livia G. Cerabino 13Oct52 EU303990

Library of Congress
Copyright Office

Garaffa, William.

ALWAYS BLUE English w William Garaffa
© Italian w & m Tancreti Tommy
De Santis 24Mar48 EU125820

Garaffa, William.

BELLA, MY LOVE w William Garaffa

© m Tancreti Tommy De Santis

30Apr48 EU127848

Garaffa, William.

LOLA w William Garaffa © m Tancreti
Tommy De Santis 30Apr48 EU127847

Garaffa, William.

LONESOME w William Garaffa © m
Tancreti Tommy De Santis 24Mar48
EUI25824

Garaffa, William.

THE MERRY POLKA m William Garaffa

© m Tancreti Tommy De Santis

24Mar48 EU125823

Garaffa, William. - - -

MY DREAM w William Garaffa © m
Tancreti Tommy De Santis 30Apr48
EU127850

Garaffa, William.

MY HEART IS SINGING w William Garaffa

© m Tancreti Tommy De Santis 30Apr48

EU127849

Garaffa, William.

THE ONE I LOVE w William Garaffa

© m Tancreti Tommy DeSantis

24Mar48 EU125819

Garaffa, William.

PLEASE FALL IN LOVE WITH ME w William
Garaffa ©m Tancreti Tommy DeSantis
24Mar48 EU125818

Garafola, Andy Joseph.

DARLING BE MINE © w & m Andy Joseph
Garafola 21Nov49 EU187365

GARAFOLO, GERARDO.

Guard of Honor, no. 5, K. C., Mo.

[Crown shaped emblem bearing poppy
beneath printing; slot for attach-
ing to American Legion lapel pin.

Kansas City, Mo., Meyer Jewelry
Co.] Gold. L. 1 in. © Guard of
Honor no. 5, The American Legion;
25Jul48; GP12302.

GARAFALO, VITO M.

Wildfire. Designed by Cecil Marsh and
Ed Brown. Plan for model airplane.

© Comet model airplane & supply co.,
inc., Chicago; 25Mar47; I 2474.

trm 18Jul47

THE GARAGE.

Photoplay in two parts by Famous Players-
Lasky Corporation. Written and directed by
Fatty Arbuckle. © 15Dec19, L 14555. R 14755,
5Jan47; Paramount Pictures, Inc. (PWH), New
York.

The garage, ~~#~~1-3, from Buck privates
come home; m. Walter Schumann, arr
David Tamkin. © Universal music
corp., New York; 13May47; EU78053,
78052, 78051.

Library of Congress
Copyright Office

GARAGE BUILDERS, INC. ©.

**At last the garage every family needs,
built with concrete blocks. Sheet.**

Appl. author: Joseph Polley.

© 17Oct52; KK81110.

The garage...

GARAGE DOORS OF BEAUTY, ENDURANCE,
UTILITY, CONVENIENCE. KK85004. SEE
Overhead Door Corporation.

THE GARAGE EVERY FAMILY NEEDS, BUILT
WITH CONCRETE BLOCKS. KK81110.
SEE Garage Builders, inc. At last ...

GARAGE Hardware Division, The Stanley
Works. SEE Stanley Works. Garage
Hardware Division.

AUG 28 1950

G 271

Garage lights.

See

Davis, Stuart

mfp 5-8-46

KK 5817

The "garage-man" light is designed for
automotive service stations.

see

Detroit industrial products co., claimant

mge 11-12-46

GARAGE painting. DU15474. SEE Aldrich
Family, no. 465.

GARAGE PLANS AND IDEAS. A90768. SEE
Detroit Steel Products Company.
Strand Garage Door Division.

GARAGE RENDEZVOUS from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152715

Library of Congress
Copyright Office

GARAGEKEYE POLKA; m & © Edward J.
Varick 24Nov52 EU295124

Library of Congress
Copyright Office

GARAGES. A79145. SEE Stanley
Print-Craft.

Garages, detailed methods of construction. AA54031. see Lightfoot, Harold C.

M1356
.G

GARAGNANI, FILIPPO, 1902-

Lasciamoci a primavera; beguine, di
Businco e Garagnani, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 10May52;
EF0-14281.

I. Title. [II. Businco, Lino, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Garagozzo, Joseph Domenic.

A LOVERS' SERENADE © w & m Joseph
Domenic Garagozzo 16Jul48
EU138402

Library of Congress
Copyright Office

GARAGUSO, LEONARD, d.b.a. MIGHTY GOOD
BAKING COMPANY. SEE Mighty Good
Baking Company.

Garai, Imre, 1905-

M1707 HORVÁTH, JENŐ, 1914-

.2 Kutyabajom. [There is nothing the matter
.H with me, by] Horváth Jenő [words by]
Garai Imre. [For voice and piano;
Hungarian words] © Zeneműkiadó Vállalat,
Budapest; 20Aug52; EF0-17970.

I. Title. II. Title: There is nothing the
matter with me. [III. Garai, Imre, 1905-]

Garai, Imre, 1905-

M1707

VIG, GYÖRGY, 1910-

.2

Pitypalaty; táncdal, Garai Imre verse,

.V

Vig György zenéje. [Quail] [For voice
and piano, with chord symbols] © Zene-
műkiadó Vállalat, Budapest; 25Aug50;
EF16451.

I. Title. II. Title: Quail. [III. Garai,
Imre, 1905-]

MAY 4 1951

Library of Congress
Copyright Office

GARAI, PIERRE RODIN.

The Apollo of Bellac, an adaptation by
Pierre Garai of "L'Apollon de Bellac"
by Jean Giraudoux. © Pierre Rodin
Garai; 18Jul50; DU25021.

AUG 8 1950

Garal, Michel.

M1749

SPAMPINATO, NINO, 1911-

.2

Ann; canzone valzer lento dal romanzo

.S

omonimo di Jane Melinda, parole ital.
di Pinchi [pseud.] musica di R. Estrel
[pseud.] [Deutsche Worte von Jane
Melinda. Paroles françaises de Michel
Gara] © Edizioni Leonardi, Milano;
18Nov51; EF0-12350.

I. Title. [II. Perotti, Pino. III. Melinda,
Jane. IV. Garal, Michel]

Library of Congress

Revised
5Dec55

1952 file

Garami, Louis.

Model motor manual; a new handbook on model engines, containing latest data on theory, design and operation to aid the modeler in the intelligent use of his motor. By Louis Garami and Howard McEntee. New York, Air Age [1947], xi, 227 p. illus. 24 cm.

1. Gas and oil engines—Models. i. McEntee, Howard, joint author.
II. Title.

TJ785.G24

621.43

47-30738*

© Air Age inc.; 2Sep47; A16030.

Library of Congress

[7]

BR

Garamond, Éditions.

BAZIN, GERMAIN.

Histoire de l'art de la préhistoire
à nos jours. 461 p. © Éditions
Garamond; 10Dec53; AFO-13520.

I. Garamond, Éditions.

GARAN, BUCK, pseud. SEE
Garoncosky, Andrew.

EU328434

GARAN, BUCK, pseud. SEE
Garoncosky, Andrew Walter, 1928-

EU303713

Garaña, José P

Caracteres y destinos, según la astrología magistral. El rostro, las manos y la escritura, tipos astral y zodiacal, revelaciones completas. 109 láminas y 300 figuras. [Buenos Aires, Editorial Kier [1946]

765 p. illus. 24^{cm}.

1. Astrology. 1. Title.

BF1705.G3

133.5

47-24742*

© 15Feb46; 1c 21May47; author, Buenos Aires; AF3089.

Library of Congress

(1)

ca/c

GARANCE, ANNIE, pseud. SEE
Gacher, Yvonne, 1919-

EF0-13020

xM

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Copyright Office



Garancosky, Andrew Walter.

HONEST I DO; w & m Andrew Walter
Garancosky arr William Wallaster
Bacon © Andrew Walter Garancosky &
William Wallaster Bacon 12Feb53
EU303713

Garanger, André.

MÉTRAL, ALBERT ROGER, ed.

La machine-outil, d'après les
conférences faites au Conservatoire
national des arts et métiers.

Tome 1: Généralités, machines-
outils et usinage, par A. Garanger,
J. Cournot, R. Farrenq, E. Doat,
E. Blanpain, A. Barat [et] A. Plu.
Tome 4: Usinage par outils en
translation, par R. Comte,

AFO-12043, AFO-12112.

Library of Congress

Cont'd. next card.

J/B

MÉTRAL, ALBERT ROGER, ed.

La machine-outil ... Card 2.

Y. Renard, A. Deswarte [et] M.-J.
Gordon. 2 v. © Dunod; 30Jun53;
AFO-12043, AFO-12112.

I. Garanger, André.

II. Comte, R.

III. Dunod, firm.

Library of Congress

j/18

AA 21844

Garantia, refrigerador Servel.

see

Servel, inc.

afp 9-25-46

Garantie S. E. I. de ~~---~~ neuf
(neuve) pour une période de
9 mois. SEE Sales Engineering
Institute, Inc.

Garantie S. E. I. de — usagé(e)
pour une période de 6 mois. SEE
Sales Engineering Institute, inc.

Rev. Nov. 53

Garard, Ira Dufresne.

An introduction to organic chemistry. 3d ed. New York,
J.Wiley, 1948.

xi, 396 p. illus. 24 cm.

Includes "Selected references."

© Ira D. Garard; 30Jan48; A20762.

1. Chemistry, Organic.

QD253.G3 1948

547

48-5785*

Library of Congress


151

GARARD, MARGARET. SEE
Garard, Nancy Margaret, 1913-

EP81380

xM

Library of Congress



Garard, N. Margaret.

LAZY GREAT BIG MOON © w & m N.

Margaret Garard 19Nov47 EU104130

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M1658
.K2G

GARARD, NANCY MARGARET, 1913-
Pioneer mother o'mine; words by Catherine
Thomas, music by Margaret Garard.
Olivet, Kan., Thomas-Garard Pub. Co.
© Catherine Thomas & Margaret Garard;
10Jun54; EP81380.

I. Title. [II. Thomas, Sadie Catherine,
1888-]

Library of Congress

M1630

.2

.G

GARARD, NANCY MARGARET, 1913-

Sweet poke bonnet; words by Anita Niles,
music by Margaret Garard. Lebo, Kan.,
Niles-Garard Pub. Co. © Anita Niles &
Margaret Garard; 10Jun54; EP81381.

I. Title. [II. Niles, Anita Gale, 1919-

]

Library of Congress

Garat, Jean.

AT THE GATES OF SEVILLE; w Jean Garat,
English w by John Alan Haughton, m
Felix Fourdrain, arr.; 3-pt. women's
cho. © 2Feb22, E530828. R58333,
2Feb50, Howard Barlow (A of arrange-
ment)

MAR 13 1950

Library of Congress
Copyright Office

Garat, Jean.

AUX PORTES DE SÉVILLE; paroles Jean
Garat, m Félix Fourdrain. © 21Sep21,
E520861. R50886, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

Library of Congress
Copyright Office

Garat, Jean.

M1621 FOURDRAIN, FÉLIX.

.F Aux portes de Séville; paroles de Jean
Garat, musique de Félix Fourdrain.
At the gates of Sevilla; English transla-
tion by Marguerita Sylva and Kay E.
Kuter. © on English version; Société
anonyme des éditions Ricordi, Paris;
6Jul51; EF16930.

I. Title. II. Title: At the gates of Sevilla.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925- 1

Library of Congress
Copyright Office

SEP 21 1951

Garat, Jean.

L'ISBA EN FLAMMES; paroles Jean Garat,
m Félix Fourdrain. © 21Sep21,
E520860. R50885, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

Library of Congress
Copyright Office

Garat, Jean.

M1621

FOURDRAIN, FÉLIX.

.F

L'isba en flammes; paroles de Jean
Garat, musique de Félix Fourdrain.
Isba in flames; English translation by
Marguerita Sylva and Kay E. Kuter.
© on English version; Société anonyme
des éditions Ricordi, Paris; 6Jul51;
EF16929.

I. Title. II. Title: Isba in flames.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-]

Library of Congress
Copyright Office

art.

SEP 21 1951

Garath', Celso Maria.

T'HO DONATO UNA ROSA; w Celso Maria

Garath' m Pasquale Benedetto ©

Pasquale Benedetto 11Mar52 EU267472

APR 2 - 1952

Library of Congress
Copyright Office

m215

- 14

~~Handel, Georg Friedrich.~~

Garratt, Percival.

Passacaille ... paraphrase for two pianos by
Percival Garratt. London, Elkin & co., ltd.

8, 8 p. 3s

© arrangement, 29Aug46; publisher; EF2390.

Two scores for piano 1-2.

I. Garratt, Percival, arr. II. Title.

ME/C 14Feb47

Garatti, Celso Maria, 1896-

M1356 LIBERATI, ERMETE, 1901-

.L

Sarà il sole; valzer, musica di Ermete

Liberati, testo di C. M. Garatti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul52; EFO-15846.

I. Title. [II. Garatti, Celso Maria,
1896-]

GARAUDY, ROGER.

Literature of the graveyard: Jean-Paul Sartre, François Mauriac, André Malraux, Arthur Koestler.

[Tr. from the French by Joseph M. Bernstein] 64 p. © International Publishers Co. inc., New York; 28May48; on translation; A23113.

I. Bernstein, Joseph Milton, tr.

II. International Publishers Co., inc.

GARAUX, LUTHER HARRISON ©.

The key to happiness. [Folder with title lettering and key, a regional map locating Longboat Key near Sarasota, Fla., and a coastal view of the island] Reproduction of drawings and photograph. © 10May50; K25255.

M1572

.G

GARAVANO, SILVÍO ANTONIO, 1919-

Tontería; canción escolar, en el estilo popular argentino, para dos voces femeninas con acompañamiento de piano [de] Silvio A. Garavano. \$4.- © Ricordi americana s.a.e.c., Buenos Aires; 17Jun53; EF0-23082.

I. Title.

Library of Congress
Copyright Office

M1680 Garavilla, Enrique.
MARRODÁN, FRANCISCO.

.2

Arruza ... letra de Gerardo

.M

Gonzalez, música de Francisco
Marrodán, y Enrique Garavilla.

New York, Sole selling agent,
Peer International Corp.

© Promotora Hispano Americana
de Música, s.a., Mexico;
16Dec46; EP15052.

I. Gonzalez, Gerardo, lyricist.

II. Garavilla, Enrique, joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Garay, John Arthur.

GO TELL YOUR MAMA; w & m John Arthur
Garay © Chance Music Pub. Co.

22Oct54 EU374703

Library of Congress
Copyright Office

GARAY, VICENTE ARREGUI. SEE
Arregui Garay, Vicente, d.1940.

EF18639

xM

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Copyright Office



GARAY AND COMPANY, INC. ©.

Around the prettiest waists in the
land ... belts by Garay. (Women's
belts) Clipping. © 24 May 48;
KK33903.

THE GARAYGEE BUSINESS from Get a horse;
m George Stoll © Loew's, inc. 4Jun51
EU240199

JUL 1 1 1951

Library of Congress
Copyright Office

GARBAGE CAN-CAN from Because you're
mine; w adapted Jeff Alexander m
John Waldo Green © Loew's, inc.
7Nov52 EU293352

E unp 6874

The garbage can man.

See

Lynch, Matthew.

jss 5-14-46

THE GARBAGE COLLECTOR; w, m & ©
Buckley Maxwell. 27Aug52 EU285854

Library of Congress
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Val.

Claimant Given Mfg. Co. 437x 50xx Hillx Terracex Los Angeles 12

Remitter W 11 Cal[illegible]

efh

420

GARBAGE eliminated automatically with
Waste King pulverator. KK66544. SEE
Given Manufacturing Co.

OCT 25 1951

A GARBAGE-Kan-Ankor. KK23349. SEE
Gandrud & Sons Manufacturing Co.

THE GARBAGE PICKER. SEE Renek, Morris.

THE GARBAGE MAN © w & m Jerry Bragin
5Mar48 EU124545

Library of Congress
Copyright Office

THE GARBAGE MAN; w, m & © Robert Hare
Hutchinson 13Sep54 EU370717

Library of Congress
Copyright Office

GARBAGE MAN; w, m & © William Field
Reed Jr. 23Apr51 EU236405

MAY 21 1951

Library of Congress
Copyright Office

THE GARBAGE MAN. R112286. SEE Des Passos,
John.

The garbage man. R115236. SEE
Dos Passos, John.

The garbage man. AA49172. see Ponto,
Theodore Richard.

olc 4-23-47

THE GARBAGEMAN'S YOUNG DAUGHTER.

R77087. SEE Bonet, Stephen Vincent.

MAY - 7 1951

Garban, Lucien.

A GRENADE; for orchestra by Lucien
Garban. © 2Aug27; E676616. Lucien
Garban (A); 12Nov54; R138994.

not art.

Garban, Lucien.

A MON CHEVALIER; by Gaston Lemaire,
orchestra arr. Lucien Garban. ©
26Nov26; E656950. Lucien Garban (A);
24May54; R131176.

Library of Congress
Copyright Office

Garban, Lucien.

AQUARIUM; m Camille Saint-Saëns,
transcrit. 1. Violon & pf.- 2. Pf.,
2 mains. © 11Aug22; E544834,
544838. R58067, 58071; 19Jan50;
Lucien Garban (A of transcription)

1116 - 2 1250

Library of Congress
Copyright Office

Garban, Lucien.

L'ASSASSINAT DU DUC DE GUISE; de
Camille Saint-Saëns, trio pour piano,
violon & violoncelle par Lucien
Garban; pts. © 5Jul25, E615766.
R101608, 22Oct52, Lucien Garban (A)

art.

Garban, Lucien.

AU TROT DES MULES; from En vacances,
by Rhené Baton, orchestra arr.
Lucien Garban. © 31Dec26; E657601.
Lucien Garban (A); 24May54; R131183.

Garban, Lucien.

BEETHOVEN QUATUORS A CORDES, op. 127 et
130; de Ludwig van Beethoven,
transcrit Roger Branga [pseud. of
Lucien Garban]; pf., 4 mains. ©
24Dec20, E498998. R38952, 11Oct48,
Lucien Garban (A)

Garban, Lucien.

BERCEUSE; petite pièce, m Roger Branga
[pseud. of Lucien Garban]; pf.

© 14Nov21, E526096. R41335, 9Dec48,
Lucien Garban (A)

Library of Congress
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Garban, Lucien.

BERCEUSE; m Maurice Ravel, transcribed
Roger Branga [pseud. of Lucien
Garban]; ptes. d'orch. © 20Jun23,
E567163. R69843, 1Nov50, Lucien
Garban (A)

JAN 11 1951

Library of Congress
Copyright Office

Garban, Lucien

BERCEUSE; sur le nom de Gabriel Fauré,
par Maurice Ravel, transcribed. 1.
Pf., à 4 mains.- 2. Violoncelle &
pf.- 3. Pf.- 4. Flute & pf.
© 22Jan23, 12Jan23, 4Jan23, 12Jan23;
E556275-556278. R69709-69712;
1Nov50; Lucien Garban (A of
transcription)

Library of Congress
Copyright Office

JAN - 9 1951

Garban, Lucien.

BRUYERES; from Préludes, by Claude
Debussy, violin & piano arr. Lucien
Garban. © 12Jun26, E639973.
R119752, 28Oct53, Lucien Garban (A)

Library of Congress
Copyright Office

Garban, Lucien, 1877-

M35

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

Le carnaval des animaux; [by] C. Saint-Saëns, grande fantaisie zoologique.

[Transcription pour piano á 2 mains
par Lucien Garban] © on transcription;
Durand & cie, Paris; 10Jun51; EF0-9215.

I. Title. [II. Garban, Lucien, 1877-]

art.

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1957 - 5 1951
xM211

Garban, Lucien, 1877-

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Final; extrait
du Carnaval des animaux [by] C. Saint-
Saëns, transcription pour piano à 2 mains
par Lucien Garban. © on transcription;
Durand & cie, Paris; 23Apr51; EF0-8083.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

(art.)

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JUL 10 1951

Garban, Lucien, 1877-

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Personnages
à longues oreilles; extrait du Carnaval
des animaux [by] C. Saint-Saëns,
transcription pour piano à 2 mains, par
Lucien Garban. © on transcription;
Durand & cie, Paris; 27Apr51; EF0-8299.

I. Title. II. Title: Le carnaval des
animaux. [III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office

JUL - 5 1951

Garban, Lucien, 1877-

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Pianistes;
extrait du Carnaval des animaux [by] C.
Saint-Saëns, transcription pour piano à
2 mains par Lucien Garban. © on tran-
scription; Durand & cie, Paris; 23Apr51;
EF0-8084.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

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JUL 10 1951

Garban, Lucien, 1877-

M35
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SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Poules et

coqs; extrait du Carnaval des animaux

[by] C. Saint-Saëns, transcription pour
piano à 2 mains par Lucien Garban.

© on transcription; Durand & cie, Paris;
23Apr51; EF0-8085.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

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JUL 10 1951

Garban, Lucien.

LE CARNAVAL DES ANIMAUX; grande
fantaisie zoologique, m Camille
Saint-Saëns, transcrit; pf., 4
mains. © 20ct22, E545803. R58087,
19Jan50, Lucien Garban (A of
transcription)

MAR 13 1950

Garban, Lucien.

LE CARNAVAL DES ANIMAUX; m Camille
Saint-Saëns, for piano, violin &
violoncello with double bass &
clarinet ad lib. by Roger Branca
[pseud. of Lucien Garban] © 11Oct24,
E598749. R95555, 16May52, Lucien
Garban (A)

art.

Garban, Lucien.

CHINOISERIE; m Roger Branga [pseud. of
Lucien Garban]; pf. © 4Feb22,
E527393. R54884, 25Nov49, Lucien
Garban (A)

Garban, Lucien, 1877-
M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, harpsichord & string orchestra,
S.1052 S.1052) Concerto; en ré mineur [by] J. S.
.G3 Bach [réduction de l'accompagnement et
révision par Lucien Garban] (Édition
classique A. Durand & fils, no.13080)
[Score: 2 pianos] © on reduction &
revision; Durand & cie, Paris; 19Sep52;
EFO-16122.

[I. Garban, Lucien, 1877-]

SL

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xM215

Garban, Lucien, 1877-

M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, 2 harpsichords & string
S.1060 orchestra, S.1060) Concerto; en ut
.G3 mineur [by] J. S. Bach [révision par
 Lucien Garban] (Edition classique A.
 Durand & fils, no.13079) [Score: 2 pianos]
 © on revision; Durand & cie, Paris;
 1Sep52; EFO-16123.

[I. Garban, Lucien, 1877-]

SL

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Copyright Office

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Garban, Lucien.

CORTEGE; from Salammbo, by Florent
Schmitt, arr. Lucien Garban; pts.:
orchestra. © 22Sep26; E647240.
Lucien Garban (A); 24May54; R131161.

Garban, Lucien.

COUCOU; American dance, m Roger
Branga [pseud. of Lucien Garban];
pf. © 10Feb22, E527512. R54892,
25Nov49, Lucien Garban (A)

Garban, Lucien.

LE COUCOU AU FOND DES BOIS; m Camille
Saint-Saëns, transcrit; pf.

© 11Aug22, E544836. R58069, 19Jan50,
Lucien Garban (A of transcription)

t.

MAR - 8 1950

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Garban, Lucien.

•DANS LA NYMPHÉE; by Gabriel Fauré,
orchestra arr. Lucien Garban. ©
30Jun27; E669670. Lucien Garban
(A); 12Nov54; R138972.

Garban, Lucien.

DANS LA NYMPHÉE; by Gabriel Urbain
Fauré, violin or violoncello & piano
arr. Lucien Garban. © 30Apr26,
E639199. R119669, 28Oct53, Lucien
Garban (A)

Garban, Lucien.

DANSE PAYSANNE; from En vacances, by
Rhené Baton, orchestra arr. Lucien
Garban. © 31Dec26; E657602. Lucien
Garban (A); 24May54; R131184.

Garban, Lucien.

DEUXIÈME QUINTETTE, op. 115; m Gabriel
Fauré, transcrit; pf., 4 mains.

© 26May22, E537452. R58052, 19Jan50,
Lucien Garban (A of transcription)

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Copyright Office

MAR 13 1950

Garban, Lucien.

DIANE SELENE; by Gabriel Urbain Fauré,
violin or violoncello & piano arr.
Lucien Garban. © 30Apr26, E639198.
R119668, 28Oct53, Lucien Garban (A)

Garban, Lucien.

DIANE SELENE; by Gabriel Fauré,
orchestra arr. Lucien Garban. ©
30Jun27; E669671. Lucien Garban
(A); 12Nov54; R138973.

Garban, Lucien, 1877-

M35

IBERT, JACQUES, 1890-

.I

(Divertimento, orchestra) Divertissement; [by] Jacques Ibert, réduction pour piano à 2 mains par Lucien Garban.
© on arrangement; Durand & cie, Paris;
24Jan52; EF0-12456.

I. Title. [II. Garban, Lucien, 1877-]

xM35.2

Garban, Lucien, 1877-

M35

.I

IBERT, JACQUES, 1890-

(Divertissement, orchestra) Divertissement; [by] Jacques Ibert, réduction pour piano à 2 mains par Lucien Garban.

© on arrangement; Durand & cie, Paris;
24Jan52; EF0-12456.

I. Title. [II. Garban, Lucien, 1877-]

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Revised
16May52

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Copyright Office

Garban, Lucien.

L'ÉLÉPHANT; m Camille Saint-Saëns,
transcrit Lucien Garban. 1. Violon-
celle ou contrabasse & pf.- 2. Pf.,
2 mains. © 11Aug22; E544831-544832.
R58064-58065; 19Jan50; Lucien
Garban (A of transcription)

MAR 13 1950

Garban, Lucien.

EN VACANCES; m Rhené Baton, orchestra
arr. Lucien Garban. © 29Oct26;
E647953. Lucien Garban (A); 24May54;
R131165.

Library of Congress
Copyright Office

Garban, Lucien.

L'ENFANT ET LES SORTILÈGES; de Maurice
Ravel, arr. pour petit orchestre par
Lucien Garban; pts. © on arr.,
29Aug25, E624394. R101628, 22Oct52,
Lucien Garban (A)

art.

Garban, Lucien.

L'ENFANT ET LES SORTILÈGES; de Maurice
Ravel, pour piano, violon & violon-
celle avec contrebasse & clarinette,
ad lib. par Lucien Garban; pts. ©
16Nov25, E630150. R111786, 6May53,
Lucien Garban (A)

art.

Library of Congress
Copyright Office

Garban, Lucien.

ESPIEGLERIE; m Roger Branga [pseud. of
Lucien Garban]; pf. © 10Feb22,
E527513. R54893, 25Nov49, Lucien
Garban (A)

Garban, Lucien

ESTAMPES; m Claude Debussy, arr. Roger
Branga [pseud. of Lucien Garban];
violon, violoncelle & pf., avec
contrabasse & clarinette, ad lib.
Ptes. © 14Sep23, E572556. R69890,
1Nov50, Lucien Garban (A)

Library of Congress
Copyright Office

JAN - 9 1951

Garban, Lucien.

EXERCISES PRATIQUES POUR LES DOIGTS,
op.802, cahier 2; de Ch. Czerny,
révision pour piano par Lucien
Garban. © on rev., 14Dec25,
E630670. R111792, 6May53, Lucien
Garban (A)

Garban, Lucien.

LE FESTIN DE L'ARAIGNÉE, op.17; m
Albert Roussel, arr. Roger Branga
[pseud. of Lucien Garban]; violon,
violoncelle & pf. (contrebasse,
harmonium & clarinette, ad lib.)
© 31Dec22, E556281. R69714, 1Nov50,
Lucien Garban (A)

art.

JAN 17 1951

Library of Congress
Copyright Office

Garban, Lucien.

FEUILLETS DE VOYAGE; by Florent
Schmitt, arr. Lucien Garban; piano
trio, with contrabass & clarinet ad
lib. © on arr., 6Aug26, E646689.
R119797, 28Oct53, Lucien Garban (A)

Garban, Lucien.

FIVE O'CLOCK; by Maurice Ravel,
orchestra arr. Lucien Garban; pts.
© 2Nov25, E625732. R111764, 6May53,
Lucien Garban (A)

Garban, Lucien.

FIVE O'CLOCK; d'après l'Enfant et les
sortilèges de Maurice Ravel, pour
jazz par Lucien Garban; orchestra
pts. © 29Aug25, E624396. R101630,
22Oct52, Lucien Garban (A)

Garban, Lucien.

FIVE O'CLOCK; de Maurice Ravel, pour
piano par Lucien Garban. © on arr.,
4Jun25, E615101. R101535, 22Oct52,
Lucien Garban (A)

Garban, Lucien.

FIVE O'CLOCK; from L'enfant et les
sortilèges, by Maurice Ravel, piano
duet arr. Lucien Garban. © 6May26,
E639424. R119674, 28Oct53, Lucien
Garban (A)

Garban, Lucien.

LA FOI, op.130; m Camille Saint-Saëns,
arr. Roger Branga [pseud. of Lucien
Garban]; violin, violoncello & pf.
(clarinette & contrebasse, ad lib.)
© 20Jun23, E567182. R69848, 1Nov50,
Lucien Garban (A)

art.

JAN - 9 1951

Garban, Lucien.

FOSSILES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544827. R58060, 19Jan50, Lucien
Garban (A of transcription)

Garban, Lucien, 1877-

M1540

.S445

G43

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Gedichte, op.29, no.3) Les bohémiens.
Ziegeunerleben. [Poésie allemande de
Geibel, traduction française de Victor
Wilder, arrangement par Lucien Garban,
musique de] Robert Schumann. Op.29,
no.3. [Score: chorus (TTBB) and piano]
© on arrangement; Durand & cie, éditeurs,
Paris; 24Jun53; EF0-21431.

I. Title. II. Title: Zigeunerleben. [III.
Library of Congress Garban, Lucien, 1877-]

SL

Garban, Lucien.

A GRENADE; image, m Roger Branga
[pseud. of Lucien Garban]; pf.
© 4Feb22, E527394. R54885, 25Nov49,
Lucien Garban (A)

Garban, Lucien.

LE GYNÉCÉE; from Salammbo, by Florent
Schmitt, orchestra arr. Lucien
Garban; pts. © 18Feb26, E631899.
R111812, 6May53, Lucien Garban (A)

art.

Library of Congress
Copyright Office

Garban, Lucien.

HABANERA; by Louis Aubert, arr.

Lucien Garban; piano trio, with
clarinet & double bass, ad lib. ©

20Apr27; E663761. Lucien Garban
(A); 12Nov54; R138913.

Garban, Lucien.

HAVANA; image, m Roger Branga [pseud.
of Lucien Garban]; pf. © 10Feb22,
E527515. R54895, 25Nov49, Lucien
Garban (A)

Garban, Lucien.

HÉMIONES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544829. R58062, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Garban, Lucien, 1877-

M33 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Herz und Mund und That und Leben)
.B Choral; Réjouis-toi, mon âme; ou Jésus,
que ma joie demeure; extrait de la
Cantate no.147 [par] J. S. Bach, tran-
scription pour piano à 2 mains par Lucien
Garban. © on transcription; Durand &
cie, Paris; 17Jun52; EF0-15065.

I. Title: Herz und Mund und That und Leben.
II. Title: Réjouis-toi, mon âme. III. Jésus,
que ma joie demeure. [IV. Garban, Lucien,
1877-]

Library of Congress
Copyright Office

Garban, Lucien, 1877-

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Gigue; [from] Images
pour orchestre [3ème série] no.1, par
Claude Debussy [transcription pour
piano à 2 mains par Lucien Garban]
© on transcription; Durand & cie, Paris;
28Aug52; EFO-16102.

I. Title. II. Title: Images. [III. Garban,
Lucien, 1877-]

Library of Congress
Copyright Office



Garban, Lucien, 1877-

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Iberia; [from] Images
pour orchestre [3ème série] no.2, par
Claude Debussy [transcription pour piano
à 2 mains par Lucien Garban] © on
transcription; Durand & cie, Paris;
28Aug52; EFO-16103.

I. Title. II. Title: Images. [III. Garban,
Lucien, 1877-]

M35
.D

Garban, Lucien, 1877-

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Rondes de printemps;
Images pour orchestre [3ème série]
no.3, par Claude Debussy [transcription
pour piano à 2 mains par Lucien Garban]
© on transcription; Durand & cie, Paris;
28Aug52; EFO-16118.

I. Title. II. Title: Images.
[III. Garban, Lucien, 1877-

]

Garban, Lucien

JARDINS SOUS LA PLUIE; extrait des
Estampes, Claude Debussy, transcrib-
ed; pf. © 30Aug23, E572079. R69880,
1Nov50, Lucien Garban (A of
transcription)

JAN - 9 1951

Garban, Lucien, 1877-

M38

BIZET, GEORGES, 1838-1875.

.B

Jeux d'enfants; 12 pièces par Georges
Bizet, op.22, transcription pour piano à
2 mains par Lucien Garban. © on
transcription; Durand & cie, Paris;
4Mar52; EF0-13049.

I. Title. [II. Garban, Lucien, 1877-]

Garban, Lucien.

JEUX D'ENFANTS, op.22; m Georges Bizet,
for piano, violin & violoncello with
double bass & clarinet ad lib. by
Roger Branga [pseud. of Lucien
Garban] © 5Mar25, E609533. R95654,
16May52, Lucien Garban (A)

Garban, Lucien.

LE JOLI JEU DE FURET; de Roger Ducasse,
trio par Roger Branga [pseud. of
Lucien Garban]; pf. trio avec
contrebasse & clarinette ad lib.
Ptes. © 1Sep24, E598382. R84994,
8Oct51, Lucien Garban (A)

art.

Library of Congress
Copyright Office

NOV 27 1951

Garban, Lucien.

KADDISCH; by Maurice Ravel, transcription for violin & piano by Lucien Garban. © 11Oct24, E598751.
R95557, 16May52, Lucien Garban (A)

Garban, Lucien.

KANGOUROUS; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544833. R58066, 19Jan50, Lucien
Garban (A of transcription)

Garban, Lucien.

KHAMMA BALLET; par Claude Debussy,
transcrit; pf. à 4 mains.

© 23Mar18, E420579. R820, 7Jan46,
Lucien Garban (A of transcription)

Revised.

Library of Congress
Copyright Office

Garban, Lucien.

MA MERE L'OYE; lère suite, no.1-3, de
Maurice Ravel, pour orchestre par
Lucien Garban; pts. © on arr.,
5Dec25, E630863. R111800, 6May53,
Lucien Garban (A)

Garban, Lucien.

MA MÈRE L'OYE; 2^e suite, by Maurice
Ravel, orchestra arr. Lucien Garban;
pts. © 31Dec25, E638178. R111824,
6May53, Lucien Garban (A)

Garban, Lucien.

MARCHE ROYALE DU LION; m Camille
Saint-Saëns, transcrit; pf. ...

© 11Aug22, E544835. R58068, 19Jan50,
Lucien Garban (A of transcription)

Library of Congress
Copyright Office

MAR - 8 1950

Garban, Lucien.

MASQUES ET BERGAMASQUES; de Gabriel
Fauré, transcription par Roger
Branga [pseud. of Lucien Garban];
ptes. d'orch. 1.-2. suites.
© 15Feb24; E582728-582729. R84326-
84327; 8Oct51; Lucien Garban (A)

NOV - 7 1951

Garban, Lucien.
MELANCOLIE; m Roger Branga [pseud. of
Lucien Garban]; pf. © 4Feb22,
E527391. R54882, 25Nov49, Lucien
Garban (A)

Garban, Lucien.

MOUJIK; petite danse russe, m Roger
Branga [pseud. of Lucien Garban];
pf. © 4Feb22, E527392. R54883,
25Nov49, Lucien Garban (A)

Garban, Lucien.

MUSIQUES INTIMES; by Florent Schmitt,
orchestra arr. Lucien Garban. ©
2Nov26; E656370. Lucien Garban (A);
3Mar54; R126655.

Garban, Lucien.

NOCTURNE, op.7; de Louis Aubert,
transcribed. 1. Flute & pf.- 2.
Violon & pf. © on transcription,
1Jul24; E593282-593283. R84972-
84973; 80ct51; Lucien Garban (A of
transcription)

NOV 27 1951

Library of Congress
Copyright Office

Garban, Lucien.

ORPHEE; by Roger Ducasse, arr. Lucien
Garban; piano trio, with clarinet &
double bass, ad lib. © 31Dec26;
E657846. Lucien Garban (A); 24May54;
R131189.

Garban, Lucien.

PADMAVATI; opéra ballet d'Albert

Roussel, pour piano, violon & violon-
celle avec contrebasse, clarinette &
harmonium, ad lib. par Lucien Garban.

© 2Nov25, E625738. R111770, 6May53,
Lucien Garban (A)

Garban, Lucien.

PAGE D'ALBUM; m Roger Branga [pseud.
of Lucien Garban]; pf. © 10Feb22,
E527514. R54894, 25Nov49, Lucien
Garban (A)

Garban, Lucien.

LE PETIT ELFE FERME L'OEIL; by Florent
Schmitt, arr. Lucien Garban;
orchestra. © 3Nov26; E656310.
Lucien Garban (A); 24May54; R131167.

art.

Garban, Lucien.

PETIT ELFE, FERME L'OEIL, op.57; m
Florent Schmitt, arr. Roger Branga
[pseud. of Lucien Garban]; violon,
violoncelle & pf. (contrebasse,
harmonium & clarinette, ad lib.)
© 31Dec22, E556282. R69715, 1Nov50,
Lucien Garban (A)

JAN 11 1951

Library of Congress
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Garban, Lucien.

UNE PETITE BARCAROLLE; from Un tas de
petites choses, by André Caplet,
violin & piano arr. Lucien Garban;
pts. © 30Aug26, E647186. R119811,
28Oct53, Lucien Garban (A)

art.

Garban, Lucien.

UNE PETITE BERCEUSE; from Un tas de
petites choses, by André Caplet,
violin & piano arr. Lucien Garban;
pts. © 30Aug26, E647184. R119809,
28Oct53, Lucien Garban (A)

art.

Library of Congress
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Garban, Lucien.

UNE PETITE DANSE SLOVAQUE; from Un tas
de petites choses, by André Caplet,
violin & piano arr. Lucien Garban;
pts. © 30Aug26, E647185. R119810,
28Oct53, Lucien Garban (A)

art.

Garban, Lucien.

UNE PETITE MARCHE BIEN FRANCAISE; from
Un tas de petites choses, by André
Caplet, violin & piano arr. Lucien
Garban; pts. © 30Aug26, E647187.
R119779, 28Oct53, Lucien Garban (A)

art.

Garban, Lucien.

PETITE SUITE; m Roger Ducasse, arr.

Roger Branga [pseud. of Lucien
Garban]; violon, violoncelle & pf.
(contrebasse & clarinette, ad lib.)

© 14Apr23, E557697. R69757, 1Nov50,
Lucien Garban (A)

JAN 11 1951

Library of Congress
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Garban, Lucien.

POUR INVOQUER PAN, DIEU DU VENT D'ÉTÉ;
by Claude Debussy, violin & piano
arr. Lucien Garban. © 9Jun26,
E639858. R119721, 28Oct53, Lucien
Garban (A)

Garban, Lucien.

POUR LA DANSEUSE AUX CROTALES; by
Claude Debussy, violin & piano arr.
Lucien Garban. © 28Jun26, E646921.
R119806, 28Oct53, Lucien Garban (A)

Garban, Lucien.

POUR UNE FÊTE DE PRINTEMPS, op. 22;
m Albert Roussel, transcrit; pf.,
4 mains. © 10May22, E537273.
R58026, 19Jan50, Lucien Garban
(A of transcription)

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MAR 13 1950

Garban, Lucien.

PRÉLUDE, op.60; de Camille Saint-Saens;
transcribed; pf. © 1Sep24, E598389.
R85001, 80ct51, Lucien Garban (A of
transcription)

NOV 27 1951

Library of Congress
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M35
.L

Garban, Lucien, 1877-
LISZT, FRANZ, 1811-1886.

*Les preludes; [poeme symphonique pour
orchestre, by] Franz Liszt [transcription]
pour piano a deux mains [par Lucien
Garban] (Edition classique A. Durand &
fils, no.13593) © on transcription;
Durand & cie., Paris; 2Sep52; EFO-16124.

I. Title. [II. Garban, Lucien, 1877-]
art.

Library of Congress
Copyright Office



Garban, Lucien.

PRINTEMPS; by Claude Debussy, arr.
Lucien Garban; piano trio, with
double bass & clarinet ad lib. © on
arr., 30Apr26, E639192. R119662,
28Oct53, Lucien Garban (A)

Garban, Lucien.

PROMENADE; from En vacances, by Rhené
Baton, orchestra arr. Lucien Garban.
© 4Jul27; E668847. Lucien Garban
(A); 12Nov54; R138933.

Garban, Lucien.

LA PROMENADE À TRAVERS LE TABLEAU;
[and] LE CHEVAL DE FERME L'OEIL;
by Florent Schmitt; orchestra arr.
Lucien Garban; pts. © 30Jul26;
E656839. Lucien Garban (A);
24May54; R131174.

art.

Garban, Lucien.

QUATUOR; m Maurice Ravel, transcrit
Roger Branga [pseud. of Lucien Gar-
ban]; 2 violons, alto et violoncelle.
© 3Sep21, E516848. R39135, 11Oct48,
Lucien Garban (A)

Garban, Lucien.

QUATUORS A CORDES; m Ludwig van Beetho-
ven, transcrit Roger Branga [pseud.
of Lucien Garban]; pf., 4 mains.
v. 5, op. 127 et 130.- v.6, op. 131
et 132.- v. 7, op. 133 et 135.
© 24Dec20, 22Apr21, 22Apr21;
E498998, 506747, 506746. R38952,
38980, 38979; 11Oct48; Lucien
Garban (A)

Garban, Lucien.

RAPSODIE ESPAGNOLE; m Maurice Ravel,
arr. Roger Branga [pseud. of Lucien
Garban]; violon, violoncelle & pf.,
avec clarinette & contrebasse, ad
lib. Ptes. © 3Jul23, E567371.
R69858, 1Nov50, Lucien Garban (A)

DEC 26 1950

Library of Congress
Copyright Office

Garban, Lucien, 1877-

M35

.R

RAVEL, MAURICE, 1875-1937.

*Rapsodie espagnole; [by] Maurice Ravel
[transcription pour piano à 2 mains par
Lucien Garban et Jacques Charlot] © on
transcription; Durand & cie, Paris;
30Sep52; EF0-17373.

I. Title. [II. Garban, Lucien, 1877-
III. Charlot, Jacques]

Garban, Lucien.

RÉCIT ET AIR D'AZAËL; from L'enfant
prodigue; by Claude Debussy,
orchestra arr. Lucien Garban; pts.
© on arr., 31Dec25, E631437.
R111805, 6May53, Lucien Garban (A)

Garban, Lucien.

RECIT ET AIR D'AZAEL; from L'enfant
prodigue, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
12Jun26, E639972. R119751, 28Oct53,
Lucien Garban (A)

Garban, Lucien.

RECIT ET AIR DE LIA; from L'enfant
prodigue,, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
8Jun26, E639859. R119722, 28Oct53,
Lucien Garban (A)

Garban, Lucien.

RHAPSODIE MAURESQUE, op.60; de Camille
Saint-Saens; transcribed; pf.

© 1Sep24, E598388. R85000, 8Oct51,
Lucien Garban (A of transcription)

NOV 27 1951

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Garban, Lucien.

ROMANCE; by Claude Debussy, orchestra
arr. Lucien Garban. © 30Jun27;
E669669. Lucien Garban (A);
12Nov54; R138971.

Garban, Lucien.

ROMANCE; by Claude Debussy, violin &
piano arr. Lucien Garban. © 12Jun26,
E639977. R119754, 28Oct53, Lucien
Garban (A)

Garban, Lucien

ROMANCE, op.2; m Louis Aubert,
transcribed; violin or flute & pf.
© 14Sep23, E572555. R69889, 1Nov50,
Lucien Garban (A of transcription)

JAN - 9 1951

Garban, Lucien.

SCHERZETTO; m Roger Branga [pseud. of
Lucien Garban]; pf. © 4Feb22,
E527370. R54879, 25Nov49, Lucien
Garban (A)



Garban, Lucien.

Sept improvisations pour orgue, op. 150.

R

Garban, Lucien.

SERENADE, OP.30; by Albert Roussel,
piano, 4 hands arr. Lucien Garban.
© 31Dec26; E657139. Lucien Garban
(A); 24May54; R131177.

Garban, Lucien.

SKANDINAVISK; impression, Roger
Branga [pseud. of Lucien Garban];
pf. © 4Feb22, E527368. R54878,
25Nov49, Lucien Garban (A)

Garban, Lucien.
Sonate.

R

Garban, Lucien.

SUITE BRÈVE, op. 6; m Louis Aubert,
trio par Roger Branga [pseud. of
Lucien Garban]; violon, violoncelle
& pf., avec contrebasse, clarinette
& harmonium ad lib. © 29Aug22,
E545438. R58082, 19Jan50, Lucien
Garban (A)

W11 - 8 1950

Garban, Lucien.
SYMPHONIE, op.23; m Albert Roussel,
transcribed; pf., à 4 mains,
en si bémol. © 13Jun23, E566915.
R69841, 1Nov50, Lucien Garban (A of
transcription)

DEC 2 6 1950

Garban, Lucien.

TARENTELE; m Roger Branga [pseud. of
Lucien Garban]; pf. © 4Feb22,
E527390. R54881, 25Nov49, Lucien
Garban (A)

Garban, Lucien.

UN TAS DE PETITES CHOSES; by André
Caplet, piano, violin & violoncello,
with clarinet & contrabass ad lib.
arr. Lucien Garban; pts. © 6May26,
E639428. R119677, 28Oct53, Lucien
Garban (A)

art.

Garban, Lucien.

LE TOMBEAU DE COUPERIN; de Maurice
Ravel, trio par Roger Branga [pseud.
of Lucien Garban]; pf, violon &
violoncelle, clarinette & contrebasse
ad. lib. © 11Dec23, E573847.
R84310, 80ct51, Lucien Garban (A)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Garban, Lucien.

LE TOMBEAU DE COUPERIN; de Maurice
Ravel, transcription par Roger
Branga [pseud. of Lucien Garban];
ptes. d'orch. © 15Feb24, E582730.
R84328, 80oct51, Lucien Garban (A)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Garban, Lucien.

TORTUES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544830. R58063, 19Jan50, Lucien
Garban (A of transcription)

MAR 13 1950

Library of Congress
Copyright Office

Garban, Lucien.

TRISTAN ET ISEULT; m Richard Wagner,
arr. Roger Branga [pseud. of Lucien
Garban]; violon, violoncelle & pf.
(contrebasse & clarinette, ad lib.)
© 4Apr23, E557851. R69770, 1Nov50,
Lucien Garban (A)

JAN 11 1951

Library of Congress
Copyright Office

Garban, Lucien.

TROIS CHANSONS; paroles de Charles
d'Orléans; English w Nita Cox, m
Claude Debussy, arr. © 7Aug23,
E567861. R69865, 1Nov50, Lucien
Garban (A of arrangement)

DEC 2 6 1950

Garban, Lucien.

[LA] VALSE; poème chorégraphique, m
Maurice Ravel, transcrit Roger
Branga [pseud. of Lucien Garban];
pf., 4 mains. © 20Dec20, E498766.
R38944, 11Oct48, Lucien Garban (A)

Garban, Lucien.

LA VALSE; poème chorégraphique, m
Maurice Ravel, trio par Roger
Branga [pseud. of Lucien Garban];
violon, violoncelle & pf. © 7Jun22,
E537875. R58056, 19Jan50, Lucien
Garban (A)

MAR - 8 1950

Library of Congress
Copyright Office

Garban, Lucien.

VALSES, from L'enfant et les sorti-
lèges; de Maurice Ravel, transcrip-
tion pour piano par Lucien Garban.
© on transcription, 15May25,
E614831. R101501, 22Oct52, Lucien
Garban (A)

Garban, Lucien.

4
VALSES; from L'enfant et les sorti-
lèges, by Maurice Ravel, piano duet
arr. Lucien Garban. © 6May26,
E639425. R119675, 28Oct53, Lucien
Garban (A)

R

Garban, Lucien.

Valses nobles et sentimentales.

Garban, Lucien.

VIEILLE CHANSON ESPAGNOLE; de Louis
Aubert, orchestré par Lucien Garban;
pts. © on orchestration, 29Aug25,
E624393. R101627, 22Oct52, Lucien
Garban (A)

Garban, Lucien.

VIENNA; petite valse, m Roger Branga
[pseud. of Lucien Garban]; pf.

© 14Nov21, E526097. R41336, 9Dec48,
Lucien Garban (A)

Garban, Lucien.

VOLIÈRE; m Camille Saint-Saëns,
transcrit; flûte & pf. © 11Aug22,
E544828. R58061, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Garban, Lucien.

VOLIÈRE; m Camille Saint-Saëns,
transcrit; pf. © 11Aug22, E544837.
R58070, 19Jan50, Lucien Garban
(A of transcription)

MAR - 3 1950

Garban, Lucien, 1877-

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Choral

du veilleur. Eveillez-vous, nous dit la
voix. Wachet auf, ruft uns die Stimme.

[By] J. S. Bach, transcription pour
piano à 2 mains par Lucien Garban.

© on transcription; Durand & cie, Paris;
7May53; EF0-21442.

I. Title. II. Title: Eveillez-vous, nous dit la
voix. III. Title: Wachet auf, ruft uns die
Stimme. [IV. Garban, Lucien, 1877-]

Library of Congress

Garban, Lucien Roger.

Deuxième quatuor, op. 153; par Camille
Saint-Saëns, transcrit L. R. Garban;
pf., 4 mains. © 25 Oct 19; M461499.
R8921; 1 Feb 47; Lucien Roger Garban
(A), Paris.

Garban, Lucien Roger.

Introduction et allegro; par Maurice
Ravel, transcrit L. R. Garban; pf.

© 12Apr19; E446699. R8872; 1Feb47;
Lucien Roger Garban (A), Paris.

Garban, Lucien Roger.

Le martyre de Saint Sébastien, nos. 1-4;
fragments symphoniques, m Claude De-
bussy, transcrit L. R. Garban; 2 pfs.,
4 mains. © 25 Jul 19; El 47884. R8893;
1 Feb 47; Lucien Roger Garban (A), Paris.

Garban, Lucien Roger.

Prelude et danse du rouet, extrait de
Ma mère l'oye; de Maurice Ravel,
transcrit L. R. Garban; pf., 4 mains.
© 26Jul19; E447867. R8891; 1Feb47;
Lucien Roger Garban (A), Paris.

Garban, Lucien Roger.

Rhapsodie; par Claude Debussy, Manuscrit
L. R. Garban: op.; 4 mains. (C 29Mar33)
E446499. R8866; 1Feb47; Lucien Roger
Garban (A), Paris.

Garbarino, Taddeo, ~~1907-~~

M1356

.P

PINTALDI, CORRADO, 1909-

Giardinetti de l'urione; canzone dialettale
romana, parole di T. Garbarino, musica
di C. Pintaldi. [Piano-conductor score
(orchestra, with words)] © Taddeo Gar-
barino & Corrado Pintaldi; 30Nov53;
EF0-24729.

I. Title. [II. Garbarino, Taddeo, 1907-

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Library of Congress

Garbarino, Taddeo, ~~1906-~~

M1356

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PINTALDI, CORRADO, 1909-

Serenata felice; beguine, versi di T.

Garbarino, musica di C. Pintaldi.

[Piano-conductor score: orchestra]

© Taddeo Garbarino & Corrado Pintaldi;
31Dec53; EF0-27899.

I. Title. [II. Garbarino, Taddeo, 1906-]

Library of Congress

GARBATO, Arthur A. SEE Gold Medal
Soap Co.

M1356

.G

GARBAYO LÓPEZ, R

Habana vieja; lamento afro, de R.

Garbayo López, arr. [by] Alfredo Brño.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44428.

I. Title. [II. Brño, Alfredo]

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4 p. l., 231 p. incl. front. (port.) illus. 22^{cm}.

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TK140.E3G3

[925.3] 926

47-1699

© 25Feb47; author, % Willis K. Wing, New York; A10727.

Garbell, Gordon G.

M1630

ACUÑA, MANUEL S

.2

You say it with your eyes; lyric by Gordon

.A

G. Garbell, music by Manuel S. Acuna.

© Regent Music Corp., New York; 7Jan53;
EP68757.

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The drift-down with partial power
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GARBELL, MAURICE ADOLPH.

The drift-down with partial power
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The ground run of aircraft in
landing and take-off, by Maurice
A. Garbell and William M. Young.
25 p., illus. (Garbell aeronautical
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JUN 25 1951

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GARBELL, MAURICE ADOLPH.

The initial en-route climb of aircraft. San Francisco, Garbell.
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A new system of surface markings
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MAY - 9 1951

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for aircraft runways. 7 p.

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MAY - 9 1951

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551.5

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M2114
.I975A

ARGENTI, GIOVANNI, 1907-

Ave Maria di Fàtima; canto popolare ad una voce, elaborazione armonica di G. Argenti ed A. Garbelotto. [For voice and organ or harmonium, with optional chorus for SATB and organ] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17888.

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xM2079
.I975
xM2072.5

Garbelotto, Antonio, 1906-

MT185
.A8

ARGENTI, GIOVANNI.

(Nuovo metodo teorico-pratico per
harmonium) Piccoli studi per organo;
in appendice al IV^o volume del Nuovo
metodo teorico-pratico per harmonium
di Giovanni Argenti [and] Romano
Ballarin, composti da Antonio Garbelotto.
© Guglielmo Zanibon, music publisher,
Padova, Italy; 1Aug51; EF0-10886.

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(Continued on next card)

MT185 ARGENTI, GIOVANNI.
.A8 (Nuovo metodo teorico-pratico per
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EF0-10886. (Card 2)

1. Organ---Studies and exercises.
I. Ballarin, Romano. II. Garbelotto, An-
tonio, 1906- III. Title. IV. Title: Nuovo
metodo teorico-practico per harmonium.

Garbelotto, Antonio, 1908-

M7
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ARGENTI, GIOVANNI, 1906-

Ventidue composizioni; per organo od
armonio, di Argenti G. e Garbelotto A.
([Pub. order no.] 3621) © Zanibon,
Comm., Guglielmo, Padova, Italia;
20Jan48; EF12890.

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Garber, Aaron, pseud.

EVE'NIN' w & m Aaron Garber, pseud.

© David Herron Messel 10Jan48

EU135564

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YOU ARE THE STAR w & m Aaron Garber,
pseud. © David Herron Meese
10Jun48 EU135563

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CHARMED; w, m & © Alexander Andrew
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MAR 26 1952

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Hufford, Alma Carra, 1895-

EU376070

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Little cherry tree grows up.

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Nazara and the Wishing Rock. Long
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C. Horne, m Edward C. Horne, arr.
Alma L. Garber. © 8Jul22, E540790.
R52082, 14Sep49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

Garber, Alma L.

HONEY, HOW I WANT YOU; w Estelle Sims,
m Edward C. Horne, arr. Alma L.
Garber. © 21Sep22, E546530.
R52700, 30Oct49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

K 3096

Garber, Bernard

Garber drivers are good drivers.

card 2 1/2" x 4"

© 5-22-46; 2c 5-29-46; Brookline,
Mass.; K 3096.

LLHH 9-9-46

GARBER, BLANCHE. SEE

Callaway, Blanche Garber, 1913-

DEC 13 1951

EU257717

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HAITIAN MAMBO; w & m Dorothy Garber,
Harold N. Raymond & Truman Gage ©
42 Pub. Co., inc. 12Apr54 EU354331

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Garber, Dorothy.

I'LL NEVER SAY I LOVE YOU; w & m Dorothy
Garber & Harold N. Raymond © 42
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NOTHING REALLY MATTERS; w & m Dorothy
Garber, Bill McCune & Harold N.
Raymond © 42 Pub. Co., inc. 12Jan54
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in the sale of gasoline. (In
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SEE

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GARBER, ETHEL RESSIE.

The evolution of the first free
school. [Articles] (In Tyler's
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p. 227-232) © Ethel Garber;
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Old Hampton Academy. [Article]

(In Tyler's quarterly historical
and genealogical magazine, July
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Garber, Frederick Norman, 1931-

EU368670

GARBER, FRED. SEE

Garber, Frederick Norman, 1931-

EU355318

Garber, Frederick Norman.

AUTUMN; w Frederick Norman Garber m
Herschel Symon Horowitz © Frederick
Norman Garber & Herschel Symon
Horowitz 25Aug54 EU368670

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Garber, Frederick Norman.

CARE FOR ME; w Frederick Norman Garber
m Herschel Symon Horowitz © Frederick
Norman Garber & Herschel Symon
Horowitz 17May54 EU358177

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Garber, Frederick Norman.

FOR A MOMENT; w Frederick Norman Garber
m Herschel Symon Horowitz © Frederick
Norman Garber & Herschel Symon
Horowitz 25Aug54 EU368671

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Garber, Frederick Norman.

THE MUSIC OF LOVE; w Frederick Norman
Garber m Herschel Symon Horowitz ©
Frederick Norman Garber & Herschel Sy-
mon Horowitz 21Apr54 EU355318

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Garber, Jan.

CATALINA BOUNCE m Paul Weirick, Jan
Garber & Freddy Large © Mayfair
Music Corp. 10Aug49 EU176406

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Garber, Jan.

M1356

WEIRICK, PAUL, 1906-

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Catalina bounce; by Paul Weirick, Jan
Garber and Freddy Large, arr. by Jack
Matthias. © Mayfair Music Corp., New
York; 11Oct49; EP41123. Piano-conduc-
tor score (orchestra) and parts.

I. Garber, Jan, joint composer. II. Large,
Freddy, joint composer. III. Matthias,
Jack, arr. IV. Title.


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Garber, Jan.

I LOST MY HEAD WHEN I GAVE YOU MY HEART;
w & m Frank Bettencourt & Jan Garber
© Beechwood Music Corp. 10Mar52
EU268455

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M1630

GARBER, JAN.

.2

Toyland jubilee; words and music by Jon

.G

Arthur and Jan Garber. © Beacon Music
Co., Joe Davis, owner, New York;
1May51; EP54295.

I. Arthur, Jon. II. Title.

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Garber, Jan.

WE DON'T GET MUCH MONEY BUT WE HAVE A
LOT OF FUN; w & m Jan Garber, J.
Greer & Roy Klages. © 23Apr24,
E585673. R77579, 24Apr51, Jesse
Greer (A)

JUN 28 1951

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WE DON'T GET MUCH MONEY BUT WE HAVE
A LOT OF FUN; w & m Jan Garber, J.
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E589121. R79127, 29May51, Jesse
Greer (A)

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WE DON'T GET MUCH MONEY BUT WE HAVE A
LOT OF FUN; w & m Jan Garber, Jesse
Greer & Ray Klages. © 23Apr24,
28May24; E585673, 589121. R86090,
86091; 14Nov51; May E. Klages (W)

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Garber, Jan.

WHY CAN'T WE BE SWEETHEARTS; w & m
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& Charlie Warren, ukulele arr.
Anthony J. Franchini. © 21Jan27;
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M2023 KNAB, ARMIN, 1881-

.K *Weihnachtskantate; nach einer Dichtung
von Josef Garber, für Alt- und Sopran-
Solo, gemischten Chor, Violine, Oboe
und Orgel, von Armin Knab. Mainz, B.
Schott's Söhne. (Edition Schott, 4039)
[Score] © Schott & Co., ltd., 23Dec49;
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Ferns of Royal Palm Hammock, by John Kunkel
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egn 12Feb47

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165 p. © Arthur C. Croft Pub-
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following committee: M. M. Chambers
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Rex H. Leberman, county surveyor.

Drawn by Marvin L. Garber. Mar. 1954.

Scale 1 in. = 1 mile. © Rex H. Leberman
& Marvin L. Garber; 11May54; F17194.

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Gala-Poochie pup. JP1252. SEE Rootie

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Rootie Kazootie, inc.

GARBER, MAUREY.

Polka Dottie. JP1254. SEE Rootie
Kazootie, inc.

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GARBER, MAUREY.

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Inc.

GARBER, MAUREY.

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Sparky; a true monkey tale. Illus.
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The Temple of Solomon. JP687. SEE

Howland, E. G.

MAY 21 1951

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Manual for the filmstrip The temple
of Solomon, based on the Howland-
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1 v. © 29Mar51; AA181501.

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color, based on the Howland-Garber
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Some problems in reconstructing
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↑
Dr.

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Editorial Dept.**

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CAMPFIRE ON THE SHORE; arr Richard
Garber w, m & © Doris Jeanette King
3Jul51 EU243347

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AUG 6 1951

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OLD MCDONALD HAD A FRIGIDAIRE; w Rich-
ard B. Garber m arr Clarence J.
Aspenleiter © on new w Frigidaire
Division, General Motors Corp.
24Sep54 EU371771. Appl. states prev.
version: OLD MCDONALD HAD A FARM.

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EVER I'LL BE THINE; w, m & © Richard
Bradley Garber 25Aug50 EU213390

SEP 15 1950

K 3096

Garber drivers are good drivers.

see

Garber, Bernard

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SEE Western Telephone Company.

Garbeth, Harry C.

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M1630 CURTIS, PAUL, 1911-

.2 Don't break my heart again, darling;
.C words by Harry C. Garbeth, music by
Paul Curtis. © Arlington Music,
Hollywood, Calif.; 20Jan48 (in no-
tice: 1947); EP25418.

GARBETO, Arthur A. SEE Venus
Toiletries Co.

M2113

.G

GARBETT, ARTHUR SELWYN.

He leadeth me; text adapted from Psalm 23,
music by Arthur Selwyn Garbett. Sacred
song. 50¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 29Dec49; EP43205.

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Tally-ho.

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MAY 26 1950

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Ceramic bust of Eve. Sculpture.

lc 27Dec49; GUL4929.

JAN 27 1950

GARBAN, EVA BELLE ©.

Little Church of the West, Hotel Last
Frontier, Las Vegas, Nev. [Model
of pioneer church] Sculpture.

© 1c 8Jun50; GU16434.

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U. S. NATIONAL GALLERY OF ART.

American primitive paintings from
the collection of Edgar William
and Bernice Chrysler Garbisch.

Part 1. 112 p. © Publications
Fund, National Gallery of Art;
9May54; A137335.

I. Garbisch, Edgar William.

II. Garbisch, Bernice Chrysler.

III. U. S. National Gallery of Art.
Publications Fund.

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Unit C

r/h

Garbisch, Bernice (Chrysler)

CHRYSLER, WALTER PERCY, 1875-1940.

Life of an American workman, by Walter P. Chrysler in collaboration with Boyden Sparkes. [Pub. serially in Saturday evening post in 1937] New York, Dodd, Mead. 219 p. illus. © on full length book version; Walter P. Chrysler, Jr., Jack Chrysler, Thelma Chrysler Foy & Bernice Chrysler Garbisch; 25Sep50; A48065.

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Rev.

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Life of an American... (Card 2)

- I. Sparkes, Boyden.
- II. Chrysler, Walter P., 1909-
- III. Chrysler, Jack.
- IV. Foy, Thelma (Chrysler)
- V. Garbisch, Bernice (Chrysler)

A48065

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Garbisch, Edgar William.

U. S. NATIONAL GALLERY OF ART.

American primitive paintings from
the collection of Edgar William
and Bernice Chrysler Garbisch.

Part 1. 112 p. © Publications
Fund, National Gallery of Art;
9May54; A137335.

I. Garbisch, Edgar William.

II. Garbisch, Bernice Chrysler.

III. U. S. National Gallery of Art.
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M1731

GARBIZU, TOMÁS.

.2

Je te dis: merci, Paris! Paroles de

.G

Mireille Brocey [pseud.] et Jésus Ma de
Arozamena, musique de Tomás Garbizu.
Recuerdo a Paris. © Société d'éditions
musicales internationales, Paris;
11Sep50; EF0-6586.

I. Title. II. Title: Recuerdo a Paris.

[III. Brochet, Mireille, 1909-
mena, Jesus Ma de]

IV. Aroza-

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BABY, I DREAM OF YOU; arr Charles
Garble w, m & © Harvey J. Schuman
13Nov50 EU220979

NOV 29 1950

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Garble, Charles.

THE SAME DREAM © w & m Bertha Faullin
arr Charles Garble 4Nov48 EU147869

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Garblik, Adrienne.

I'LL NEVER MAKE THE SAME MISTAKE AGAIN
w & m Adrienne Garblik © Beacon Music
Co., Joe Davis, owner 24Nov48
EU149645

Library of Congress
Copyright Office

Garbo, John Carmen.

I'VE GOT A FEELING; w John Carmen Garbo
m Raymond Ishmaul Eldridge © John
Carmen Garbo 31Oct52 EU292543

Library of Congress
Copyright Office

M1356
.C

GARBO, MARIO, 1898-

Concepción; tango típico argentino [by]
M. Garbo. (With Cassano, Paolo. Rose)
[Piano-conductor score; orchestra]
© Carlo Beltramo; 1Sep52; EF18990.

I. Title.

M2146

.0

Garborg, Arne, lyricist.
Olsen, Sparre.

Strid for fred. [Words by] Anne
Garborg.

© 29Nov41; 1c 23May46; Musikk-huset,
a/s., Oslo, Norway; EF1838.

Close score: SATB.

I. Garborg, Arne, lyricist. II. Title.

Music cat.

M1621

!D

Garborg, Arne, lyricist.

Dørumsgaard, Arne.

Tre songar. Oslo, Musikk-huset,
a/s

© claimed on 3 songs, 29Dec41; 1c
23May46; publisher.

Contents.- Kvelding; words by Arne
Garborg. Opus 1, nr. 1 (© EF1857) -
I blåhaug; words by Arne Garborg.
Opus 7, nr. 2 (© EF1858) - Natt; words
by Ragnvald Vaage. Opus 4, nr. 1
(© EF1859)

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1621

.D

Garborg, Arne, lyricist.

Dørumsgaard, Arne.

Tre songar. (Card 2)

I. Garborg, Arne, lyricist. II.

Vaage, Ragnvald, lyricist.

Gerborg, Arne, lyricist. *See*
Egge, Klaus. Noregs-songen.

KK 4321

Garb-Ø-Sweet.

see

Dulcinaire manufacturing co.

cf 7-15-46

Garbousova, Raya.

M231
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

*(Sonata, violoncello & piano, op.119) Sonata;
[by] Serge Prokofieff, op.119 [edited with
special annotations by Raya Garbousova]
Am-Rus Ed. [Score and part] \$3.50
© on foreword, editing & special annota-
tions; Leeds Music Corp., New York;
16Feb53; EP69300.

[I. Garbousova, Raya]

Library of Congress
Copyright Office

Garbowsky, Joe.

THAT LAST KISS FROM YOU m Robert Louis
Carleton © w Joe Garbowsky 16Sep48
EU143430

Library of Congress
Copyright Office

Garbus, Anna Helen.

BEET BEETLE BEET © w & m Anna Helen
Garbus 2Jul48 EU137246

Library of Congress
Copyright Office

Garbus, Anna Helen.

I THANK THEE, MARY MOTHER MINE; w, m
& © Anna Helen Garbus 9Sep52
EU287263

Garbus, Anna Helen.

LOVE LIGHT © w & m Anna Helen
Garbus 29Apr48 EU127429

Garbus, Anna Helen.

ME WANT'UM LOVE © w & m Anna Helen

1Garbus 4Dec47 EU111029

Garbus, Anna Helen.

NEVER AGAIN © w & m Anna Helen
Garbus 29Apr48 EU127428

Library of Congress
Copyright Office

Garbus, Anna Helen.

TELL ME, TELL ME, TELL ME © w Anna
Helen Garbus m Jay N. Maratta
29Apr48 EU135938

Library of Congress
Copyright Office

Revised

Garbus, Anne.

*1

M1630 CRANE, J

.2 Blue night; words by Anne Garbus,
.C music by J. Crane. © Nordyke
Publishing Co., Hollywood, Calif.;
5Sep45; EP24035.

Garbush, Norman.

BECAUSE MY DOGGIE LIKES YOU © w & m
Norman Garbush 19Nov48 EU149292

Library of Congress
Copyright Office

Garbush, Norman.

FLORIDA.

Norman's map of south Florida (East coast)
from north border of Palm Beach county to
Key West.

© 18Jan46; Norman Garbush, Miami, Fla.;
F98.

Garbush, Norman. SEE
THERE'S ONLY ONE.

K 3282

Garbush, Norman

View from Clingman's Dome, Great Smoky
mountains national park. Asheville,
N. C., Norman Garbush, ^c1946.
post card. 5 1/2" x 8 1/2".

*
On copy: "Elliott Lyman Fisher photo."
© 4-29-46; 2c 5-16-46; Stillwater,
Minn.; K3282.

* Print. "Fotofold card."

trm 8-30-46

M1630 GARBUSH, NORMAN LAWRENCE, 1897-
.2 Kerplunk; words & music [by] Gar Bush
.G [pseud.] © Palm Springs Music Pub.
 Co., Palm Springs, Calif.; 12Dec51;
 EP59331.

I. Title.

- 7 1952

Library of Congress
Copyright Office

GARBUSH, NORMAN LAWRENCE.
Mid-town Manhattan. © Norman Garbush,
New York; 14May48; F3798.

pc

GARBUSH, NORMAN LAWRENCE.

New Norman's simplified maps of Los Angeles: the standard visitor's guide.

2 maps on sheet 87 x 56 cm. fold. to 22 x 10 cm. Scale varies. Contents.

--[Recto: Central Los Angeles]--[Verso]

Norman's map of Los Angeles County

metropolitan area. [Scale ca. 1:

105,000] © Norman Garbush, Los Angeles;

18Apr49; F5790.

po

HB/c

M1630 GARBUSH, NORMAN LAWRENCE, 1897-
.2 Trombone; words & music [by] Gar Bush
.G [pseud.] © Palm Springs Music Pub. Co.,
 Palm Springs, Calif.; 12Dec51; EP59330.

I. Title.

FEB - 8 1952

Library of Congress
Copyright Office


M7
.G22
O7

GARBUSINSKI, CASIMIR, 1883-1945.
Organ variations on sacred themes; by
Casimir Garbusinski. © The Felician
Sisters, Immaculate Heart of Mary Con-
vent, Buffalo; v.1, 29Sep49; EP40565.

I. Title.

S.l.

Library of Congress
Copyright Office



Garbutt, Bernard, illus.

WATSON, HELEN (ORR)

Black horse of Culver; illustrated by
Bernard Garbutt. Boston, Houghton
Mifflin. 186 p. © Helen Orr Watson;
22Sep50; A48094.

I. Garbutt, Bernard, illus.

awm/r

OCT 24 1950

Library of Congress
Copyright Office

Garbutt, Bernard, joint author.

GARBUTT, KATHARINE (KENDIG)

Hodie, by Katharine and Bernard Garbutt.

New York, Aladdin Books. [46] p.

illus. © Katharine K. Garbutt; 11Apr49;
A31774.

I. Garbutt, Bernard, joint author.

Garbutt, Bernard, illus.

BOUTWELL, EDNA.

Red Rooster; illustrated by Bernard
Garbutt. [1st ed.] New York, Aladdin
Books. [48] p. © Edna Boutwell;
11Sep50; A47316.

I. Garbutt, Bernard, illus.

OCT 1 0 1950

hes/r

Library of Congress
Copyright Office

GARBUTT, KATHARINE (KENDIG)

Hodie, by Katharine and Bernard Garbutt.

New York, Aladdin Books. [46] p.

illus. © Katharine K. Garbutt; 11Apr49;
A31774.

I. Garbutt, Bernard, joint author.

Garbutt, Newton C.

Cases argued and determined in the
Supreme Court of the State of
Colòrado.

see

Colorado. Supreme Court.

Garby, Lee (Hawkins) 1890-

jt. auth.

Smith, Edward Elmer, 1890-

The skylark of space; the tale of the first inter-stellar cruise,
by Edward E. Smith, PH. D., in collaboration with Mrs. Lee
Hawkins Garby. [Cranston, R. I., The Southgate press, inc.,
1946]

303 p. 1 illus. 19½".

Revised edition.

© 4-18-46; 2c 4-26-46; Chicago;
A 2637.

I. Garby, Lee (Hawkins) 1890-

joint author. II. Title.

46-16816

Library of Congress

PZ3.S64558Sk

[3]

Garby, Mrs. Lee Hawkins.

SMITH, EDWARD ELMER.

The skylark of space, by Edward E.
Smith, in collaboration with Mrs.
Lee Hawkins Garby; illus. by O. G.
Estes, Jr. [2d ed.] Providence,
Hadley Pub. Co. 303 p.
© Edward E. Smith, Chicago;
25Oct47; A19932.

Msg.

ml/p

Garcá Cabello, Basilio, 1915-

M1356

.F

FREIRE GONZÁLEZ, RICARDO, 1928-

Corona de fama; pasodoble, letra de Cabello,
música de R. Freire. [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
26Sep53; EF0-23872.

I. Title. [II. García Cabello, Basilio,
1915-]

Library of Congress

GARCALCO liquid fuel oil treatment.
SEE Garratt-Callahan Company of
Illinois. KK26100.

UNE GARCE. DU12440. SEE Pinot, Louis
Jean.

GARCEAU, OLIVER.

**The public library in the political process,
a report of the Public Library Inquiry, by
Oliver Garceau with the assistance of
C. Dewitt Hardy [and others] 254 p.
© Columbia Univ. Press, New York;
5Dec49; A38882.**

**I. Social Science Research Council. Public
Library Inquiry.**

II. Columbia University Press.

Library of Congress
Copyright Office

vp/r

GARCELON STAMP COMPANY.

Stamp collector's guide. Calais,

Me., c1952. Folder. illus.

[Appl. author: James Thomas
Chirurg Co.] © Garcelon Stamp
Co.; 10ct52; AA226114.

GARCERÁN, RAFAEL QUINTERO. See
Quintero Garcerán, Rafael

Garces, Blasa.

I WISH I COULD READ YOUR MIND ©
w Blasa Garces, m Clive Harmon
24Aug47 EU92812

M1680

GARCÉS, ERNESTO.

.2

.G

Es mentira; by Ernesto Garcés. © Edward
B. Marks Music Corp., New York;
11Aug49; EP39371. For voice and piano,
with chord symbols.

I. Title.

GARÇES, Maximo Iturralde. SEE
Iturralde Garces, Maximo.


GARCÉS, MÁXIMO ITURRALDE Y. SEE
Iturralde y Garcés, Máximo.

*

GARCES, RICARDO DIGES. SEE
Diges Garces, Ricardo, 1923-

EF0-30050

Library of Congress



Garces de femmes!

RAYMOND, RENE.

Garces de femmes! (You never know with women) [par] J. Hadley Chase (Raymond Marshall) [pseuds.] Tr. de l'anglais par Jean Sendy. [Paris, 1949] 250 p. (Série noire) © Librairie Gallimard; 30Jun49; on translation; AF10741.

I. Sendy, Jean, tr.

II. Librairie Gallimard.

jb/r

Library of Congress
Copyright Office

revised

Garchar, Steve.

BLUE MOUNTAIN WALTZ; m Hank Racich &
Steve Garchar © Gala Music Pub.
Corp. 22Sep52 EU288595

Garchar, Steve.

BRIDGE STREET POLKA; w & m Steve
Garchar © Northern Music Corp.
30Apr52 EU274354

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Copyright Office

Garchar, Steve.

DONNA JEAN POLKA; m Steve Garchar ©
Northern Music Corp. 30Apr52
EU274353

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Garchar, Steve.

GEORGIANNE WALTZ; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247596

AUG 31 1951

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Garchar, Steve.

HIGHLAND POLKA; m Steve Garchar ©
Gala Music Pub. Corp. 22Sep52
EU288596

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Garchar, Steve.

JOLLY FIVE POLKA; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247593

AUG 31 1951

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Copyright Office

Garchar, Steve.

JOLLY TIME POLKA; m Steve Garchar ©

Northern Music Corp. 30Apr52

EU276112

Library of Congress
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Garchar, Steve.

MY DOLLY POLKA; w & m Steve Garchar
arr Henry Racich © Steve Garchar &
Henry Racich 20Aug51 EU247594

AUG 31 1951

Library of Congress
Copyright Office

Garchar, Steve.

MY PRETTY GIRL POLKA; w John Scala m
Steve Garchar & Hank Racich ©
Gala Music Pub. Corp. 22Sep52
EU288593

Garchar, Steve.

REDWOOD WALTZ; m Steve Garchar arr
Henry Racich. © Steve Garchar & Henry
Racich 20Aug51 EU247595

Library of Congress
Copyright Office

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Garchar, Steve.

STEEL TOWN POLKA; m Steve Garchar ©
Northern Music Corp. 30Apr52
EU274352

Library of Congress
Copyright Office

M1621

GARCIARCÉLUZ, FÉLIX, d.1951.

.G

El roble y el ombú; zortzico vasco argentino [by] F. Garci Arcéluz. [For voice and piano] © Union Musical Española, Madrid; 29Dec52; EF0-19999.

I. Title.

art.

Library of Congress
Copyright Office



Garcia, Ada.

MENTIROSO, CORAZÓN; w Angelina Sando-
val m Ada Garcia © Peer Internation-
al Corp. 26Feb51 EU230940

MAR 27 1951

Library of Congress
Copyright Office

Garcia, Albert Theodore.

GOT MY MIND MADE UP © w Albert Theodore
Garcia m Amie Dysart 9Sep48 EU146660

Library of Congress
Copyright Office

Garcia, Aldo.

IF I KNEW; w, m & © Aldo Garcia
7Apr50 EU199911

Library of Congress
Copyright Office

MAY

1950

Garcia, Aldo.

YOU THOUGHT IT BUT A ROSE; w, m &

© Aldo Garcia 7Apr50 EU199912

Library of Congress
Copyright Office

MAY - 5 1950

GARCIA, ALEJANDRO CAMACHO. SEE
Camacho Garcia, Alejandro.

EU374338

GARCIA, ALEJANDRO TOBAR. SEE
Tobar Garcia, Alejandro, 1909-

EU259325 (cit. Colombia)

JAN - 5 1952

GARCIA, ALEXANDER CARVAJAL.

Health in body, mind and soul within
these pages. 59 p. © Alexander
Carvajal Garcia; 3May52; AA214645.

GARCIA, ALEXANDRE DELAMARE
SEE Delamare, Alexandre.

Garcia, Alfredo Garcia

Rhumba tropical; words by A. G.
Garcia.

For voice and piano; English and
Spanish words.

© 5-14-46; A. G. Garcia, Los Angeles;
EU 21137.

Garcia, Amelia Hunt. ~~See~~
Lusitania.

R

GARCIA, ANDRES MOLTÓ. SEE
Moltó Garcia, Andres, 1903-

EF0-14033

xM

Library of Congress
Copyright Office

García, Angel Pérez.

A QUE SEGUIR SONANDO © w & m Rafael
Angel Pérez García 13Dec48 EU151097

Garcia, Antonio J.

AMOR ETERNO w & m Antonio J. Garcia ©
Maurice Garten 12Nov48 EU148545

Library of Congress
Copyright Office

Revised

Garcia, Antonio J.

DOLOR CON DOLOR SE PAGA w & m Antonio
J. Garcia © Commodore Music Corp.
6Apr48 EU124225

Garcia, Antonio J. - -

MI CHAVELITA w & m Antonio J.

Garcia © Commodore Music Corp.

6Apr48 EU124236

Garcia, Antonio Jose

Hace tres años; letra y musica
de Tony Garcia.

For solo voice with piano accom-
paniment.

First line: Hace tres años que
a campaña fui a pe-lear.

© 1 c 3-15-46; Antonio Jose
Garcia, Los Angeles; E unpub. 11536.

kec 7-11-46

Garcia, Antonio Jose.

No regreses; words by A. J. Garcia..

© 9-25-46; Caribbean music, inc.,
New York; EU38043.

*

GARCIA, ANTONIO LOZANO. SEE
Lozano Garcia, Antonio.

EFO-16552

Library of Congress
Copyright Office



Garcia, Aurelio Puente.

SIEMPRE. ALL THE DAY LONG © w & m

Aurelio Puente Garcia 31Aug47

EU91012

R 2763

Garcia, Avelina Spreafico, renewal claimant.
Un lio del otro mundo.

See

Lepina, Antonio Fernandez.

eog 8-19-46.

Garcia, Balbino.

MUJERES Y ROSAS; w Jesus R. Berra m
Balbino Garcia © Peer International
Corp. 20Dec51 EU261757

FEB 12 1952

Library of Congress
Copyright Office

M1688
.A72G

GARCIA, BENJAMIN.

Yuyo brujo; tango, letra de Sos-Taita,
música de Benjamin Garcia. © Editorial
Argentina de Música Internacional, s. r.,
ltda., Buenos Aires; 30Dec48; EF13049.

I. Taita, Sos, lyricist. II. Title.

Garcia, Benny.

UNA ETERNIDAD; w & m Jesus Antonio
Uriarte arr Benny Garcia © Jesus
Antonio Uriarte 16Nov53 EU338018

art.

Library of Congress
Copyright Office

Garcia, Benny.

PERDÓNNAME; w & m Jesus Antonio Uriarte
arr Benny Garcia © Jesus Antonio
Uriarte 16Nov53 EU338017

Garcia, Benny.

SAN JOSÉ; Spanish w & m Jesus Antonio
Uriarte arr Benny Garcia © Jesus
Antonio Uriarte 16Nov53 EU338016

Garcia, Bernadina.

M1573

.W

WORD, CHARLOTTE INGHAM.

Spanish serenade; SSA accompanied.

Words and music by Charlotte Ingham

Word. Arr. by Wallingford Riegger.

Spanish text by Bernadina Garcia.

(Choral series, 83212) © Harold Flam-
mer, inc.; New York; 31Oct49; EP42436.

I. Riegger, Wallingford, 1885-

arr.

II. Garcia, Bernadina, lyricist.

III. Title.

Library of Congress
Copyright Office

Garcia, Bernadina.

M1564

.W

WORD, CHARLOTTE INGHAM.

Spanish serenade; TTBB accompanied,
words and music by Charlotte Ingham

Word, arr. by Wallingford Riegger.

Spanish text by Bernadina Garcia. 16¢

© on arrangement; Harold Flammer, inc.,
New York; 31Oct49; EP43347.

I. Riegger, Wallingford, 1885-
[III. Garcia, Bernadina]

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

GARCIA, BONIFACIO GIL. SEE
Gil Garcia, Bonifacio, 1898-

JAN - 4 1952

EF17157

Library of Congress
Copyright Office

xM

Garcia, Caridad.

ADIOS, ADIOS, ADIOS. Goodbye, goodbye;
English w Marion James, Spanish w &
m Caridad Garcia © Marion James &
Caridad Garcia 14May51 EU246564

AUG 28 1951

Library of Congress
Copyright Office

García, Caridad.

GITANA DE LOS OJOS AZULES. Your blue
eyes © English w Marion James
Spanish w & m Caridad García
15Dec49 EU188029

Garcia, Caridad.

MI VENEZUELA; w Marion James m Caridad
Garcia © Marion James & Caridad Gar-
cia 23Sep54 EU372943

GARCIA, CARIDAD.

Modern medicine; script for a screen play
by Caridad Garcia and Marion James.

© Caridad Garcia, Marion James;
18May53; DU34099.

García, Caridad,

Noche, Noche de Pascua; words by
C. García.

© 8-26-46; C. García, New York;
EU40920.

M1680

GARCÍA, CARIDAD.

.2

Perfección; bolere-beguine, Spanish lyric

.G

and music by Caridad García. 50¢

© on Spanish lyric; Edward B. Marks

Music Corp., New York; 26Jan50;

EP43749.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1630

.2

.G

GARCÍA, CARIDAD.

Perfection; lyric by Al Stewart, music by
Caridad García. © Edward B. Marks
Music Corp., New York; 22Nov49;
EP42092.

I. Stewart, Al, lyricist. II. Title.

Library of Congress
Copyright Office



García, Caridad.

TOMORROW IS THE DAY. Mañana voluerás;
Spanish w & m Caridad García, Eng-
lish w Marion James © Caridad Gar-
cía & Marion James 13Jan50 EU190068

FEB 3 1950

García, Caridad.

LA VIDA ES UN MILAGRO. From life
I'll ask no more © English w
Marion James, Spanish w & m
Caridad García 15Dec49 EU188028

GARCIA, CARIDAD. SEE Canamaque, Caridad
Garcia.

Garcia, Carlos.

Honduras; w C. Garcia, m Walter
Samuels. © Carlos Garcia, Cakridge,
Roatan, Republic de Honduras;
27Jan47; EU63092.

GARCIA, CARLOS MANUEL PEREZ. SEE
Perez Garcia, Carlos Manuel, 1915-

EU359770

Garcia, Carlota.

BEWARE. Cuidado. English w Florence
Kaye English w & m Lee Rebideau
Spanish w Carlota Garcia © Michael
Music Co., inc. 18Nov49 EU185484

Library of Congress
Copyright Office

Garcia, Chago.

ARRULLO DE PLATINO; w & m Chago Garcia

© Peer International Corp. 27Sep54

EU373398

Library of Congress
Copyright Office

Garcia, Chago.

EL BASURERO; w & m Chago Garcia ©
Peer International Corp. 27Sep54
EU373400

art.

Library of Congress
Copyright Office

Garcia, Chago.

CUANDO LOS SUEÑOS SE REALIZAN; w & m
Chago Garcia © Peer International
Corp. 27Sep54 EU373399

Library of Congress
Copyright Office

Garcia, Chago.

MUCHACHA QUINCEAÑERA; w Alex Rodriguez
Moran m Chago Garcia © Peer Inter-
national Corp. 25Oct54 EU374855

Rodriguez Moran

Library of Congress
Copyright Office

Garcia, Chago.

QUE NO ME TOQUES; w & m Chago Garcia ©
Peer International Corp. 27Sep54
EU372153

Library of Congress
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Garcia, Chago.

SIN LUZ; w & m Chago Garcia © Peer
International Corp. 27Sep54 EU373395

Library of Congress
Copyright Office

Garcia, Chago.

TE BUSCARE; w & m Chago Garcia © Peer
International Corp. 27Sep54 EU373396

Library of Congress
Copyright Office

Garcia, Chago.

TU LO HAS QUERIDO; w & m Chago Garcia
© Peer International Corp. 27Sep54
EU373397

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Copyright Office

M1680

GARCIA, CHAGO.

.2

Y tu ¿que dices? Bolero, letra y música de

.G

Chago Garcia. [Piano-arr. by Dick Kent]

© Peer International Corp., New York;

17Mar54; EP79223.

I. Title. [II. Kent, Dick, 1899-]

Library of Congress



M1356
.G

GARCIA, CHARLES, 1883-
Angélita; fandango, [by] Ch. Garcia.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3793.

I. Title.

Library of Congress
Copyright Office

JUL 2 5 1950

M1356

.G

GARCIA, CHARLES, 1883-

Guéthary; fandango [by] Ch. Garcia.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EF0-2517.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

1/2

M1356
.G

GARCIA, CHARLES, 1883-
Néna; fandango de Ch. Garcia. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 31Dec49 (in
notice: 1950); EF0-2518.

I. Title.

Library of Congress
Copyright Office

MAY 5 1950

MAY - 5 1950 1/2

GARCIA, CHARLES, PSEUD. SEE
Perez Garcia, Carlos Manuel, 1915-

EU359770

GARCIA (CHARLES) AND COMPANY, INC.

Important! To get more pleasure
from your Mitchell reel ...

[Designed and produced by Dan
Ryan] 30 p. illus. © Charles
Garcia & Co., inc.; 16Jan53;
A75886.

GARCIA (CHARLES) & COMPANY, INC.

SEE

SPIN FISHERMAN.

GARCIA, CHARLIE. SEE
Perez Garcia, Carlos Manuel, 1915-

EU359770

Garcia, Cristino, 1914-

La risa de tu boca; words by C. Garcia.

© 11-16-46; C. Garcia, New York;
EU53468.

See
Garcia, Dolores, lyricist.

Mogck, Gladys Eleanor. If you'll
only love me..

Garcia, Doris Diaz.

Tu me haces daño; w & m D. Diaz Garcia.

© Doris Diaz Garcia, New York;

11May47; EU78001.

Garcia, Doris M.

NO ONE KNOWS; w, m & © Doris M.
Garcia 22Apr53 EU313177

Library of Congress
Copyright Office

N1780

GARCIA, E

.2

Reina gitana; pasodoble [by] E. Cubas, M.

.G

Mendez [and] E. Garcia. [For voice and piano, with instrumental cues] 12.-ptas.

© Música del Sur, Barcelona, Spain;
8Dec50; EF0-6375.

I. Cubas, E. II. Mendez, M. III. Title.

Library of Congress
Copyright Office

APR - 6 1951

GARCIA, ECTOR ABBRAN ©.

Gussie Ghost. Drawing of cartoon
character. © 1c 24Feb48; GU7963.

GARCIA, ECTOR ABBRAN.

Police dragnet rules. A91050.

SEE Progressive Products Company.

Garcia, Mrs. Eddie.

I LIKE THE WAY YOU SAY, I LOVE YOU
© w Mrs. Eddie Garcia m Ben Patton
11May49 EU170338

Garcia, Edith F.

I can't let you go; w & m M. W. Fisher,
arr Edith F. Garcia. © Marjorie
Williams Fisher, Philadelphia; 8Mar47;
EU66253.

GARCIA, EDWARD L. ©.

Captain Ed's salt water fishing
log. Device. © 11 May 48; AA85954.

GARCIA, EDWARD L. ©.

Fresh water fish finder. New York,

cl949. Device. © 3May49;

AA115769.

M1356

.G

GARCÍA, EFRAIN V

1924-

Tener que renunciar. Shall I have to deny?
Bolero, letra y música de Efrain V. García,
arr. [by] Peruchin. [Piano-conductor
score (orchestra; with Spanish and English
words) and parts] © Efrain V. García;
1Feb54; EF0-25124.

I. Title. II. Title: Shall I have to deny?
[III. Peruchin, Pedro Justiz]

Library of Congress



M1681
.C92G

GARCÍA, EFRAÍN VICENTE, 1923-
Triste por un amor; bolero beguine.
Lonesome for love; Spanish, English,
lyric and music by Efraín Vicente García.
© Efraín Vicente García; 5Oct50;
EF17123.

I. Title. II. Title: Lonesome for love.

Library of Congress
Copyright Office

NOV - 5 1951

Garcia, Elie, 1929-

M1356

.A

ARAUJO, PEDRO, 1925-

Con dos copas; bolero, letra [by] Elie
Garcia, música [by] Pedro Araujo, arr.
[by] Generoso Jiménez. [Parts:
orchestra] © Editorial Circuito Coordina-
dor Artistico, Habana; 1Oct54; EF0-31273.

I. Title. [II. Garcia, Elie, 1929-
III. Jiménez, Generoso Tojo]

Library of Congress

M1630

.G

GARCIA, EMILIE SECH.

Pledge to the flag; words and music by
Emilie Sech Garcia. © Emilie Sech
Garcia; 27Dec48; EP33300.

I. Title.

Library of Congress
Copyright Office

Garcia, Enrico Benaldo.

BE MY OWN © w & m Enrico Benaldo
Garcia 26Apr48 EU127095

Library of Congress
Copyright Office

Garcia, Enrice Benaldo.
I LOVE TO DREAM © w & m Enrico
Benaldo Garcia 18Sep47 EU93915

Library of Congress
Copyright Office

Garcia, Enrice Benaldo.
MARIANAS, ISLANDS OF MANY DREAMS
© w & m Enrico Benaldo Garcia
& Victor Gutfrid Carlson 18Sep4?
EU93914

Library of Congress
Copyright Office

Garcia, Enrico Benaldo.

YOU JUST DON'T CARE © w & m Enrico
Benaldo-Garcia 26Apr48 EU127096

Library of Congress
Copyright Office

GARCÍA, ENRIQUE SÁEZ.

La cuadratura del círculo.

Sheet. © Gráficas López.

Barcelona; 12Jul47; AF4554.

M1356

GARCIA, ERNESTO.

.G

Cuba-rumba; guaracha, letra y música de
Ernesto Garcia, arreglo de Juan E. Lazaga.
© Peer International Corp., Habana;
12Aug48; EF12392. Piano-conductor
score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.

GARCÍA, EUGENE CURRENT-
SEE Current-García, Eugene.

A

MAR 17 1952

García, F.F.

M1356

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HACHE, J

El curda; tango, letra y música de F. F.
García, P. Mosca y J. Hache. [Piano-
conductor score (orchestra) and parts]
© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
10Nov53; EF0-25331.

I. García, F. F. II. Mosca, P.
III. Title.

art.

Library of Congress

Garcia, Felipe.

M1356

.C

CEGLI, RICCARDO DI, 1907-

Esto tango; tango argentino. Testo
italiano di E. L. Poletto, testo originale
di Felipe Garcia, musica di Ricardo
Delli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Apollo, Milano; 21Jan52;
EFO-12676.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Garcia, Felipe]

Library of Congress
Copyright Office

Garcia, Felisa.

LA CHENENE; m Felisa Garcia © Rumbalero
Music, inc. 6Mar50 EU203944

art.

Library of Congress
Copyright Office

JUN 21 1950

García, Felisa.

DAME EL LA; m Felisa Garcia © Rumba-
lero Music, inc. 6Mar50 EU203941

JUN 2 2 1950

Library of Congress
Copyright Office

Garcia, Felisa.

EN MOVIMIENTO SIEMPRE m Felisa Garcia

© Rumbalero Music, inc. 4Aug49

EU177660

Garcia, Felix C.

A BAILAR EL MAMBO; w & m Felix C. Garcia
© Edward B. Marks Music Corp. 9Nov50
EU220809

NOV 22 1950

Library of Congress
Copyright Office

Garcia, Felix C.

APRIÉTAME AMORCITO; w & m Felix C.

Garcia © Edward B. Marks Music Corp.

9Nov50 EU220811

Library of Congress
Copyright Office

NOV 22 1950

Garcia, Felix C.

DEMUESTRALO; w & m Felix C. Garcia

© Edward B. Marks Music Corp. 9Nov50

EU220810

Library of Congress
Copyright Office

JAN - 8 1951

Garcia, Ferdinand Lawrence.

MUNN, GLENN GAYWAINE.

Encyclopedia of banking and finance, by
Glenn G. Munn. 5th ed. [revised] by
F. L. Garcia. Cambridge, Mass., 1949.
727 p. © on revisions & new material;
Bankers Pub. Co.; 6Jan50 (in notice:
1949); A39887.

I. Garcia, Ferdinand Lawrence.

II. Bankers Publishing Co.

Library of Congress
Copyright Office

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FEB 24 1950

GARCIA, FERNANDO.

The cow-bell song. SEE HIS
Mi vaca lechera.

EP47380

xM

Library of Congress
Copyright Office

JUL 21 1955

Garcia, Fernando.

Mi vaca lechera; w J. Morcillo, m F.

Garcia. © Jacobo Morcillo & Fernando

Garcia, Madrid; 21Jan47; EU46525.

M1688
.A72G

GARCIA, FERNANDO.

(Mi vaca lechera) The cow-bell song.
Tolón, tolón! Mi vaca lechera, rumba-
guaracha. English lyric by Ray
Laurence, Spanish lyric by J. Morcillo,
music by Fernando Garcia. © on English
lyric; Peer International Corp., New
York; 15May47; EP47380.

I. Title. II. Title: Tolón, tolón! III. Title:
Mi vaca lechera. [IV. Laurence, Ray.
V. Morcillo, Jacobo]

Library of Congress
Copyright Office

JUL 24 1950

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11 Fernando Garcia

cit Spain

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GARCIA, FERNANDO.

Mi vaca lechera ... Letra de
Jacobó Morcillo, música de
Fernando García, arreglo de
Manuel Salina. Buenos Aires,
Editorial Argentina de Música
International. © Southern
Music Publishing Co., inc.,
New York; 23Dec46; EF3336.

I. Morcillo,
cist. II. Sa-
arr. III. Title.

Jacobo, lyri-
lina, Manuel,

Music Cat.

over

GARCÍA, FERNANDO.

La Rodriguez; pasodoble-folkorico,
letra de J. Morcillo, música de
Fernando García. (With Sánchez,
Juan. Mucho mas vieja) ©
Orquestaciones Fernando García,
Madrid; 2Jan48; EF8571. Piano-
conductor score: orchestra, with
words.

M1356

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m Fernando Garcia cit. Spain

70 Plaza de Canovas 4. Madrid

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GARCIA, FERNANDO.

M1356
.R

Viajera, bolero, letra: F. del Val,
música: Fernando Garcia. (With
Rios, Tomás. La rumba me llama)
© Orquestaciones Fernando Garcia;
2Jan48; EF11068. Piano-conductor
score: orchestra.

I. Val, F. del, lyricist. II. Title.

m Fernando Garcia cit Spain
Almirante No. 26 Madrid


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GARCIA, FERNANDO. SEE
Garcia Morcillo, Fernando, 1916-

EFO-8442

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Copyright Office



GARCIA, FERNANDO. SEE ALSO
Garcia Morcillo, Fernando.

EF16109

FEB 2 - 1981

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Copyright Office

Garcia (Fernando) Orquestaciones.

M1356
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GARCIA MORCILLO, FERNANDO, 1916-
A las diez; slowly, letra: Jacobo Morcillo
[pseud.] música: Fernando Garcia Mor-
cillo. [Piano-conductor score (orchestra,
with words) and parts] © Orquestaciones
Fernando Garcia, Publicaciones Música
Moderna, Madrid; 30Dec50; EF0-8442.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-] v

Library of Congress
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JUL 25 1951

over

(c) Orchestraciones Fernando Garcia
Madrid (Spain), Mayor, 13

in Fernando Garcia Morcillo, 1916 - cit Spain
p.p. Fernando Garcia
Madrid, Mayor, 13.

Garcia (Fernando) Orquestaciones.

M1356
.M

MARTINEZ LLORENTE, ANGEL, 1919-
Busco un amor; bolero, letra: R. Ambros,
música: Angel Martinez Llorente
[arreglo: Fernando García Morcillo]
[Piano-conductor score (orchestra, with
words) and parts] © Orquestaciones
Fernando García, Madrid; 30Dec50;
EF0-8665.

I. Title. [II. Ambros Fabre, Ricardo,
1921- III. García Morcillo, Fernando,
1916-]

Library of Congress
Copyright Office

García (Fernando) Orquestaciones.

M1356

.G

GARCIA MORCILLO, FERNANDO, 1916-
Chilena; bolero, letra: Jacobo Morcillo
[pseud.] música: Fernando García Mor-
cillo. [Piano-conductor score (orchestra,
with words) and parts] © Orquestaciones
Fernando García, Publicaciones Música
Moderna, Madrid; 30Dec50; EF0-8444.

I. Title. [II. Morcillo Uceda, Jacobo, 1917-]

Library of Congress
Copyright Office

JUL 24 1951

over

m Fernando Garcia Morcillo, 1916 -
ps. Fernando Morcillo lit Spain
Madrid, Mayor 13

García (Fernando) Orquestaciones.

M1356

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GARCÍA COTE, MANUEL, 1909-

Gratitud; bolero, letra: Jacobo Morcillo,
música: Cote. [Piano-conductor score
(orchestra, with words) and parts]

© Orquestaciones Fernando García
(in notice: Publicaciones Fernando
García) Madrid; 30Dec50; EF0-8649.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
Copyright Office

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Garcia (Fernando) Orquestaciones.

M1356
.G

GARCIA COTE, MANUEL, 1909-

Mi linda pampa; tango, letra: Julio Zapata
[pseud.] música: M. Garcia Cote. [Piano-
conductor score (orchestra, with words)
and parts] © Orquestaciones Fernando
Garcia (in notice: Publicaciones de Música
Moderna, Orquestaciones Fernando
García), Madrid; 30Dec50; EF0-8458.

I. Title. [II. Zapata Correa, Julio, 1904-]

Library of Congress
Copyright Office

JUL 24 1951

García (Fernando) Orquestaciones.

M1356

.G

GARCÍA MORCILLO, FERNANDO, 1916-

Una mirada y unas palabras; letra: J.

Morcillo, música: Fernando García.

[Piano-conductor score (orchestra, with words) and part] © Orquestaciones

Fernando García, Madrid; 30Dec50;

EF0-8663.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
Copyright Office

art.

SEP 21 1951

García (Fernando) Orquestaciones.

M1356 SÁNCHEZ, JUAN

.S Mucho mas vieja; pasodoble-tanguillo,
letra de J. Morcillo, música de
Juan Sánchez. © Orquestaciones
Fernando García, Madrid; 2Jan48;
EF8571. Piano-conductor score:
orchestra, with words.

García (Fernando) Orquestaciones.

*1

GARCÍA, FERNANDO.

La Rodriguez; pasodoble-folkorico,
letra de J. Morcillo, música de
Fernando García. (With Sánchez,
Juan. Mucho mas vieja) ©
Orquestaciones Fernando García,
Madrid; 2Jan48; EF8571. Piano-
conductor score: orchestra, with
words.

ML356

.S

García (Fernando) Orquestaciones.

M1356 GARCÍA COTE, MANUEL, 1909-
.G Rosa Mora; pasodoble, letra: R. Ambros,
 música: M. García Cote. [Piano-conduc-
 tor score (orchestra, with words) and
 parts] © Orquestaciones Fernando
 García, Madrid; 30Dec50; EF0-8664.

I. Title. [II. Ambros Fabre, Ricardo,
1921-]

SEP 19 1951

Garcia (Fernando) Orquestaciones.

M1356
.G

GARCIA MORCILLO, FERNANDO, 1916-
Santa Cruz; bolero-folia, letra: A. Martinez
Pinto, música: Fernando Garcia [pseud.]
2.^a edición. [Piano-conductor score
(orchestra, with words) and parts]
© Orquestaciones Fernando Garcia, Pub-
licaciones de Música Moderna, Madrid;
30Dec50; EF0-8443.

I. Title. [II. Martinez Pinto, Adolfo, 1917-]

Library of Congress
Copyright Office

JUL 25 1951

sub

n Fernando Garcia Norcillo, 1916 - cit Spain
ps. Fernando Garcia
Madrid, May 13

Garcia (Fernando) Orquestaciones.

M1356
.G

GARCIA MORCILLO, FERNANDO, 1916-

Tres amores; bolero, letra: Jacobo Morcillo [pseud.] música: Fernando Garcia Morcillo. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones Música Moderna, Madrid; 30Dec50; EF0-8460.

I. Title. [II. Morcillo Uceda, Jacobo, 1917-]

JUL 24 1951

Library of Congress
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over

to Fernando Garcia Norcillo, 1910 - cit Spain
po. Fernando Garcia
Madrid, Mayor, 13

Garcia (Fernando) Orquestaciones.

M1356
.G

GARCIA MORCILLO, FERNANDO, 1916-
(El ultimo guito) Gloria torera; pasodoble de
la revista, El ultimo guito, letra: J. M.
Yglesias [pseud.] música: Fernando
Garcia Morcillo. [Piano-conductor score
(orchestra, with words) and parts] © Or-
questaciones Fernando Garcia, Publica-
ciones de Música Moderna, Madrid;
30Dec50; EF0-8459.

JUL 24 1951

I. Title. II. Title: El ultimo guito.
[III. Yglesias Ortega, José Manuel, 1914-]

Library of Congress
Copyright Office
(art)

ver

Mr. Fernando Garcia Norcillo, 1916-
cit Spain

Jos. Fernando Garcia
Madrid, Mayon, '13

García (Fernando) Orquestaciones.

M1356

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GARCÍA MORCILLO, FERNANDO, 1916-
(El ultimo güito) Rito afro-cubano; bolero-
mambo, de la revista El ultimo güito,
letra: J. M. Yglesias, música: Fernando
García Morcillo. [Piano-conductor
score (orchestra, with words) and parts]
© Orquestaciones Fernando García,
Madrid; 28May51; EF0-9031.

I. Title. II. Title: El ultimo güito.
[III. Yglesias Ortega, José Manuel, 1914-]

Library of Congress
Copyright Office
(art.)

SEP 17 1951

Garcia (Fernando) Orquestaciones.

GARCIA, FERNANDO.

M1356
.R

Viajera, bolero, letra: F. del Val,
música: Fernando Garcia. (With
Rios, Tomás. La rumba me llama)
© Orquestaciones Fernando Garcia;
2Jan48; EF11068. Piano-conductor
score: orchestra.

I. Val, F. del, lyricist. II. Title.

García (Fernando) Orquestaciones.

M1356 RUIZ ARQUELLADAS, FERNANDO, 1904-
.R Vieja canción; tango, letra: J. Morcillo,
música: Fernando R. Arquelladas.
[Piano-conductor score (orchestra, with
words) and parts] © Orquestaciones
Fernando García, Madrid; 30Dec50;
EF0-8662.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
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SEP 14 1951

Garcia (Fernando) Orquestraciones. SEE
Garcia (Fernando) Orquestaciones.

1951

A5 5021

Garcia, Fernando Lazaro
Confeso. [Artículo] (In El comercio,
New York, Nov 9, 1946, p. 2)

author, New York; 9Nov46; 1c 1Jan47;
A5 5021.

2Apr47 rs

A5 5024

Garcia, Fernando Lazaro

Corazón de esposa. [Article] (In
El comercio, New York, Nov. 30, 1946,
p. 2)

author, New York; 30Nov46;
lc 15Jan47; A5 5024.

2Apr47 rs

A5 5022

Garcia, Fernando Lazaro
Morris paradis. [Article] (In
El comercio, New York, Nov. 16, 1946,
p. 2)

© author, New York; 16 Nov 46; 1c 1 Jan 47
A5 5022.

2 Apr 47 rs

A5 5023

Garcia, Fernando Lazaro

Te espero. [Article] (In El comercio,
New York, Nov. 23, 1946, p. 2)

author, New York; 23Nov46; 1c
1Jan47; A5 5023.

2Apr47 rs

Garcia, Francis.

SUMMER; w & m Lawrence Thomas Fleming
arr Francis Garcia © Lawrence Thomas
Fleming 6Jul53 EU322594

GARCIA, FRANCISCA. SEE
Garcia, Frank Trudillo, 1912-

EU333491

GARCIA, FRANK. SEE
Garcia, Juan Francisco, 1927-

EF0-31337

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García, Frank Molán.

COMO MIRAS TU © w & m Frank Molán

García 17Oct47 EU98656

García, Frank Molán.

DIVINA © w & m Frank Molán García

17Oct47 EU98654

García, Frank Molán.

RARESAS © w & m Frank Molán García

17Oct47 EU98655

García, Frank Trudillo.

UN AMOR; Spanish w, m & © Frank Tru-
dillo García 7Oct53 EU333491

Library of Congress

Garcia, George Maldonado.

Only for you; w & m G. M. Garcia.

© George Maldonado Garcia, Los
Angeles; 3Mar/47; EU47636.

García, German Pardo.

Colombia en cifras. 1945-46.

[Por] German Pardo García; [ilustrado
por] Santiago Martínez Delgado.

© Plinio Mendoza Neira, Bogotá,
Colombia; 1Mar46; A5207.

García, Geronimo.

A MI SERRANA; w Geronimo Garcia m
Gregorio Ayala © Geronimo Garcia &
Grégorio Ayala 28Mar50 EU198638

Library of Congress
Copyright Office

APR 13 1950

Garcia, Gerónimo.

ENTRE POTROS Y PALMAS; w Gerónimo
Garcia m Gregorio Ayala © Gerónimo
Garcia & Gregorio Ayala 21Mar50
EU197838

Library of Congress
Copyright Office

APR - 3 1950

Garcia, Geronimo.

MI ISLITA ADORADA; w & m Geronimo
Garcia arr Mario W. Peralta ©
Geronimo Garcia 29Jun53 EU321803

Garcia, Geronimo.

MONTEVIDEO; w & m Geronimo Garcia
arr Mario W. Peralta © Geronimo
Garcia 29Jun53 EU321804

Garcia, Geronimo.

TUS OJOS ME MIRARON arr Blue Mountain

© w & m Geronimo Garcia 7Jun48

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Garcia, Geronimo.

URUGUAY; w Geronimo Garcia m José Cha-
varria © Geronimo Garcia & José Cha-
varria 12Feb51 EU228982

MAR 16 1951

Library of Congress
Copyright Office

Garcia, Gladys.

CAN'T GET OVER THIS FEELING; w Gladys

Garcia m Viola Guarisco © Gladys

Garcia & Viola Guarisco 26Oct50

EU219501

NOV 16 1950

Library of Congress
Copyright Office

Garcia, Gladys.

MUSIC IN MY HEART; w Gladys Garcia m
Viola Guarisco © Gladys Garcia &
Viola Guarisco 26Dec50 EU224598

JAN 1 5 1951

Library of Congress
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Garcia, Henry Joseph.

UNCLE SAM'S BIRTHDAY PARTY; w, m &
© Henry Joseph Garcia 25Apr50
EU201770

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MAY 26 1950

GARCIA, HUMBERTO A., d.b.a. NEW
YORKER SEWING MACHINE COMPANY. EEE
New Yorker Sewing Machine Company.

Rev. Jul 53

Garcia, Inez, lyricist.

Lamkoff, Paul. Seattle.

Garcia, Iris.

FINALMENTE TE ME VAS © w Angelina
Sandoval m Iris Garcia 8Sep49
EU178311

Library of Congress
Copyright Office

Garcia, Iris.

SOMOS HERMANOS © w Angelina Sandoval
m Iris Garcia 8Sep49 EU178310

Library of Congress
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Garcia, J. S.

THE DESPERADO © w & m J. S. Garcia
2Apr48 EU123823

Library of Congress
Copyright Office

Garcia, J. S.

I AM IN LOVE WITH YOU © w & m J. S.
Garcia 2Apr48 EU123824

Library of Congress
Copyright Office

GARCIA, JAMES ROBERT.

Sell your unpatented invention
yourself. Largo, Fla., Printed
by Largo Sentinel, c1952. 7 p.
© James Robert Garcia; 1Mar52;
AA209046.

M1356

.H

Garcia, Javier, 1926-
HURTADO SUAY, FRANCISCO, 1924-

La cigüeñita; mambo, testo originale di
Javier Garcia, musica di F. Hurtado
Suay. (Trittico jazz, 22) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Ariston edizioni musicali,
Milano; 7Jun52; EF0-14632.

I. Title. [II. Garcia, Javier, 1926-]

art.

Library of Congress
Copyright Office

Garcia, Javier, 1926-

M1355

OLIVEROS, MARTINEZ, 1914-

.O

La luna salió. [La lune était là] mambo
[by] Martinez Oliveros, arr.: Joaquin
Grant [paroles françaises de Liogar,
pseud., paroles espagnoles de Javier
Garcia] [Piano-conductor score (orches-
tra) and parts; with words] © Julio
Garzon, Paris; 12Jun51; EF0-9417.

I. Title. II. Title: La lune était là.

[III. Grant, Joaquin, 1880-

IV. Garzon,

Julio, 1895-

V. Garcia, Javier, 1926-

art.

Library of Congress
Copyright Office

OCT - 4 1951

M1749

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Garcia, Javier, 1926-
HURTADO SUAY, FRANCISCO, 1924-
Malas nubes; beguine, testo di J. Garcia,
musica di F. Hurtado Suay [versione
italiana di Montano] [Melody and chord
symbols, with words] © Ariston edizioni
musicali, Milano; 7Feb52; EF0-13488.

I. Title. [II. Garcia, Javier, 1926-
III. Montano]

Library of Congress
Copyright Office



Garcia, Javier, 1926-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Palma di Maiorca. Mambo moderato, versi originali di Javier Garcia, musica di C. A. Rossi. [Piano-conductor score (orchestra, with Spanish words) and parts]
© Ariston edizioni musicali, Milano;
10May54; EF0-27768.

I. Title. [II. Garcia, Javier, 1926-]

Library of Congress

GARCIA, JESUS H. SEE
García Hurtado, Jesús, 1913-

EU271772

Garcia, Joaquin S.

Mementos; words by J. S. Garcia.

© 12-13-46; J. S. Garcia, Sanger,
Calif.; EU56241.

Garcia, Joaquin S.

Yours truly; words by J. S. Garcia.

© 10-14-46; J. S. Garcia, Sanger,
Calif.; EU50287.

M1356

GARCIA, JOSÉ.

.G

Esta noche de luna ... letra de
Héctor Marcó, música de José
García y Graciano M. L. Gomez,
arr. de D. Savino. © Robbins
Music Corp., New York; on arrange-
ment; 2Jan47; EP11817. Piano-
conductor score (orchestra, with
words) and parts.

I. Gómez, Graciano M. L., joint composer.
II. Marcó, Héctor, lyricist. III. Savino,
Domenico, arr. IV. Title.

GARCIA, JOSÉ ALVES.

Clinique et pathologie de la neuro-
syphilis. 160 p. © Masson et Cie;
19Jun53; AFO-11609.

I. Masson et compagnie.

Library of Congress

J/m

GARCÍA, JOSÉ LLORENS. SEE
Llorens García, José.

EF0-19377

xM

Library of Congress
Copyright Office

GARCÍA, JOSÉ RUIZ. SEE
Ruiz García, José, 1910-

EU282539

GARCIA, JOSEFINA DASSY- SEE
Dassy Garcia, Josefina, 1917-

MAY 14 1951

EF0-6489

Library of Congress
Copyright Office

xM

Garcia, Joseph R.

Huilepo Joe says. © Joseph R.
Garcia, Hokalau, T. H.; 13Apr47;
A5-6295.

GARCIA, JOSEPH TEMEZ, JR.

Customers cooperative bonus sharing
certificate. © 29Sep26; A951635.
Joseph T. Garcia, Jr. (A); 20Jan54;
R124258.

GARCIA, JOSEPH TENEZ, JR.

Joe's candy store. © 29Sep26;

A953149. Joseph T. Garcia, Jr. (A);

20Jan54; R124259.

M1688
.A72G

GARCIA, JUAN.

El alfarero; pregón, letra de Armando
J. Tagini, música de Juan Garcia y
Emilio Brameri. \$2.- © Editorial
Argentina de Musica Internacional,
s.r.ltd., Buenos Aires; 19Dec51;
EF18578.

I. Brameri, Emilio J. II. Title. [III.
Tagini, Armando J.]

art.

Library of Congress
Copyright Office

eed/c

Garcia, Juan.

M1621 LONGAS, FEDERICO, 1895-

.L Mirame Chiquilla! ... Música de
Federico Longas, poesía de Juan
García. © Ricordi Americana,
S.A.E.C., Buenos Aires; 9Apr42;
EF6971.

I. García, Juan, lyricist. II. Title.

Garcia, Juan Andino.

ANDINO Y SU BAJO. Concierto no. 2

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GARCIA, JUAN DE LA GARZA. SEE
De La Garza Garcia, Juan, 1919-

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Garcia, Juan Jose Guarido. SEE Guarido
Garcia, Juan Jose.

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GARCIA, JUAN FRANCISCO, 1927-

Madre experiencia; bolero, letra, música:

Frank Garcia, arr.: Pedrito Ramos.

[Piano-conductor score (orchestra) and
parts] © Editorial Circuito Coordinador
Artístico, Habana; 20Nov54; EF0-31337.

I. Title. [II. Ramos, Pedro, 1911-]

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GARCÍA, JUAN SOLANO. SEE
Solano García, Juan, 1905-

EF0-22309

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Garcia, Juan Y.

FRANCES; m James Charles McNeil w & ©
Juan Y. Garcia 3Dec51 EU258347

JAN - 4 1952

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Garcia, Jules.

Helpless; w & m Barbara [i. e. Rubye
Vivian] Winters & J. Garcia.

© Rubye Vivian Winters, Hollywood,
Calif. & Jules Garcia, Los Angeles;
13Mar47; EU66787.

Garcia, Jules.

I'll always love you; w Barbara
[i. e. Rubye Vivian] Winters,
m J. Garcia. © Rubye Vivian
Winters & Jules Garcia, Los
Angeles; 6Feb47; EU61794.

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GARCIA, JULES. SEE
Garcia, Julio F., 1909-

EU345620

GARCIA, JULES. SEE
Garcia, Julio Fuentes, 1909-

EU349992

Garcia, Jules F

1908-

joint

composer.

Winters, Barbara Vivian. Fue una
tarde encantadora.

Garcia, Jules, F
composer.

1908-

joint

Winters, Barbara Vivian. Here am I
with the blues.

Garcia, Jules F 1908-

I've told you before and I'll tell
you again; words and music by J. F.
Garcia and Barbara Vivian Winters.

© 12-23-46; J. F. Garcia, Los
Angeles, and B. V. Winters, Hollywood,
Calif.; EU57509.

Garcia Jules F

Time alone can tell; w & m B. V.

Winters & Jules F. Garcia. ©

Barbara Vivian Winters, Hollywood,
Calif., & Jules Garcia, Los Angeles,
27Nov46; EU59048.

Garcia, Jules F. See also
Garcia, Julio F.

Garcia, Jules Fuentes. See
Garcia, Julio Fuentes.

GARCIA, JULIAN BARRERA.

Nona 'n Victoria; designed for
pleasure reading. 79 p.

© Julian Barrera Garcia;

18Nov54; A161881.

GARCIA, JULIAN GOMEZ Y. SEE Gorkin,
Julián.

GARCIA, JULIO CALIXTO.

The dead woman who was alive. [A film
script] © Julio Calixto Garcia; 11Sep52;
DU32491.

Garcia, Julio F.

GIDDIAP, GIDDIAP, GEE; w & m Louis J.
Fisher arr Julio F. Garcia © Louis
J. Fisher 28Jan54 EU345620

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Garcia, Julio F.

MAMBO NIGHT. Noche de mambo; m Gregg
Falcon Aldaco arr Julio F. Garcia
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EU371148

Aldaco

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NOCTURNE IN BOLERO. Nocturno en
bolero; m Gregg Falcon Aldaco arr
Julio F. Garcia © Gregg Falcon
Aldaco 7Sep54 EU369932

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SO LONG, MY LOVE; w & m Ralph Cervantes
Ledesma arr Julio F. Garcia © Ralph
Cervantes Ledesma 30Jun54 EU362932

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See also

Garcia, Jules F

Garcia, Julio Fuentes.

Company 'n dark don't mix; w & m
Jules Fuentes [i. e. Julio
Fuentes] Garcia. © Julio
Fuentes Garcia, Los Angeles;
12Feb47; EU63125.

Revised

Garcia, Julio Fuentes.

DON'T BLAME IT ON SPRING; w, m & ©

Julio Fuentes Garcia 8Mar54 EU349985

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Garcia, Julio Fuentes.

EARTHBOUND; w David Vernon Turnburke m
Julio Fuentes Garcia © David Vernon
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20Apr53 EU313385

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I'M JUST AN OLD DISCARDED RAG-DOLL; w
David Vernon Turnburke w & m Julio
Fuentes Garcia © David Vernon Turn-
burke & Julio Fuentes Garcia 20Apr53
EU313384

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LET'S START OVER AGAIN; w, m & © Julio
Fuentes Garcia 8Mar54 EU349992

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LOVE IS LIKE A DREAM; w Julio Fuentes
Garcia m Anthony F. Notti arr Julio
Fuentes Garcia © Julio Fuentes
Garcia & Anthony F. Notti 24Feb53
EU305037

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Garcia, Julio Fuentes.
MY IRISH COLLEEN © w & m Julio
Fuentes Garcia 2Feb48 EU115181

Garcia, Julio Fuentes.

Pobre corazon. Pity this poor heart; w
& m J. Fuentes Garcia. © Julio
Fuentes' Garcia, Los Angeles; 31Mar47;
EU69392.